

**List of VM Consolidated documents of Dr. S. K. Kapoor**

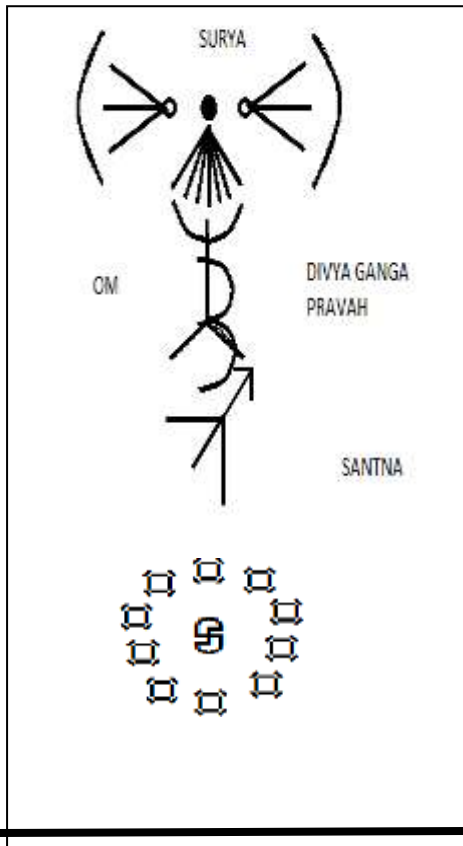
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**List 3 Different aspects of Vedic Mathematics**

**Article – 8**

**TO BE IN TUNE WITH  
TRANSCENDENTAL FLOW THROUGH SOLE  
SYLLABLE OM**

**SRI OM**  
**TO BE IN TUNE WITH**  
**TRANSCENDENTAL FLOW THROUGH SOLE**  
**SYLLABLE OM**



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## 1

**TRANSCENDENTAL FLOW THROUGH OM**

Step 1:

1. Sadhakas on transcendental path shall be in tune with transcendental flow through sole syllable Om.
2. Sole syllable Om is of transcendental organization of बिन्दु सरोवर Bindu Sarovar, अर्धमात्रा Ardh matra, त्रिपुणंद् Tri-Pundram and स्वास्तिक पाद Swastik Pada permitting transcendental flow as Divya Ganga Pravaha for its reach at Sanatan base.
3. With Bindu Sarovar placement at orb of the सूर्य Surya, the sanatna base becomes of placement at core of पृथ्वी Earth.

(बिन्दु सरोवर)		Bindu-Sarovar
(अर्धमात्रा)		Ardh Matra
(त्रिपुणंद्)		Tri-Pundram
(स्वास्तिक पाद)		Swastik Pada
(सनातन)		Sanatana

4. Transcendental formulation range (बिंदु सरोवर, अर्धमात्रा, त्रिपुण्ड्र, स्वास्तिक पाद, सनातन) is of transcendental code values range (52, 29, 51, 37, 28) of summation value  $52+29+51+37+28 = 195 = 15 \times 13$ , with values pair (15, 13) is of the format of (15 as domain, 13 as dimension).
5. Further,  $15+13 = 28$  and  $15-13 = 2$ .
6. Still further,  $(13+15)+(13 \times 15) = 223$ , which as dimension leads to  $223+2 = 225 = 15^2$  as domain value.
7. Sadhakas to be in tune with transcendental flow through sole syllable Om shall sit comfortably and to permit the transcending mind to fully glimpse and to completely imbibe values, features and formats of transcendental flow leading to reach value as  $15^2$ .
8. It will be blissful to take note that value 15 is of organization  $15 = 1+2+3+4+5$ , parallel to the format of Sathapatya measuring rod synthesized by hyper cubes 1 to 5 of transcendental domain (5-space domain).
9. Further, value 15 is parallel to the value of solid dimensional frame of 5 dimensions of 5-space.
10. The reach from domain value 15 to domain value  $15^2$  is going to be a reach for Sadhakas to be in tune with the transcendental flow through sole syllable Om.
11. The flow in between the gap range of orb of Sun and core of earth is of values features and format of Divya Ganga Parvaha of (7, 3, 1) number of streams.

12. Values triple (7, 3, 1) is of summation value  $(7+3+1) = 11$ , which is parallel to 11 versions of hyper cube 5 as representative regular bodies of 11 geometries of 5-space.
13. Further, value 5 is parallel to TCV value 5 of formulation (ऋक) while value 11 is parallel to transcendental code value 11 of formulation (यजु) and value 15 is parallel to transcendental code value 15 of formulation (साम), and a step ahead, value 17 is parallel to transcendental code value 17 of formulation (अथर्व), as well as of formulation (आत्मा) Aatma.
14. It will be blissful to take note that value quadruple (5, 11, 15, 17), parallel to transcendental code value quadruple (5, 11, 15, 17) of formulation quadruple (ऋक, यजु, साम, अथर्व) is of summation value  $5+11+15+17 = 48$ , which accepts organization as  $48 = 2 \times 4 \times 6$ , which is parallel to value of dimensional frame of 6-space.
15. It will be further be very blissful to take note that value 48 accepts organization as  $48 = 25+23$  of the format (25-23) and value pairs (25, 23) is parallel to transcendental code values pair (25, 23) of formulation (अनन्त, बुद्धि).
16. One shall sit comfortably and to permit the transcending mind to perfect once intelligence for initiation to be in tune with transcendental flow through sole syllable Om.





### Parnavah formulation

6. Parnavah formulation is a set up of quadruple padas: (प्र, ण, वः)

### Aum Formulation

7. Aum formulation is a set up of quadruple padas: (आ, उ, म्, ओउम्).

### Omkar Formulation

8. (ओकारः) formulation is a set up of quadruple pada (ओ, का, र, ः)

### Udigith formulation

9. Udigithh formulation is a set up of quadruple padas: (उद, गी, थ, ः)

### Vasatkarh formulation

10. (वषट्कारः) Vasatkarh formulation is a set up of quadruple padas: (व, षट्, कार, ः)
11. One may have a pause here and take note that formulation (वषट्कारः) is a composition of ten letters of which 5 are vowels, 4 are consonants and one is a Yama letters.
12. Value 10 accepts organization as  $10 = 1+2+3+4$ .
13. Value 10 also accepts organization as  $10 = 5+5$ .
14. One may have a pause here and take note that formulation (वषट्कारः) Vasatkarh unfolds its internal organization as a set up of five Padas also:
- (i) व, (ii) ष (iii) ट् (iv) र, (v) (ः)



15. Further, it will be blissful to take note that quadruple values (1, 2, 3, 4) leads us to (1, 1, 1, 1, 2) making five factors range.
16. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these features of 6steps long range of Om formulation leading us to  $6 \times 4 = 24$  folds, and also as 25 folds.

### **Values format**

17. For proper insight and appropriate enlightenment, it will be a blissful exercise to face to face with transcendental code values of self referral unfolding range of Om formulation:

TCV (ॐ)

18. TCV (ॐ) = 16 is parallel to TCV (जीव).
19. One may have a pause here and take note that value 16 with its organization  $16 = 2^4$  is parallel to value of dimensional frame of quadruple spatial dimensions of Creator's space (4-space).

**TCV Parnavah (प्रणवः)**

20. TCV (प्रणवः) = 36 is parallel to TCV (श्रीः ॐ)
21. One may have a pause here and take note that value 36 with its organization  $36 = 6^2$  is parallel to 36<sup>th</sup> number value of 6 place value system with first 35 values number being double digit number accommodated by 5x7 grid while first three digit number of 6 place value systems is 100, and same is the 36<sup>th</sup> number of 6<sup>th</sup> place value system.

**TCV Aum (ओउम्)**

22. TCV (ओउम्) = 16 and TCV (आ, उ, म्, ओउम्) = 29.
23. Values pair (16, 29) with  $29 = 16+13$  brings us face to face with range of value 1 to 16 being of '29 factors'.
24. Further, TCV (Brahma) = 29.
25. Lord Brahma is over lord of real 4-space and dimensional frame of 4-space is of value  $2^4$ .
26. Values pair (13, 16) as end pair of values of quadruple values (13, 14, 15, 16) brings us face to face with four folds manifestation layer (13, 14, 15, 16) of hyper cube 15.
27. One may have a pause here and take note that alvue 15 is parallel to value of dimensional frame of 5 solid dimensions of 5-space.

### **TCV (ओकारः)**

28. TCV (ओकारः)  $23+13$ .
29. Value 23 accepts organization  $23 = (3+5)+(3 \times 5)$ , which is parallel to summation value of product and addition of values pair (3, 5) of format 3-space as dimension, 5-space as domain.
30. Further, value 13 accepts organization  $13 = 4+5+4$ , parallel to transcendence spectrum 4, 5, 4 of transcendental origin of creator's space.
31. Further, TCV (Anant) = 23.
32. These values and features, as such brings us face to face with organization within 4-space at the seat of transcendental origin.

### **TCV (उदगीथः)**

33. TCV (उदगीथः) is parallel to summation value of four folds manifestation layer (4, 5, 6, 7) of hyper cube 6, the

- representative regular body of 6-space within 4-space along with format of idol of lord Brahma, over lord of real 4-space.
34. Value 35 accepts organization as 7x5 and all 35 double digits number of 6 place value systems are accommodated by 5x7 grid.
- TCV (वषट्कारः) = 25+13
35. Values triple (23, 25, 27) is of the format of (dimension of dimension, dimension, domain).
36. Value 25 is parallel to TCV value 25 of formulation Prithivi (पृथ्वी).

### VALUES RANGE (16, 36, 29, 36, 35, 38)

37. Formulation range (ऊँ, प्रणवः, ओउम्, ओकारः, उदगीथः, वषट्कारः) leads to transcendental code values range (16, 36, 29, 36, 35, 38) of summation value  $16+36+29+36+35+38 = 180$ , which organization as  $180 = (3+4+5+6) \times (1+2+3+4)$ .
38. One may have a pause here and take note that value quadruple (1, 2, 3, 4) is parallel to four folds manifestation layer of hyper cube 3 and values quadruple (3, 4, 5, 6) is parallel to four folds manifestation layer (3, 4, 5, 6) of hyper cube 5.
39. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe formats, values and features of self referral range (ऊँ, प्रणवः, ओउम्, ओकारः, उदगीथः, वषट्कारः) of self referral range of there transcendental code values  $(16+36+29+36+35+38)$  of summation value 180 of

organization format of hyper cube 5 x hyper cube 3, with 3-space in the role of dimension of 5-space.

### ARTIFICES OF NUMBER VALUES

40. Sadhakas fulfilled with intensity of urge to glimpse and chase Braham Jyoti being fulfilled within orb of Sun for its flow through Bindu Saroar of Om formulation and the manifestation of Aho-ratra (ओहरात्र) (Day and Night) of TCV value (ओहरात्र) = 28 = TCV ब्रह्म (Braham).
41. To have proper appreciation one shall be through be following tabulation of numbers values, there factors and connected features.

N = Number, F = Factor, TF = Total Factor, SVF = Summation Value of Factors, TSVF = Total summation value of factors, PR = Proper Divisor. SPD = Sum of Proper Divisors, AD = All Divisors, SAD = Sum of All Divisors

N	F	T F	SV F	TSVF		PR	SP D	AD	SA D
1	1	1	1	1	1	1	1	1	1
2	2	1	2	2	3	1	1	1, 2	3
3	3	1	3	3	6	1	1	1, 3	4
4	2 <sup>2</sup>	2	5	2+2 = 4	10	1, 2	3	1, 2, 4	7
5	5	1	6	5	15	1	1	1, 5	6
6	2x3	2	8	2+3 = 5	20	1, 2, 3	6	1, 2, 3, 6	12
7	7	1	9	7	27	1	1	1, 7	8
8	2 <sup>3</sup>	3	12	2+2+ 2 = 6	33	1, 2, 4	7	1, 2, 4, 8	15

9	$3^2$	2	14	$3+3 = 6$	39	1, 3	4	1, 3, 9	13
10	$2 \times 5$	2	16	$2+5 = 7$	46	1, 2, 5	8	1, 2, 5, 10	18
11	11	1	17	11	57	1	1	1, 11	12
12	$2^2 \times 3$	3	20	7	64	1, 2, 3, 4, 6	16	1, 2, 3, 4, 6, 12	28
13	13	1	21	13	77	1	1	1, 13	14
14	$2 \times 7$	2	23	9	86	1, 2, 7	10	1, 2, 7, 14	24
15	$3 \times 5$	2	25	8	94	1, 3, 5	9	1, 3, 5, 15	24
16	$2^4$	4	29	8	102	1, 2, 4, 8	15	1, 2, 4, 8, 16	31
17	17	1	30	17	119	1	1	1, 17	18
18	$2 \times 3^2$	3	33	8	127	1, 2, 3, 6, 9	21	1, 2, 3, 6, 9, 18	39
19	19	1	34	19	146	1	1	1, 19	20
20	$2^2 \times 5$	3	37	9	155	1, 2, 4, 5, 10	22	1, 2, 4, 5, 10, 20	42
21	$3 \times 7$	2	39	10	165	1, 3, 7	11	1, 3, 7, 21	32
22	$2 \times 11$	2	41	13	178	1, 2, 11	14	1, 2, 11, 22	36
23	23	1	42	23	201	1	1	1, 23	24
24	$2^3 \times 3$	4	46	9	210	1, 2, 3, 4, 6, 8, 12	36	1, 2, 3, 4, 6, 8, 12, 24	60
25	$5^2$	2	48	10	220	1, 5	6	1, 5, 25	31
26	$2 \times 13$	2	50	15	235	1, 2, 13	16	1, 2, 13, 26	42

27	$3^3$	3	53	9	244	1, 3, 9	13	1, 3, 9, 27	40
28	$2^2 \times 7$	3	56	11	255	1, 2, 4, 7, 14	28	1, 2, 4, 7, 14, 28	56
29	29	1	57	29	284	1	1	1, 29	30
30	$2 \times 3 \times 5$	3	60	10	294	1, 2, 3, 5, 6, 10, 15	42	1, 2, 3, 5, 6, 10, 15, 30	72
31	31	1	61	31	325	1	1	1, 31	32
32	$2^5$	5	66	10	335	1, 2, 4, 8, 16	31	1, 2, 4, 8, 16, 32	63
33	$3 \times 11$	2	68	14	349	1, 3, 11	15	1, 3, 11, 33	48
34	$2 \times 17$	2	70	19	368	1, 2, 17	20	1, 2, 17, 34	54
35	$5 \times 7$	2	72	12	380	1, 5, 7	13	1, 5, 7, 35	48
36	$2^2 \times 3^2$	4	76	10	390	1, 2, 3, 4, 6, 9, 12, 18	55	1, 2, 3, 4, 6, 9, 12, 18, 36	91
37	37	1	77	37	427	1	1	1, 37	38
38	$2 \times 19$	2	79	21	448	1, 2, 19	22	1, 2, 19, 38	60
39	$3 \times 13$	2	81	16	464	1, 3, 13	17	1, 3, 13, 39	56
40	$2^3 \times 5$	4	85	11	475	1, 2, 4, 5, 8, 10, 20	50	1, 2, 4, 5, 8, 10, 20, 40	90
41	41	1	86	41	516	1	1	1, 41	42
42	$2 \times 3 \times 7$	3	89	12	528	1, 2, 3, 4, 6, 8, 12, 24	54	1, 2, 3, 4, 6, 8, 12, 24, 54	96

	7					6, 7, 14, 21		6, 7, 14, 21, 42	
43	43	1	90	43	571	1	1	1, 43	44
44	$2^2 \times 11$	3	93	15	586	1, 2, 4, 11, 22	40	1, 2, 4, 11, 22, 44	84
45	$3^2 \times 5$	3	96	11	597	1, 3, 5, 9, 15	33	1, 3, 5, 9, 15, 45	88
46	$2 \times 23$	2	98	25	622	1, 2, 23	26	1, 2, 23, 46	72
47	47	1	99	47	669	1	1	1, 47	48
48	$2^4 \times 3$	5	104	11	680	1, 2, 3, 4, 6, 8, 16, 24	64	1, 2, 3, 4, 6, 8, 16, 24, 48	112
49	$7^2$	2	106	14	694	1, 7	8	1, 7, 49	57
50	$2 \times 5^2$	3	109	12	706	1, 2, 5, 10, 25	43	1, 2, 5, 10, 25, 50	93



## 3

## AHO RATRA

(ओहरात्र)

## 1. FORMULATION (ओहरात्र) AHO RATRA

- 1.1 Formulation (अहोरात्र) Aho Ratra is of transcendental code value (28) parallel to TCV value 28 of formulation (ब्रह्म) Braham.

(अहोरात्र) Aho Ratra

$$(1+9+7+3+2+4+1+1 = 28)$$

अ	ह	ओ	र	आ	त्	-	अ
1	9	7	3	2	4	1	1

- 1.2 Pair of sub formulations (अह) and (रात्र) are of transcendental code values pair (11, 11).
- 1.3 With it, value 28 accepts re-organization as  $28 = 11+6+11$ .
- 1.4 One may have a pause here and take note that 6-space plays the role of origin of 5-space.
- 1.5 Transcendence out of self referral origin (6-space) from 5-space domain results into transcendence spectrum (5, 6, 5).



- 1.6 5-space is of 11 geometries range and 11 versions of hyper cube 5 are the representative regular bodies of 11 geometries of 5-space.
- 1.7 One may have a pause here and take note that  $(11, 11) = (13)$  is the dimensional synthesis equation.
- 1.8 Further as that, 6-space is of 13 geometries range and 13 versions of hyper cube 6 are the representative regular bodies of 13 geometries of 6-space.
- 1.9 Still further, the range  $(-6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4)$  is 11 steps long range of dimensional orders  $(-6$  to  $4)$ .
- 1.10 One may further have a pause here and take note that this 11 steps long range of dimensional orders  $(-6$  to  $4)$ , lead to 11 steps long synthesis of pair of transcendence ranges of order  $(-6$  to  $4)$ :  
 $(-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64)$
- 1.11 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 2. VALUES PAIR (6, 28)

- 2.1 Values pair  $(6, 28)$  is first pair of perfect number  $(6, 28)$ .
- 2.2 Value 6 accepts  $(1, 2, 3)$  proper divisors of summation value  $(1+2+3 = 6)$ .
- 2.3 Value 28 accepts proper divisors  $(1, 2, 4, 7, 14)$  of summation value  $(1+2+3+4+7+14 = 28)$ .
- 2.4 One may have a pause here and take note that values range  $(1$  to  $28)$  leads to 56 factors.

- 2.5 All divisors of number value 28, namely (1, 2, 4, 7, 14, 28) as well lead to summation value (56).
- 2.6 One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
3. **FORMULATIONS RANGE** (अह, प्रकाश, तेज, ज्योति, पुरुष, ब्रह्म)
- 3.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of the formats of sequential reach from () Surya of first perfect number value (6) to () Braham of second perfect number value (28).
- 3.2 One shall sit comfortably and to permit the transcending mind to sequentially glimpse and imbibe values, features and formats of formulation range (अह, प्रकाश, तेज, ज्योति, पुरुष, ब्रह्म).
4. **FORMULATION** (अह)
- 4.1 Formulation (अह) has its simple rendering as 'Day'.
- 4.2 Formulation (अह) is of transcendental code value 11.
- 4.3 The sequential organization of TCV value 11 of formulation (अह) is of triple step (1, 9, 1) which accepts re-organization as (1<sup>2</sup>, 3<sup>2</sup>, 1<sup>2</sup>).
- 4.4 One may have a pause here and take note that (1, 1) = (3), (3, 3) = (5), and (1, 1) = (3) are the dimensional synthesis equations.

- 4.5 One may have a pause here and take note that 3-space plays the role of dimension of 5-space.
- 4.6 Further, 5-space is of 11 geometries range and 11 versions of hyper cube 5 are the representative regular body of 5-space.
- 4.7 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 5. FORMULATION (प्रकाश)

- 5.1 Formulation (प्रकाश) has simple rendering: (Light).
- 5.2 Formulation (प्रकाश) is of transcendental code value '13', which is parallel to 13 geometries range of 6-space and 13 versions of hyper cube 6 are the representative regular body of 13 geometries of 6-space.
- 5.3 Internal organization of TCV value 13 of formulation (प्रकाश) is of triple steps (7, 3, 3).
- 5.4 One may have a pause here and take note that 7 streams flow splits into a pair of triple streams and the central stream flow a head.
- 5.5 The sub formulation (प्र) is a composition of triple letter (प, र, अ) which manifests values triple (5, 3, 1) parallel to transcendence within 5-space domain along 1-space has dimension of dimension, 3-space as dimension and 5-space as domain.

- 5.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 5.7 Further, one shall have a pause here and to revisit pair of formulations (अह, प्रकाश) of transcendental code value pair (11, 13) being parallel to the format (11 as dimension, 13 as domain).
- 5.8 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 6. FORMULATION (तेज)

- 6.1 Formulation (तेज) has simple rendering: 'Bright'.
- 6.2 Formulation (तेज) is of transcendental code value '15', which is parallel to 15 geometries range of 7-space with 15 versions of hyper cube 7 being the representative regular bodies of 15 geometries of 7-space
- 6.3 One shall have a pause here and to permit the transcending mind to sequential chase formulation triple (अह, प्रकाश, तेज) of value triple (11, 13, 15).
- 6.4 One may have a pause here and take note that value triple (11, 13, 15) is of format of (11 as dimension of dimension, 13 as dimension, 15 as domain).
- 6.5 One shall further permit the transcending mind to continue in prolonged sitting of trans to sequentially glimpse the formats of 5-space, 6-space and 7-space to

fully glimpse and to completely imbibe the sequential organization of formats of formulation triple (अह, प्रकाश, तेज).

## 7. FORMULATION (ज्योति)

- 7.1 Formulation (ज्योति) has simple rendering: 'Glow'
- 7.2 Formulation (ज्योति) is of transcendental code value '18' which accepts organization  $18 = 3+4+5+6$ , which is parallel to four folds manifestation layers (3,4, 5, 6) of hyper cube 5.
- 7.3 One may have a pause here and take note that values triple (अह, प्रकाश, तेज) of transcendental code value triple (11, 13, 15) of organization formats ( $2 \times 5 + 1$ ,  $2 \times 6 + 1$ ,  $2 \times 7 + 1$ ) of geometries of (5-space, 6-space, 7-space) lead to organization value  $5+6+7 = 18$ .
- 7.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## 8. FORMULATION (पुरुष)

- 8.1 Formulation (पुरुष) has simple rendering: 'Human Format'.
- 8.2 Formulation (पुरुष) is of transcendental code value (24), which is parallel to transcendental code value 24 of formulation ज्योतिष् (Jyotish).

- 8.3 Value 24 accepts organization as  $24 = 4 \times 6$ , which is parallel to value of dimensional frame of 6 creative dimensions of 6-space.
- 8.4 Further, organization  $4 \times 6$  is parallel to the organization of grid  $4 \times 6$ , which accommodates all 24 double digits number of five place value system.
- 8.5 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to face to face with transition from the values features and formats of hyper cube 5 to hyper cube 6.
- 8.6 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to sequentially glimpse values features and formats of formulations range (अह, प्रकाश, तेज, ज्योति, पुरुष).

## 9. FORMULATION (ब्रह्म)

- 9.1 Formulation (ब्रह्म) is the Brahman source reservoir of values features and formats of our existence phenomenon.
- 9.2 Transcendental code value of formulation (ब्रह्म) is 28, which is parallel to value of second perfect number.
- 9.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe sequential transition from values features and formats of first perfect number as value of Surya for its reach up-till

the ultimate Brahman source reservoir of values, features and formats of our existence phenomenon within solar universe.

## 10. BRAHMA (ब्रह्मा) To BRAHAM (ब्रह्म)

- 10.1 Reach from Brahma to Braham is a reach from transcendental code value 29 to transcendental code value 28.
- 10.2 One may have a pause here and take note that values pair (29, 28) leads to summation value (29+28 = 57), which is parallel to the summation value of transcendental code value of quadruple formulations (अह, प्रकाश, तेज, ज्योति) / (11, 13, 15, 18); (11+13+15+18 = 57).
- 10.3 One may have a pause here and take note that values range 1 to 29 leads to 57 factors.

N	F	TF	SVF
1	1	1	1
2	2	1	2
3	3	1	3
4	2 <sup>2</sup>	2	5
5	5	1	6
6	2x3	2	8
7	7	1	9
8	2 <sup>3</sup>	3	12
9	3 <sup>2</sup>	2	14

10	2x5	2	16
11	11	1	17
12	2 <sup>2</sup> x3	3	20
13	13	1	21
14	2x7	2	23
15	3x5	2	25
16	2 <sup>4</sup>	4	29
17	17	1	30
18	2x3 <sup>2</sup>	3	33
19	19	1	34

20	<b>2<sup>2</sup>x5</b>	3	37
21	<b>3x7</b>	2	39
22	<b>2x11</b>	2	41
23	<b>23</b>	1	42
24	<b>2<sup>3</sup>x3</b>	4	46

25	<b>5<sup>2</sup></b>	2	48
26	<b>2x13</b>	2	50
27	<b>3<sup>3</sup></b>	3	53
28	<b>2<sup>2</sup>x7</b>	3	56
29	<b>29</b>	1	57

- 10.4 It will be blissful to take note that value 57 constitutes a reflection pair (57, -57).
- 10.5 Further, value 57 also constitutes a reflection pair (57, 75).
- 10.6 The values pair (57, 75) is of summation value  $57+75 = 132$ , which is parallel to 132 Shalokas range of Shiv Shastranam stotram preserving 1000 transcendental formulation of lord Shiv, over lord of transcendental domain.
- 10.7 Further, value  $132 = 11x12$  is parallel to the organization of transcendental boundary of 12 components of self referral domain.
- 10.8 Further, values range of dimensional orders (-7, -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5) is a 13 steps long range of dimensional orders (-7 to 5) and these leads to synthesis values range (-57, -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, 75).
- 10.9 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.



## 11. Vyas Peeth (व्यास पीठ)

- 11.1 Formulation (व्यास पीठ) is of transcendental code value '28'.
- 11.2 One may have a pause here and take note that 29 points range is of 28 gaps.
- 11.3 These 28 gaps of 29 points range is the (व्यास पीठ).
- 11.4 Formulation (व्यास) is of simple rendering: 'Diameter'.
- 11.5 Formulation (पीठ) has a simple rendering: 'Placement Format / Seat'.
- 11.6 Value 14 accepts organization  $14 = 2+3+4+5$ , which is parallel to four folds manifestation layers (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space.
- 11.7 Hyper cube 14 is of  $2 \times 14 + 1 = 29$  versions.
- 11.8 Domain split spectrum, at its fourth split is of 29 streams.
- 11.9 It will be a blissful exercise to chase split of domain 14 uptill fourth split phase:  
 Initial value = 14  
 First phase split value: (2 times 12)  
 Second stage split value: (5 times 10).  
 Third stage split value: (12 times 8)  
 Fourth stage split value: (29 times 6)
- 11.10 It would be blissful to take note that lord Brahma is the over lord of measure of Sathapatya measuring rod with lord Vishnu as its presiding deity.

## 12. 28 TRANSCENDENTAL DESIGNATIONS OF BRAHAM RISHI VYAS

12.1 Scripture preserves following 28 transcendental designations (names of Brahma Rishi Vyas).

क्रम सं	व्यास का नाम		ज्योतिष अंक
1	श्वेत	श व् ए त् अ २ ७ ६ ४ १	20
2	सद्य	स् अ द् य् अ ३ १ ६ १ १	12
3	भार्गव	भ् आ <sup>१</sup> ग् अ व् अ ८ २ २ ३ १ ७ १	23
4	टंगिरा	अ : ग् इ र् आ १ ६ ३ २ ३ २	20
5	सविता	स् अ व् इ त् आ ३ १ ७ २ ४ २	19
6	मृत्यु	म् ऋ त् य् उ ६ ४ ४ १ ३	21

7	शतक्रतु	श अ त् अ क् - अ त् उ २ १ ४ १ १ १ १ ४ ३	20
8	वसिष्ठ	व् अ स् इ ष ट् अ ७ १ ३ २ ६ ४ १	24
9	सारस्वत	स् आ र् अ स् व् अ त् अ ३ २ ३ १ ३ ७ १ ४ १	25
10	त्रिपाद्	त् - इ प् आ द् ४ १ २ ५ २ ६	20
11	त्रिव्रत	त् - इ व् - अ त् अ ४ १ २ ७ १ १ ४ १	21
12	शततेजा	श अ त् अ त् ए ज् आ २ १ ४ १ ४ ६ ४ २	24

13	नारायण	न् आ र् आ य् अ ण् अ ट २ ३ २ १ १ ७ १	25
14	तरक्षु	त् अ र् अ क् ष् उ ४ १ ३ १ १ ६ ३	19
15	त्रैय्यारूणि	त् - ऐ य् य् आ र् उ ण् इ ४ १ ट १ १ २ ३ ६ ७ २	35
17	छेव	द्र ए व् अ ६ ६ ७ १	20
17	देवकृतंजय	द्र ए व् अ क् ऋ त् अ : ज् अ य् अ ६ ६ ७ १ १ ४ ४ १ ६ ४ १ १ १	46
18	ऋतंजय	ऋ त् अ : ज् अ य् अ ४ ४ १ ६ ४ १ १ १	25

19	भरद्वाज	भू अ रू अ द् व् आ जू अ ८ १ ३ १ ६ ७ २ ४ १	33
20	गौतम	गू औ त् अ म् अ ३ ६ ४ १ ६ १	27
21	वाचश्रवा	व् आ च् अ श् - अ व् आ ७ २ २ १ २ १ १ ७ २	25
22	शुष्मायण	शू उ ष् म् आ य् अ ण् अ २ ३ ६ ६ २ १ १ ७ १	32
23	तृणबिन्दु	त्र ऋ ण् अ ब् इ न् द्रू उ ४ ४ ७ १ ७ २ ८ ६ ३	42
24	ऋक्ष	ऋ क् ष् अ ४ १ ६ १	12

25	शक्ति	श अ क् त् इ २ १ १ ४ २	10
26	पराशर	प् अ र् आ श् अ र् अ ५ १ ३ २ २ १ ३ १	18
27	जातूकर्ण्य	जू आ त् उ क् अ ण् य् अ ४ २ ४ ६ १ १ ७ २ १ १	29
28	कृष्णद्वैपायन	क् ऋ ष् ण् अ द् व् ऐ प् आ य् अ न् अ १ ४ ६ ७ १ ६ ७ ८ ५ २ १ १ ८ १	58



## MANDUKYA UPANISAD

### माण्डूक्योपनिषद्

#### 1. MANDUKYA UPANISAD (माण्डूक्योपनिषद्)

- 1.1 (माण्डूक्योपनिषद्) Mandukya Upanisad is Athrav Ved Upanisad.
- 1.2 This upanisad is a scripture of 12 Mantras.
- 1.3 In the upanisad, enlightenment is about unified format of (ओउम्) Aum, (ब्रह्म) Braham, and (आत्मा) Aatma.
- 1.4 Unified format is of 4 Padas (quarters) set up.
- 1.5 Chase along this format is of parallel values and features of four Padas of (ओउम्) Aum, four Padas of (ब्रह्म) Braham and four Padas of (आत्मा) Aatma.
- 1.6 Organizing timeline is also of four phases, namely present, past, present and that transcendence past, present and future.
- 1.7 One shall be through the text of the Upanisad and to reach at quarter wise tabulation of features and values of unified format of (ओउम्) Aum, (ब्रह्म) Braham, and (आत्मा) Aatma as:

**MANDUKYA UPANISAD**  
**माण्डूक्योपनिषद्**  
**(ओउम्- ब्रह्म- आत्मा चतुष्पात् तालिका)**

(पादः)	प्रथमः	द्वितीयः	तृतीयः	चतुर्थः
चेतना	जाग्रत	स्वप्न	सुषुप्ति	तुरीया
मात्रा	अकार	उकार	मकार	अमात्र
काल	भूत	भवद्	भविष्य	त्रिकालातीत
भुक्	स्थूलभुक्	प्रविविक्तभुक्	आनन्दभुक्	शान्त
अड.ग	सप्त	सप्त	एकीभूतः प्रज्ञानघन	प्रपञ्चोपशमः
मुखः	एकोनविंशति	एकोनविंशति	चेतोमुखः	अध्यक्षर
प्रज्ञः	बहिःप्रज्ञः	अन्तःप्रज्ञः	प्राज्ञः	सर्वज्ञः
ज्ञान	वैश्वानरः	तैजसो	आनन्दमय	शिवमद्वैतं

- 1.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe values of the word formulations of the text being availed for expression of values and features of parallel Padas of (ओउम्) Aum, (ब्रह्म) Braham, and (आत्मा) Aatma on a unified format.

## 2. FORMULATION (ओउम्)

- 2.1 Formulation (ओउम्) is of four folds, of values and features of (i) (अ), (ii) (उ), (iii) (म्) and (iv) (ओउम्).



- 2.2 One may have a pause here and take note that this four folds organization is of quadruple values **(i)** (1), **(ii)** (3), **(iii)** (9), **(iv)** ( $7+9 = 16$ ).
- 2.3 One may further have a pause here and take note that quadruple values (1, 3, 9, 16) accepts organization as ( $3^0$ ,  $3^1$ ,  $3^2$ ,  $4^2$ ).
- 2.4 One may further have a pause here and take note that first three Padas are of summation value  $1+3+9 = 13$ .
- 2.5 Fourth Pada is of value 16.
- 2.6 It will be blissful to take note that values range (1 to 16) is of 29 factors range.
- 2.7 Further as that, value 13 is parallel to the transcendence set up of 4-space origin transcending out of 3-space domain, making transcendence spectrum (4, 5, 4) of summation value  $4+5+4 = 13$ .
- 2.8 It will be relevant to take note that within 4-space domain, 12 edges cube manifests additional 13<sup>th</sup> edges along the format of degree of freedom of motion within 4-space.
- 2.9 It will further be blissful to take note that value 16 is parallel to value of dimensional frame of quadruple spatial dimensions of 4-space ( $2^4$ ).
- 2.10 Still further, it will be very blissful to take note that value 16 is parallel to transcendence of 6-space origin out of 5-space domain making a transcendence spectrum (5, 6, 5) of summation value  $5+6+5 = 16$ .

- 2.11 One may further have a pause here and take note that value 29 is parallel to transcendental code value 29 of formulation (ब्रह्मा) Brahma.
- 2.12 Still further, it will be very blissful to take note that value 29 is the split value of domain at its 4<sup>th</sup> phase split: (1, 2, 5, 12, **29**, 70, ...).
- 2.13 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features

### 3. FORMULATION (ब्रह्म) BRAHAM

- 3.1 Formulation (ब्रह्म) Braham is of transcendental code value (28).
- 3.2 There is parallel formulation (अहोरात्र) of transcendental code value 28.
- 3.3 Sub formulation (रात्र) is of transcendental code value (11).
- 3.4 One may have a pause here and take note that value 11 is parallel to 11 geometries range of 5-space and parallel to it, there are 11 versions of hyper cube 5.
- 3.5 One may have a pause here and take note that 6-space plays the role of origin of 5-space.
- 3.6 5-space is a solid order space while 6-space is of creative order (4-space as dimension of 6-space).
- 3.7 It would further be blissful to take note that 4-space plays the role of origin of 3-space domain.

- 3.8 One may further have a pause here and take note that these 11 versions of hyper cube 5, with 3-space in the role of dimension of creative origin.
- 3.9 It brings us face to face with values, features and format of formulation (रुद्र) Rudra being of 11 manifestation range of the format of 11 versions of hyper cube 5.
- 3.10 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features of range of 11 (रुद्र) Rudra of values features and formats of range of 11 versions of hyper cube 5, as representative regular bodies of 11 geometries of 5-space.
- 3.11 One shall sit comfortably and to permit the transcending mind to chase internal organization of formulation (रुद्र) Rudra of transcendental code value 17 accepting organization as  $17 = 3+14$ .
- 3.12 It will be blissful to take note that formulation (रुद्र) Rudra = (17) is of organization (रू = 3) + (ऊद्र = 14).
- 3.13 One may have a pause here and take note that  $14 = 2+3+4+5$  is parallel to four folds manifestation layers (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space, here in the role of origin of 3-space, the dimensional order of 5-space.
- 3.14 One shall sit comfortably and to permit the transcending mind to glimpse TCV (ब्रह्म) Braham = TCV (अहोरात्र) =  $17+11$ , with value 11 parallel to 11 (रुद्र) Rudras, and value  $17 = \text{TCV (रुद्र) Rudra}$ .

#### 4. FORMULATION (आत्मा) AATMA

- 4.1 Formulation (आत्मा) Aatma is of transcendental code value (17) = TCV (रुद्र) (Rudra) = TCV (अहो).
- 4.2 One may have a pause here and take note that value 17 accepts organization  $17 = 9+8$ .
- 4.3 One may have a pause here and take note that 9 points range has 8 gaps.
- 4.4 9 points range + 8 gaps together make a set up of  $9+8 = 17$  structural components.
- 4.5 One may further have a pause here and take note that values pair (9, 8) accepts organization  $(3^2, 2^3)$ , a format of a vertical reflection pairs of artifices, as pair of digits (2, 3) swap their base and index placements.
- 4.6 One may further have a pause here and take note that the organization  $(3^2, 2^3)$  is parallel to two folds transcendence phenomenon, firstly of upward transcendence of solid order of transcendental origin transcending upward and getting superimposed upon the spatial order of creative domain (4-space domain).
- 4.7 The other way transcendence is downward transcendence of a spatial order of creative domain getting superimposed upon solid order of transcendental origin.
- 4.8 One shall sit comfortably and to permit the transcending mind to continuously remain in and to glimpse and imbibe these values, features and formats.

## 5. FOUR PADAS OF (आत्मा) AATMA

5.1 (माण्डूक्योपनिषद्) Mandukya Upanisad preserves the enlightenment as that quadruple quarters of (आत्मा) aatma are parallel to values, features and formats of quadruple consciousness state: **(i)** (जाग्रत), **(ii)** (स्वप्न), **(iii)** (सुषुप्ति), **(iv)** (तुरीया).

## 6. FORMULATION (जाग्रत अवस्था)

- 6.1 Formulation (जाग्रत अवस्था) is simple rendering: 'waking state of consciousness'.
- 6.2 Formulation (जाग्रत) is transcendental code value 16.
- 6.3 Formulation (अवस्था) is of transcendental code value 19, and parallel to it the formulation (स्थान) is also of transcendental code value 19.
- 6.4 One may have a pause here and take note that formulation (जाग्रत अवस्था) is of transcendental code value  $16+19 = 35$ .
- 6.5 Values pair (16, 19) is end pair of values of quadruple manifestation layer (16, 17, 18, 19) of hyper cube 18.
- 6.6 It will be blissful to take note that value 35 is of organization ( $35 = 5 \times 7$ ), which is parallel to value of dimensional frame of 7 transcendental dimensions of 7-space.
- 6.7 Further as that, 5-space plays the role of dimension of 7-space.
- 6.8 Hyper cube 5 is representative regular body of 5-space.

- 6.9 Hyper cube 5 is a four folds manifestation layers (3, 4, 5, 6) of summation value 18.
- 6.10 It will further be blissful to take note that transcendental boundary of self referral domain (6-space) is of 12 Components which with organization  $12 = 5+7$  leads to dimensionalization of outer space as a unity state space (7-space).
- 6.11 It will be blissful to take note that value  $5 \times 5 = 25$  is parallel to a transition from value 5 as transcendental dimension to value  $25 = 5^2$  as transcendental dimension.
- 6.12 One shall sit comfortably and to glimpse and imbibe these values and features.

## 7. FORMULATION (स्वप्न अवस्था) SWAPAN AVASHTA

- 7.1 Formulation (स्वप्न अवस्था) is of transcendental code value  $25+19 = 44$
- 7.2 One may have a pause here and take note that the during (जाग्रत अवस्था), the comprehension domain is the outer world, while during (स्वप्न अवस्था) the comprehension domain the inner world.
- 7.3 The 11 versions of hyper cube 5 being of solid order set ups with solid dimensions being of creative origin (4-space as origin of 3-space).
- 7.4 This will make out a set up of value  $11 \times 4 = 44$ .
- 7.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

7.6 Further, one may have a pause here and to permit the transcending mind to glimpse and imbibe values and features of pair of values (7, 19) which permit organization ( $2 \times 3 + 1$ ,  $2 \times 3^2 + 1$ ).

## 8. FORMULATION (सुस्पत अवस्था) SUSHAPT AVASHTA

8.1 Formulation (सुस्पत अवस्था) Sushapt Avashta is of transcendental code value ( $24 + 19 = 43$ ).

8.2 One may have a pause here and take note that (स्वप्न अवस्था) Swapan Avashta (44), has simple rendering: (dream sleep state) and formulation (सुस्पत अवस्था) Sushapt Avashta (43), has simple rendering: (deep sleep state).

8.3 Further, 44 points range has 43 gaps.

8.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features and interrelationship of (स्वप्न अवस्था) Swapan Avashta and (सुस्पत अवस्था) Sushapt Avashta.

## 9. FORMULATION (तुरीया अवस्था) TURIYA AVASHTA

9.1 Formulation (तुरीया अवस्था) Turiay Avashta is of TCV value ( $16 + 19 = 35$ , parallel to transcendental code value  $16 + 19 = 35$  of formulation (जाग्रत अवस्था).

9.2 One may have a pause here and take note that pair of values (16, 19) as end pair of values of quadruple values

(16, 17, 18, 19) is parallel to four folds manifestation layer (16, 17, 18, 19) of hyper cube 18.

- 9.3 Further, quadruple values (16, 17, 18, 19) is of organization format of inner fold values pair (17, 18) of summation value  $17+18 = 35$ , and of outer fold pair (16, 19) of summation value  $16+19 = 35$ .
- 9.4 One may further have a pause here and take note that value  $18 = 3+4+5+6$ , is parallel to four folds manifestation layers (3, 4, 5, 6) of hyper cube 5, and re-manifestation as hyper cube 18 of four folds manifestation layers (16, 17, 18, 19) is of summation value  $16+17+18+19 = 70$ , which is parallel to domain split spectrum at 5<sup>th</sup> split phase (1, 2, 5, 12, 29, **70**, 169, ...).
- 9.5 It will be blissful to take note that transcendental lord Shiv (शिव) is the over lord of transcendental domain, manifesting as domain fold of hyper cube 5, the representative regular body of 5-space in 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.
- 9.6 One may further have a pause here and take note that 4-space is a spatial order space and the dimensional frame of 4-space is a set up of quadruple spatial dimensions set up of value  $2^4 = 16$ .
- 9.7 Further as that, value 17 transcends value 16.
- 9.8 Value 17 is parallel to transcendental code value 17 of formulation (आत्मा) Aatma.



- 9.9 Still further, value 17 is parallel to transcendental code value 17 of formulation (रुद्र) Rudra, incarnation of lord Shiv.
- 9.10 It would further be very blissful to take note that value 17 is parallel to 17 gaps of 18 points range.
- 9.11 It would further be very blissful to take note that formulation (नव) Nav is of transcendental code value 17 while simple rendering of formulation (नव) Nav is value 9 and 9 points range is of 8 gaps and it make a set up of  $9+8 = 17$  structural Components.
- 9.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 9.13 It would further be blissful to take note that value pair (9, 8) is of organization ( $3^2, 2^3$ ) which is of format of vertical reflection pairing as index and base values digits swap their places.
- 9.14 It would be blissful to take note that the difference value of TCV (जाग्रत अवस्था) and TCV (स्वप्न अवस्था) Swapan Avashta is  $44-35 = 9$ , while difference value of TCV (सुषुप्त अवस्था) Sushapt Avashta and TCV (तुरीया अवस्था) Turiay Avashta is  $43-35 = 8$ .
- 9.15 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## 10. BLISSFUL EXERCISE

- 10.1 It will be a blissful exercise to reach at TCV values of words formulations availed by the text of (माण्डूक्योपनिषद्).
- 10.2 Further, one shall reach at parallel geometric format of respective transcendental code values of word formulations.
- 10.3 One shall chase values and features of these words formulations along the format of Sathapatya measuring rod, being a set up of hyper cubes 1 to 6, of potentiality to swap 6-space domain.
- 10.4 Further, in the light of values, features and formats of words formulations of the text of the Upanisads, one shall sequentially reach at the enlightenment of the Upaniad about the existence phenomenon within human frame along the consciousness format of waking state, dream state and deep sleep state, and state that transcends these three folds state.
- 10.5 One shall sit comfortably and to permit the transcending to continuously remain in prolonged state of trans and to glimpse and imbibe the organization format which transcends linear ordering format of timeline as past, present and future and to reach at the spatial order format of line, transiting and transforming as circumference of a surface.
- 10.6 Further, one shall reach at four folds manifestation format of spatial order 4-space.

- 10.7 It will further be very blissful exercise to reach at values, features and formats of hyper cube 4, the representative regular body of 4-space, running parallel to features, values and formats of idol of lord Brahma, a four head lord, equipped with a pair of eyes in each head and lord Brahma sit gracefully on a lotus seat of eight petals and mediates within cavity of his own heart upon transcendental lord Shiv and with the grace of transcendental lord Shiv, lord Brahma multiplies as ten brahmas.
- 10.8 It would further be very blissful to chase manifestation of transcendental contents of 5-space within 4-space as transcendental domain of hyper cube 5 as a four folds manifestation layer (3, 4, 5, 6) of summation value  $3+4+5+6 = 18$ , which re-manifests as hyper cube 18 as a four folds manifestation layer (16, 17, 18, 19) of summation value  $16+17+18+19 = 70$  of organization features  $70 = 35+35$  and there by there manifests a two folds set up, of inner fold of value  $17+18 = 35$  and out fold of value  $16+19 = 35$ .
- 10.9 Still further, one shall chase the domain split phenomenon which at its first phase of split is of spectrum value (2), at second split it is of spectrum value (5), and at third split is of value (12), at fourth split is of value (29) and at fifth split is of value (70).
- 10.10 Sadhakas fulfilled with intensity of urge to fully glimpse and to completely imbibe the values and virtues of

(माण्डूक्योपनिषद्) shall sequentially reach at values and features of mantra 1 to mantra 12 of (माण्डूक्योपनिषद्).

10.11 Text of (माण्डूक्योपनिषद्) is being re-produced here under for convenient and ready reference.

### ORINGINAL TEXT IN SANSKRIT

1. ओमित्येतदक्षरमिद् सर्वं तस्योपव्याख्यानं भूतं भवद्भविष्यदिति सर्वमोड.कार एव । यच्चान्यत् त्रिकालातीतं तदप्योड.कार एव ॥१॥
2. सर्वं ह्येतद् ब्रह्मायमात्मा ब्रह्म सोऽयमात्मा चतुष्पात् ॥२॥
3. जागरितस्थानो बहिष्प्रज्ञः सप्ताड.ग एकोनविंशतिमुखः स्थूलभुग्वैश्वानरः प्रथमः पादः ॥३॥
4. स्वप्नस्थानोऽन्तःप्रज्ञः सप्ताड.ग एकोनविंशतिमुखः प्रविविक्तभुक्तैजसो द्वितीयः पादः ॥४॥
5. यत्र सुप्तो न कञ्चन कामं कामयते न कञ्चन स्वप्नं पश्यति तत्सुषुप्तम् । सुषुप्तस्थान एकीभूतः प्रज्ञानघन एवानन्दमयो ह्यानन्दभुक् चेतोमुखः प्राज्ञस्तृतीयः पादः ॥५॥
6. एष सर्वेश्वर एष सर्वज्ञ एषोऽन्तर्याम्येष योनिः सर्वस्य प्रभवाप्ययौ हि भूतानाम ॥६॥
7. नान्तःप्रज्ञं न बहिष्प्रज्ञं नोयतःप्रज्ञं न प्रज्ञानघनं न प्रज्ञं नाप्रज्ञम् ।  
अदृष्टमव्यवहार्यमग्राह्यमलक्षणमचिन्त्यमव्यपदेश्यमेकात्मप्रत्ययसारं प्रपञ्चोपशमं शान्तं शिवमद्वैतं चतुर्थं मन्यन्ते स आत्मा स विज्ञेयः ॥७॥

8. सोऽयमात्माध्यक्षरमोड.कारोऽधिमात्रं पादा मात्रा मात्राश्च पादा अकार उकारो मकार ति ॥८॥
9. जागरितस्थानो वैश्वानरोऽकारः प्रथमा मात्राऽऽप्तेरादिमत्त्वाद्वाऽऽप्नोति ह वै सर्वान्कामानादिश्च भवति य एवं वेद ॥६॥
10. स्वप्नस्थानस्तैजस उकारो द्वितीया मात्रोत्कर्षादुभयत्वाद्बोत्कर्षति ह वै ज्ञानसंततिं समानश्च भवति नास्याब्रह्मवित्कुले भवति य एवं वेद ॥१०॥
11. सुषुप्तस्थानः प्राज्ञो मकारस्तृतीय मात्रा मितरेपीतर्वा मिनोति ह वा इदं सर्वमपीतिश्च भवति य एवं वेद ॥११॥
12. अमात्रश्चतुर्थोऽव्यवहार्यः प्रपञ्चोपशमः शिवोऽद्वैत एवमोड.कार आत्मैव संविशत्यात्माऽऽत्मानं य एवं वेद य एवं वेद ॥१२॥



## FORMULATION प्रणवः (PRANAVAH)

### 1. FORMULATION प्रणवः (PRANAVAH)

- 1.1 Formulation (प्रणव) Pranava is of transcendental code value '23'.
- 1.2 Formulation (प्रणवः) Pranavah is of transcendental code value '36'.
- 1.3 Formulation (प्रणव) Pranava is a composition of triple syllables: (i) प्र, (ii) ण, and (iii) व.
- 1.4 Triple syllables (प्र, ण, व) give rise to triple TCV values (7, 8, 8).
- 1.5 Values triple (7, 8, 8), in opposite orientations gives rise to values triple (-7, -8, -8).
- 1.6 Values triple (-7, -8, -8) has parallel format of (-7-space domain, -8-space domain, -8-space domain).
- 1.7 The set organizational set up (-7-space domain, -8-space domain, -8-space domain) is transcendence spectrum of release of (-7-space origin) out of (-8-space domain).
- 1.8 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting trans and to glimpse and imbibe these values and features of formulation (प्रणव) Pranava.

## 2. VALUES PAIR (23, 13)

- 2.1 Value 23 accepts organization  $23 = (3+5)+(3 \times 5)$ .
- 2.2 One may have a pause here and take note that values pair (3, 5) is of the format (3-space as dimension, 5-space as domain).
- 2.3 Value 13 accepts organization as  $13 = (4+5+4)$ .
- 2.4 Parallel to set up  $13 = (4+5+4)$  is the set up of values triple (4, 5, 4) of transcendence spectrum of 5-space origin transcending out of 4-space domain.
- 2.5 One may have a pause here and to permit the transcending mind to continuously remain in prolonged trans to glimpse and imbibe these values and features.
- 2.6 Further, one shall simultaneously glimpse the values and features of transcendence triple (-7, -8, -8) and of (4, 5, 4).
- 2.7 One shall fully glimpse and completely appreciate that 4-space is a spatial order space, and as such, within 4-space, superimposition of opposite orientations of spatial dimensions go un-distinguishable, as  $(-2) \times (-2) = 4 = (+2) \times (+2)$ .
- 2.8 And, transcendental origin (5-space origin) is of solid order, and as such,  $2^3 = 8$  with reversal of orientations  $(-2)^3 = -8$  deciphers out orientations.
- 2.9 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to simultaneously glimpse and imbibe the transcendence spectrum (-7, -8, -8) and (4, 5, 4) being at

the format of values pairs (23, 13) along the unified format of formulation (प्रणवः) Pranavah.

### 3. VALUES PAIR (15, 21)

- 3.1 Value 36 accepts organization as  $36 = 15+21$ .
- 3.2 One may have a pause here and take note that  $15 = (1+2+3+4+5)$ .
- 3.3 Further,  $21 = (1+2+3+4+5+6)$ .
- 3.4 One may have a pause here and take note that values range (1, 2, 3, 4, 5) is parallel to the format of Sathapatya measuring rod synthesized by hyper cubes 1 to 5 with potentialities to swap 5-space domain.
- 3.5 Further values range (1, 2, 3, 4, 5, 6) is parallel tp forma of Sathapatya measuring rod synthesized as hyper cubes 1 to 6 with potentialities to swap 6-space domain.
- 3.6 One may have a pause here and take note that 5-space plays the role of boundary of 6-space.
- 3.7 Further, 5-space content (transcendental content) has a flow along the format of Sathapatya measuring rod of 6-space.
- 3.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe these values and features.

### 4. FORMULATION साम (SAMA)



- 4.1 Formulation साम (Sama) is of transcendental code value (15).
- 4.2 One may have a pause here and take note that value 15 is parallel to value of dimensional frame of five solid dimensions of transcendental domain (5-space domain)
- 4.3 Further, 5-space plays the role of origin of 4-space and 4-space itself plays the role of origin of 3-space.
- 4.4 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 5. FORMULATION प्रवाह (PRAVAH)

- 5.1 Formulation प्रवाह (Pravah) is of transcendental code value (26).
- 5.2 Value 26 accepts organization  $26 = 5+6+7+8$ , parallel to which is four folds manifestation layers (5, 6, 7, 8) of hyper cube 7 of transcendental order (5-space as dimension).
- 5.3 One may have a pause here and take note that formulation (पंच) Panch as simple rendering being value 5, while its transcendental code value is 15.
- 5.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## 6. FORMULATION साम प्रवाह (SAMA PRAVAH)

- 6.1 TCV Sama (15) = TCV (पंच) Panch.

- 6.2 TCV प्रवाह (Pravah) = 26 = (5+6+7+8), is of format of hyper cube 7 of transcendental order (5-space as dimension).
- 6.3 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe values, features and formats of साम प्रवाह (Sama Pravah).

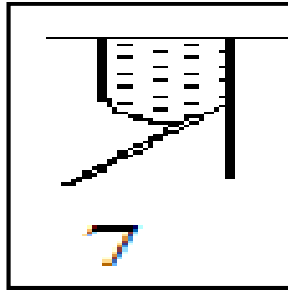
## 7. FORMULATION आप: (Aapah)

- 7.1 Formulation आप: (Aapah) is of transcendental code value (21) = (1+2+3+4+5+6), parallel to format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
- 7.2 Formulation आप (Aap) is of transcendental code value (8), parallel to transcendental code value 8 of formulation एक (Ek), as well as equal transcendental code value 8 of formulation त्रय (Triya).
- 7.3 One may have a pause here and take note that formulation आप (Aap) is of simple rendering as 'Water'.
- 7.4 One may further have a pause here and take note that आप (water) is the second element, and as such, is of the format of 2-space.
- 7.5 One may further have a pause here and take note that 3-space plays the role of origin of 2-space and 2-space itself is of 5 geometries range.
- 7.6 Further formulation (रस) Rash is of simple rendering being 'Juice', and is of transcendental code value '8'.

- 7.7 Formulation (साम रस) Sama Rash is of transcendental code value ( $15+8 = 23$ ), parallel to transcendental code value of formulation (प्रणव) Pranava.
- 7.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

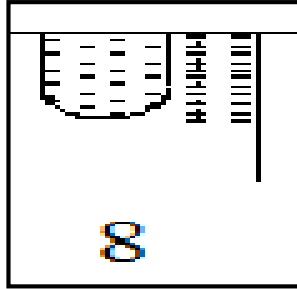
## 8. BLISSFUL EXERCISE

- 8.1 It would be a blissful exercise to visit the script form of formulation (प्रणवः) Pranavah being of quadruple syllables set ups, (i) प्र, (ii) ण, and (iii) व, (iv) ः, of quadruple flow format.



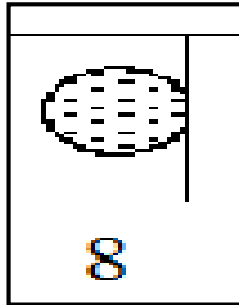
### GLIMPSE FIRST FLOW FORMAT

- 8.2 One shall visit the script format of first syllable (प्र) of value (7) of **CONDUCTION** format of flow.



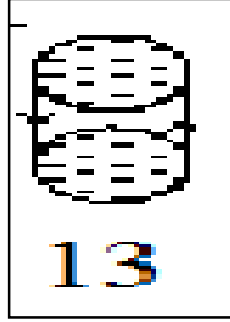
### GLIMPSE SECOND FLOW FORMAT

- 8.3 One shall visit the script format of second syllable (ॠ) of value (8) of **CONVENTION** format of flow.



### GLIMPSE THIRD FLOW FORMAT

- 8.4 One shall visit the script format of Third syllable (ॡ) of value (8) of **RADIATION** format of flow.



### GLIMPSE FOURTH FLOW FORMAT

- 8.5 One shall visit the script format of Fourth syllable (ः) of value (13) of **CONNECTED PARTICLES (SPHERES)** format of flow.
- 8.6 One shall express oneself fully about one's comprehension and appreciation of the values, features and formats of four folds flow along format of (प्रणवः) Pranavah formulation format.

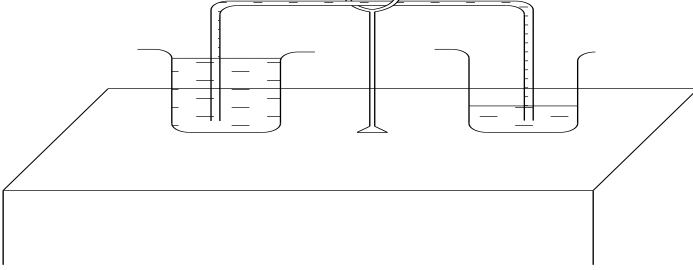
### 9. FURTHER, VERY BLISSFUL EXERCISE

- 9.1 Sadhakas fulfilled with intensity of urge to fully glimpse and to completely appreciate the format of four folds flow along the format of (प्रणवः) Pranavah shall revisit formulation (प्रणवः) Pranavah as sequential phases of flow format of water element, fire element, air element and space element for reach through rays of Sun up-till orb of the Sun.

- 9.2 For it, one may first of all glimpse and imbibe values and features of flow of water from one reservoir to another disconnected reservoir.
- 9.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the values, features and formats of following expression for such, flow.



## 6

**RESERVOIR TO RESERVOIR FLOW**

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values, features and format of Vyakran Vedanga shall permit the transcending mind to glimpse and imbibe the values and features of formulations (कर्ता, कर्म, करणं, अपादान, सम्प्रदान, सम्बन्ध, सम्बोधन, विकरणं).
2. This range of 8 formulation, together be approached as a range of chase steps of flow from one reservoir to another reservoir.
3. One may take first reservoir as a domain of (कर्ता).
4. The second reservoir be taken as (कर्म) domain.
5. The out flow from the first reservoir be taken as (अपादान) step.
6. The inflow in the second reservoir be taken as (सम्प्रदान).
7. The interlinking flow format be taken as (करणं).
8. The spot base of (करणं) is (विकरणं).

9. The interrelationship of first reservoir and second reservoir is (सम्बन्ध).
10. The reach view from first reservoir domain to second reservoir domain, and vice-versa, the view from second reservoir domain of first reservoir domain is (सम्बोधन).
11. One may have a pause here and to visit the above expression values and features in the concrete situation of transfer of liquid from first beaker to the second beaker.
12. One may further have a pause here and take liquid as a solid in a liquefied state.
13. Further, one to remain conscious that solid is a linear order set up.
14. And, liquid is a zero order set up of spatial domain format.
15. Further as that, spatial order is an order of 4-space.
16. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to permit the transcending mind to glimpse and imbibe these values and features of flow format of reach of water (liquid) from first beaker (reservoir) to second beaker (reservoir).
17. One may further permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe along this format a flow of fire (as liquid).
18. A step ahead, the chase may be of flow of air as liquid.
19. Even a step ahead, the format may be availed for flow of space content.
20. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and



- to glimpse and imbibe these values and features of flow phenomenon along above format.
21. To have proper insight and to attain appropriate enlightenment, one shall revisit this format as of eight steps in-terms of transcendental code values range of formulation range (कर्ता, कर्म, करणं, अपादान, सम्प्रदान, सम्बन्ध, सम्बोधन, विकरणं) being (14, 14, 14, 25, 38, 37, 44, 23).
  22. One may have a pause here and take note that of above range of eight steps, the pair of steps (सम्बन्ध and सम्बोधन) make a distinct class than that of class of remaining six steps (कर्ता, कर्म, करणं, अपादान, सम्प्रदान, विकरणं).
  23. One may have a pause here and take note that summation value of  $(14 + 14 + 14 + 25 + 38 + 37 + 44 + 23 = 209)$  of organization  $(128+81)$ .
  24. One may have a pause here and take note that values pair  $(128, 81)$  accepts re-organization as  $(2^7, 3^4)$ .
  25. One may have a pause here and take note that spatial order 4-space is of transcendental origin of solid order.
  26. The transcendence of solid order along spatial dimensional frame of quadruple dimensions will make a value  $3^4$ .
  27. Further, the transcendental order is of unity state reach (7-space).
  28. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of existence phenomenon of transcendental base (5-space base) within creator's space (4-space).

29. It will be blissful to take note that spatial domain (2-space) has solid origin, and as such, the flow format will be available for single, double, triple dimensions of solid domain.
30. One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features of the flow format of liquefied contents of all dimensional order.



(ॐ, इति, एक, अक्षर, ब्रह्म)

(OM ITI EK AKSHAR BRAHAM)

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1. Mandukyo Upanishad (Mantras 1-12)
2. Gaudpadas Karika's (Chapters 1-4)
3. Taittiriya Upanishad (Chapter 8)
4. Isho Upanishad (Mantra 17)
5. Katho Upanishad (I.ii.15, 16, 17)
6. Mandakyo Upanishad (II.ii.4,6)
7. Prasno Upanishad (5<sup>th</sup> question and answer)
8. Chhandgo Upanishad (I.1.i, III.1.i, IV.1.i)
9. Bharidarnyako Upanishad (I.3.23)
10. Shavetastro Upanishad (2.8)
11. Matrianyo Upanishad (5.4, 5)
12. Atharvshiro Upanishad (Mantra 4)
13. Shukrhyo Upanishad (8.10)
14. Pranvo Upanishad (Mantras 1-13)
15. Brahmano Upanishad (Matra 1)
16. Brahavidyo Upanishad (Mantras 1-12, 39, 54).
17. Kshukriko Upanishad (3, 4, 16, 22 (Hans)).
18. Yogtatvo Upanishad (36, 99, 100, 137-140)
19. Sabalo Upanishad (4.3; 72x10 nerves)
20. Mandalbrahmno Upanishad (1.2, 1.3, 2.1, 2.2)
21. Hanso Upanishad (10-14)

22. Jablyo Upanishad (1-9)
23. Maitryo Upanishad (11)
24. Shadalyo Upanishad (sixth Khanda)
25. Parbrahmo Upanishad (2.5)
26. Katharudro Upanishad (2)
27. Aurniyo Upanishad (5)
28. Sanyaso Upanishad (8)
29. Naradprivarjko Upanishad (4.37, Ashatmour)
30. Atambodho Upanishad (I)
31. Shatyayno Upanishad (16)
32. Yagvalvako Upanishad (4)
33. Paramhanparivarjgo Upanishad (3, 4)

1. Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment about 'ॐ' shall sit comfortably to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe values features and formats of: 'ॐ, इति, एक, अक्षर, ब्रह्म', and to reach at values features and formats of 'ॐ तत्सदिति निर्देश'.

'ॐ, इति, एक, अक्षर, ब्रह्म'

Formulation (ॐ)

2. Formulation (ॐ) is of transcendental code value 16.

- Formulation (इति)
3. Formulation (इति) is of transcendental code value (8)  
Formulation (एक)
  4. Formulation (एक) is of transcendental code value (8).  
Formulation (अक्षर)
  5. Formulation (अक्षर) is of transcendental code value (13)  
Formulation (ब्रह्म)
  6. Formulation (ब्रह्म) is of transcendental code value (28).
  7. One may have a pause here and take note that values range (16, 8, 8, 13, 28) of summation value  $(16+8+8+13+28 = 65) = 5 \times 13$ .
  8. Value 65 is parallel to summation value of transcendental range (11, 12, 13, 14, 15) of hyper cube 13 of origin value 14 and base value (15).

## VALUE 16

9. Value 16 is parallel to TCV value 16 of formulation (द्वय), of simple rendering as value (2).
10. Further,  $2 = 1+1$  bring us face to face with  $16 = 8+8$ , parallel to the format of:  
TCV (द्वय) = TCV (एक) + (एक).
11. Still further, values range 1 to 16 leads to 29 factors.
12. One may have a pause here and take note that  $29 = 16+13$ .
13. Further, value 29 is parallel to TCV (ब्रह्मा).
14. One may have a pause here and take note that values pair (16, 13) accepts organization as  $(5+6+5)$ ,  $(4+5+4)$  which is

parallel to transcendence spectrum of transcendence of 6-space as origin out of 5-space domain, and transcendence of 5-space origin out of 4-space domain.

15. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

### FORMULATION PAIR

16. Formulation pair (ब्रह्मा, ब्रह्मा ) leads to TCV values pair (29, 28).
17. One may have a pause here and take note that 29 points range give rise to 28 gaps.
18. One shall sit comfortably and to glimpse and imbibe these values and features.

### FORMULATION (निर्देश)

19. Formulation (निर्देश) is of transcendental code value 27.
20. One may have a pause here and take note that 28 points range leads to 27 gaps.
21. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
22. It will be blissful to take note that values range (1 to 28) leads to  $2^{27}$  frequencies for reach at value 28 by choices from the values range 1 to 28.
23. One shall permit the transcending mind to glimpse and imbibe these values and features.

24. It will be blissful to be face to face with value  $2^{27} = 13,42,17,728$ .
25. It would be very blissful to further glimpse the internal organization of value (28).
26. Value range (1 to 28) leads to (56) factors.
27. One may have a pause here and take note that  $56 = 28+28$ .
28. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features as that value 28 duplicate itself as factors there of.
29. One may further have a pause here and take note that if 'one' as well is taken as a 'factor' of numbers bigger than '1', then there will be an addition of value 27 to the factors 56 making it a set up of '83' factors.
30. It will be blissful to take note that  $83 = 81+2 = 3^4+2$ , which is parallel to the domain of dimensional value  $3^4$  within creator's space / 4-space with 5-space as its origin.
31. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
32. Further product of all proper divisors (1, 2, 4, 7, 14) of (28) is  $1 \times 2 \times 4 \times 7 \times 14 = 784$ , which as dimension structure '786' as domain.
33. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## FORMULATION (ॐ तत्सदिति निर्देश)

34. Formulation (ॐ तत्सदिति निर्देश) gives rise to TCV value  $16+9+8+8+27$  of summation value 68 which accepts organization as  $68 = 34+34$  with  $34 = 7+8+9+10$ , parallel to four folds manifestation layers (7, 8, 9, 10) of hyper cube 9 with unity state dimensional order (7-space in the role of dimension).
35. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
36. Further, value  $68 = 33+35$ , parallel to formulation (ॐ तत्सत) and formulation (ति निर्देश) is of the format (33 as dimension, 35 as domain).
37. It would be blissful to take note that the value 33 is parallel to TCV value 33 of formulation पुरुषार्थ (Purshart) and value 35 is parallel to TCV value 35 of formulation उदगीथः (Udigith).
38. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features and to perfect one's intelligence and to acquire proper insight and to attain appropriate enlightenment of Vedic processing steps along format of Om formulation.





## 8

## वेद व्यास

## VED VYAS

- 
1. (A) TCV (वेद) = 20, (B) TCV (व्यास) = 14, (C) TCV (वेद व्यास) = 34, (D) TCV (वेद व्रत्त) = 40, (E) TCV (तत्त्व ज्ञान) = 42, (F) TCV (ऋग्वेद) = 27, (G) TCV (यजुर्वेद) = 31, (H) TCV (सामवेद) = 35, (I) TCV (अथर्ववेद) = 37, (J) TCV (आर्यु उपवेद) = 37, (K) TCV (धर्नु उपवेद) = 50, (L) TCV (गन्धर्व उपवेद) = 59, (M) TCV (स्थापत्य उपवेद) = 61, (N) TCV (वेदांगक) = 30, (O) TCV (शिक्षा) = 13, (P) TCV (व्याकरण) = 24, (Q) TCV (निरुक्त) = 24, (R) TCV (निधण्टु) = , (S) TCV (छन्दसु) = 19, (T) TCV (ज्योतिषु) = 24, (U) TCV (कल्प) = , (V) TCV (षड् दर्शन) = , (W) TCV (सौख्य) = 19, (X) TCV (योग) = 12, (Y) TCV (न्याय) = 13, (Z) TCV (वैशेषिक) = 33, (AA) TCV (मीमांसा) = 39, (AB) TCV (ब्रह्म सूत्र) = 33, (AC) TCV (वेदान्त) = 34, (AD) TCV (गीता) = 13, (AE) TCV (उपनिषद्) = 32, (AF) TCV (ईशः उपनिषदः) = 49, (AG) TCV (माण्डूक्योपनिषद्) = 69, (AH) TCV (मुण्डकोपनिषद्) = 70, (AI) TCV (केने उपनिषदः) = 58, (AJ) TCV (कठो उपनिषदः) = 47, (AK) TCV (प्रश्नोपनिषदः) = 60, (AL) TCV (तैत्तरयोपनिषद्) = 65, (AM) TCV (ऐतरोपनिषद्) = 64, (AN) TCV (श्वतेश्वरोपनिषदः) = 74, (AO) TCV (छन्दोग्योपनिषद्) = 64, (AP) TCV (बृहदराण्यका उपनिषदः) = 78, (AQ) TCV (पुराण) = 21, (AR) TCV (स्मृति) = 22,

## 2. VED VYAS (वेद व्यास)

- 2.1 Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment about vedic systems and organization of vedic knowledge shall permit the transcending mind to continuously remain in prolonged sitting of trans to be face to face with formulation (वेद व्यास) and to glimpse and imbibe the values and virtues of 28 transcendental designation of Braham Rishi Ved Vyas (ब्रह्म ऋषि वेद व्यास).

## 3. 28 TRANSCENDENTAL DESIGNATION

- 3.1 (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु, (8) वसिष्ठ, (9) सारस्वत, (10) त्रिपाद्, (11) त्रिव्रत, (12) शततेजा, (13) नारायण, (14) तरक्षु, (15) त्रैय्यारूणि, (16) छेव, (17) देवकृतंजय, (18) ऋतंजय, (19) भरद्वाज, (20) गौतम, (21) वाचश्रवा, (22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति, (26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन,
- 3.2 One shall sit comfortably and to permit the transcending mind to be face to face with sequential unfolding of values and virtues as [ऋषि (12), राज ऋषि (22), महा ऋषि (33), ब्रह्म ऋषि (40)]
- 3.3 Further, one shall be face to face with the values and virtues of 28 transcendental designation of (ऋषि वेद व्यास) as formulation : ()

(1) ऋषि श्वेत, (2) ऋषि सद्य, (3) ऋषि भार्गव, (4) ऋषि अंगिरा, (5) ऋषि सविता, (6) ऋषि मृत्यु, (7) ऋषि शतक्रतु, (8) ऋषि वसिष्ठ, (9) ऋषि सारस्वत, (10) ऋषि त्रिपाद्, (11) ऋषि त्रिव्रत, (12) ऋषि शततेजा, (13) ऋषि नारायण, (14) ऋषि तरक्षु, (15) ऋषि त्रैय्यारूणि, (16) ऋषि छेव, (17) ऋषि देवकृतंजय, (18) ऋषि ऋतंजय, (19) ऋषि भरद्वाज, (20) ऋषि गौतम, (21) ऋषि वाचश्रवा, (22) ऋषि शुष्मायण, (23) ऋषि तृणबिन्दु, (24) ऋषि ऋक्ष, (25) ऋषि शक्ति, (26) ऋषि पराशर, (27) ऋषि जातूकर्ण्य, (28) ऋषि कृष्णद्वैपायन,

1. Further one shall have a pause here and to be face to face with formulation (ऋषि) which is a composition of triple letters [(i) (ऋ) = (4), (ii) (ष) = (6) and (iii) (इ) = (2)] leading to values triple (4, 6, 2) of summation value  $(6+4+2) = 12$ .
2. Value 12 is parallel to TCV value 12 of formulation (शिव).
3. Further TCV (योग) = 12.
4. TCV (शिव योग) = 24 = TCV (सदा शिव) = TCV (पुरुष).
5. One may have a pause here and take note that value 24 is of organization  $4 \times 6$  which is parallel to value of dimensional frame of six creative dimensions of 6-space.
6. TCV (महा ऋषि) = 33 = TCV (पुरुषार्थ).
7. TCV (ब्रह्म ऋषि) = 40 = TCV (सविता ज्ञान)
8. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with these values and to imbibe their virtues.

#### 4. ORGANIZATION OF 28 TRANSCENDENTAL DESIGNATION

4.1 It will be a blissful exercise to sequentially chase of organization of 28 transcendental designations.

S. No	Letter	Designation Serial	TCV Value	Total	Total
1	श्	श्वेत	2	2	
2	व्	श्वेत	7	9	
3	ए	श्वेत	6	15	
4	त्र्	श्वेत	4	19	
5	अ	श्वेत	1	20	20
6	स्	सद्य	3	3	
7	अ	सद्य	1	4	
8	द्	सद्य	6	10	
9	य्	सद्य	1	11	
10	अ	सद्य	1	12	32
11	भ्	भार्गव	8	8	
12	आ	भार्गव	2	10	
13	ँ	भार्गव	2+1	12+1	
14	ग्	भार्गव	3	15	
15	अ	भार्गव	1	16	
16	व्	भार्गव	7	23	
17	अ	भार्गव	1	24	56
18	अ	अंगिरा	1	1	
19	ँ	अंगिरा	9	10	
20	ग्	अंगिरा	3	13	
21	इ	अंगिरा	2	15	

22	र्	टंगिरा	3	18	
23	आ	अंगिरा	2	20	76
24	स्	सविता	3	3	
25	अ	सविता	1	4	
26	व्	सविता	7	11	
27	इ	सविता	2	13	
28	त्	सविता	4	17	
29	आ	सविता	2	19	95
30	म्	मृत्यु	9	9	
31	ऋ	मृत्यु	4	13	
32	त्	मृत्यु	4	17	
33	य्	मृत्यु	1	18	
34	उ	मृत्यु	3	21	116
35	श्	शतक्रतु	2	2	
36	अ	शतक्रतु	1	3	
37	त्	शतक्रतु	4	7	
38	अ	शतक्रतु	1	8	
39	क्	शतक्रतु	1	9	
40	-	शतक्रतु	1+2	10+2	
41	अ	शतक्रतु	1	11	
42	त्	शतक्रतु	4	15	
43	उ	शतक्रतु	3	18	134
44	व्	वसिष्ठ	7	7	
45	अ	वसिष्ठ	1	8	
46	स्	वसिष्ठ	3	11	
47	इ	वसिष्ठ	2	13	
48	ष्	वसिष्ठ	6	19	
49	ट्	वसिष्ठ	4	23	

50	अ	वसिष्ठ	1	24	158
51	स्	सारस्वत	3	3	
52	आ	सारस्वत	2	5	
53	र्	सारस्वत	3	8	
54	अ	सारस्वत	1	9	
55	स्	सारस्वत	3	12	
56	व्	सारस्वत	7	19	
57	अ	सारस्वत	1	20	
58	त्	सारस्वत	4	24	
59	अ	सारस्वत	1	25	183
60	त्	त्रिपाद्	4	4	
61	-	त्रिपाद्	1+2	5+2	
62	इ	त्रिपाद्	2	7	
63	प्	त्रिपाद्	5	12	
64	आ	त्रिपाद्	2	14	
65	द्	त्रिपाद्	6	20	203
66	त्	त्रिव्रत	4	4	
67	-	त्रिव्रत	1+2	5+2	
68	इ	त्रिव्रत	2	7	
69	व्	त्रिव्रत	7	14	
70	-	त्रिव्रत	1+2	15+2	
71	अ	त्रिव्रत	1	16	
72	त्	त्रिव्रत	4	20	
73	अ	त्रिव्रत	1	21	224
74	श्	शततेजा	2	2	
75	अ	शततेजा	1	3	
76	त्	शततेजा	4	7	
77	अ	शततेजा	1	8	

78	त्	शततेजा	4	12	
79	ए	शततेजा	6	18	
80	ज्	शततेजा	4	22	
81	आ	शततेजा	2	24	248
82	न्	नारायण	8	8	
83	आ	नारायण	2	10	
84	र्	नारायण	3	13	
85	आ	नारायण	2	15	
86	य्	नारायण	1	16	
87	अ	नारायण	1	17	
88	ण्	नारायण	7	24	
89	अ	नारायण	1	25	273
90	त्	तरक्षु	4	4	
91	अ	तरक्षु	1	5	
92	र्	तरक्षु	3	8	
93	अ	तरक्षु	1	9	
94	क्	तरक्षु	1	10	
95	ष्	तरक्षु	6	16	
96	उ	तरक्षु	3	19	292
97	त्	त्रैय्यारुणि	4	4	
98	ँ	त्रैय्यारुणि	1+2	5+2	
99	ऐ	त्रैय्यारुणि	8	13	
100	य्	त्रैय्यारुणि	1	14	
101	य्	त्रैय्यारुणि	1	15	
102	आ	त्रैय्यारुणि	2	17	
103	र्	त्रैय्यारुणि	3	20	
104	ऊ	त्रैय्यारुणि	6	26	
105	ण्	त्रैय्यारुणि	7	33	

106	इ	त्रैय्यारुणि	2	35	327
107	द्	देव	6	6	
108	ए	देव	6	12	
109	व्	देव	7	19	
110	अ	देव	1	20	347
111	द्	देवकृतंजय	6	6	
112	ए	देवकृतंजय	6	12	
113	व्	देवकृतंजय	7	19	
114	अ	देवकृतंजय	1	20	
115	क्	देवकृतंजय	1	21	
116	ऋ	देवकृतंजय	4	25	
117	त्	देवकृतंजय	4	29	
118	अ	देवकृतंजय	1	30	
119	ं	देवकृतंजय	9	39	
120	ज्	देवकृतंजय	4	43	
121	अ	देवकृतंजय	1	44	
122	य्	देवकृतंजय	1	45	
123	अ	देवकृतंजय	1	46	393
124	ऋ	ऋतंजय	4	4	
125	त्	ऋतंजय	4	8	
126	अ	ऋतंजय	1	9	
127	ं	ऋतंजय	9	18	
128	ज्	ऋतंजय	4	22	
129	अ	ऋतंजय	1	23	
130	य्	ऋतंजय	1	24	
131	अ	ऋतंजय	1	25	418
132	भ्	भरद्वाज	8	8	
133	अ	भरद्वाज	1	9	



134	र्	भरद्वाज	3	12	
135	अ	भरद्वाज	1	13	
136	द्	भरद्वाज	6	19	
137	व्	भरद्वाज	7	26	
138	आ	भरद्वाज	2	28	
139	ज्	भरद्वाज	4	32	
140	अ	भरद्वाज	1	33	451
141	गु	गौतम	3	3	
142	औ	गौतम	9	12	
143	त्	गौतम	4	16	
144	अ	गौतम	1	17	
145	म्	गौतम	9	26	
146	अ	गौतम	1	27	478
147	व्	वाचश्रवा	7	7	
148	आ	वाचश्रवा	2	9	
149	च्	वाचश्रवा	2	11	
150	अ	वाचश्रवा	1	12	
151	श्	वाचश्रवा	2	14	
152	-	वाचश्रवा	1+2	15+2	
153	अ	वाचश्रवा	1	16	
154	व्	वाचश्रवा	7	23	
155	आ	वाचश्रवा	2	25	503
156	श्	शुष्मायण	2	2	
157	उ	शुष्मायण	3	5	
158	ष्	शुष्मायण	6	11	
159	म्	शुष्मायण	9	20	
160	आ	शुष्मायण	2	22	
161	य्	शुष्मायण	1	23	

162	अ	शुष्मायण	1	24	
163	प्	शुष्मायण	7	31	
164	अ	शुष्मायण	1	32	535
165	त्	तृणबिन्दु	4	4	
166	ऋ	तृणबिन्दु	4	8	
167	प्	तृणबिन्दु	7	15	
168	अ	तृणबिन्दु	1	16	
169	ब्	तृणबिन्दु	7	23	
170	इ	तृणबिन्दु	2	25	
171	न्	तृणबिन्दु	8	33	
172	द्	तृणबिन्दु	6	39	
173	उ	तृणबिन्दु	3	42	577
174	ऋ	ऋक्ष	4	4	
175	क्	ऋक्ष	1	5	
176	ष्	ऋक्ष	6	11	
177	अ	ऋक्ष	1	12	589
178	श्	शक्ति	2	2	
179	अ	शक्ति	1	3	
180	क्	शक्ति	1	4	
181	त्	शक्ति	4	8	
182	इ	शक्ति	2	10	599
183	प्	पराशर	5	5	
184	अ	पराशर	1	6	
185	र्	पराशर	3	9	
186	आ	पराशर	2	11	
187	श्	पराशर	2	13	
188	अ	पराशर	1	14	
189	र्	पराशर	3	17	

190	अ	पराशर	1	18	617
191	ज्	जातूकर्ण्य	4	4	
192	आ	जातूकर्ण्य	2	6	
193	त्	जातूकर्ण्य	4	10	
194	ऊ	जातूकर्ण्य	6	16	
195	क्	जातूकर्ण्य	1	17	
196	अ	जातूकर्ण्य	1	18	
197	ण्	जातूकर्ण्य	7	25	
198	ँ	जातूकर्ण्य	2+1	27+1	
199	य्	जातूकर्ण्य	1	28	
200	अ	जातूकर्ण्य	1	29	646
201	क्	कृष्णद्वैपायन	1	1	
202	ऋ	कृष्णद्वैपायन	4	5	
203	ष्	कृष्णद्वैपायन	6	11	
204	ण्	कृष्णद्वैपायन	7	18	
205	अ	कृष्णद्वैपायन	1	19	
206	द्	कृष्णद्वैपायन	6	25	
207	व्	कृष्णद्वैपायन	7	32	
208	ऐ	कृष्णद्वैपायन	8	40	
209	प्	कृष्णद्वैपायन	5	45	
210	आ	कृष्णद्वैपायन	2	47	
211	य्	कृष्णद्वैपायन	1	48	
212	अ	कृष्णद्वैपायन	1	49	
213	न्	कृष्णद्वैपायन	8	57	
214	अ	कृष्णद्वैपायन	1	58	704

4.2 It will further be blissful to take note that letters serial no. 13, 40, 61, 67, 70, 98, 152 and 198, at eight placement

letter Raif (रेफ़) has been associated values (2, 1, 1, 1, 1, 1, 1, 2) that is total values 10 while letter Raif (रेफ) with its value 3 makes value 24 for its placement eight times, makes value  $3 \times 8 = 24$ , and the reduced value  $24 - 10 = 14$ , deserves to be glimpsed and imbibed as virtue of organization.

- 4.3 One may have a pause here and take note that value 14 with its organization as  $14 = 2+3+4+5$ , is parallel to four folds manifestation layers (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space manifesting along the format of idol of Lord Brahma.
- 4.4 Further, TCV (व्यास) = 14.
- 4.5 One may further have a pause here and take note that with addition of value 14 to value 704 of total TCV value of entire range of 214 letters will bring the TCV value as  $704+14 = 718$ .
- 4.6 One may further a pause here and take note that 718 with its organization  $718 = 100+18$  brings us face to face with value  $700 = 70 \times 10$  and  $18 = 3+4+5+6$ .
- 4.7 The organization  $700 = 70 \times 10$  bring us face to face with the split of domain at its fifth split phase as of value 70 and such split within ten creative boundary Components of transcendental domain will make the value  $70 \times 10 = 700$ .
- 4.8 Further value  $18 = 3+4+5+6$  is parallel to four folds manifestation layer (3, 4, 5, 6) of hyper cube 5, the

representative regular body of 5-space manifesting within 4-space.

- 4.9 One may further have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
- 4.10 It will be further be blissful to take note that, 214 letters with TCV value 718 brings us face to face with the organization  $718 = 214+504$ .
- 4.11 Further,  $504 = 496+8$ .
- 4.12 Further, 496 is a perfect number accepting 9 proper divisors (1, 2, 4, 8, 16, 31, 62, 124, 248).
- 4.13 And further, 9 points range has eight gaps.
- 4.14 Further, TCV (Akash) = 8.
- 4.15 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## 5. TRANSCEND TO ENRICH FURTHER INSIGHT

- 5.1 Sadhakas fulfilled with intensity of urge further enrich insight about the values and virtues of 28 transcendental designations of वेद व्यास (Ved Vyas) shall revisit formulation वेद व्यास (Ved Vyas) accepting transcendental code value 34.
- 5.2 One may have a pause here and take note that value 34 accepts organization as  $34 = 7+8+9+10$ , which is parallel to four folds manifestation layers (7, 8, 9, 10) of hyper

cube 9, the representative regular body of 9-space within 4-space.

5.3 One shall permit the transcending mind to glimpse and imbibe these values and virtues.

5.4 One shall transcends further to sequentially glimpse 28 transcendental designation of वेद व्यास (Ved Vyas) in terms of the transcendental values range of these designation:

- (1) श्वेत Letters 5 TCV = 20
- (2) सद्य, Letters 5 TCV = 12
- (3) भार्गव, Letters 7 TCV = 24+1
- (4) अंगिरा, Letters 6 TCV = 20
- (5) सविता, Letters 6 TCV = 19
- (6) मृत्यु, Letters 5 TCV = 21
- (7) शतक्रतु, Letters 9 TCV = 18+2
- (8) वसिष्ठ, Letters 7 TCV = 24
- (9) सारस्वत, Letters 9 TCV = 25
- (10) त्रिपाद्, Letters 6 TCV = 20+2
- (11) त्रिव्रत, Letters 8 TCV = 21+4
- (12) शततेजा, Letters 8 TCV = 24
- (13) नारायण, Letters 8 TCV = 25
- (14) तरक्षु, Letters 7 TCV = 19
- (15) त्रैय्यारूणि, Letters 10 TCV = 35+2
- (16) देव, Letters 4 TCV = 20
- (17) देवकृतंजय, Letters 13 TCV = 46
- (18) ऋतंजय, Letters 8 TCV = 25

- (19) भरद्वाज, Letters 9 TCV = 33  
 (20) गौतम, Letters 6 TCV = 27  
 (21) वाचश्रवा, Letters 9 TCV = 25+2  
 (22) शुष्मायण, Letters 9 TCV = 32  
 (23) तृणबिन्दु, Letters 9 TCV = 42  
 (24) ऋक्ष, Letters 4 TCV = 12  
 (25) शक्ति, Letters 5 TCV = 10  
 (26) पराशर, Letters 8 TCV = 18  
 (27) जातूकर्ण्य, Letters 10 TCV = 29+1  
 (28) कृष्णद्वैपायन, Letters 14 TCV = 58

5.5 One shall sit comfortably and to permit the transcending mind to glimpse values ranges:

- 5.6 (i) 20, 12, 24, 20, 19, 21, 18, 24, 25, 20, 21, 24, 25, 19, 37, 20, 46, 25, 33, 27, 25, 32, 42, 12, 10, 18, 29, 58  
 (ii) 20, 12, 24+1, 20, 19, 21, 18+2, 24, 25, 20+2, 21+4, 24, 25, 19, 37, 20, 46, 25, 33, 27, 25+2, 32, 42, 12, 10, 18, 29+1, 58

5.7 Let us revisit the values range (20, 12, 24, 20, 19, 21, 18, 24, 25, 20, 21, 24, 25, 19, 37, 20, 46, 25, 33, 27, 25, 32, 42, 12, 10, 18, 29, 58)

It accepts sequential progression arrangement as (10, 12, 12, 18, 18, 19, 19, 20, 20, 20, 20, 21, 21, 24, 24, 24, 25, 25, 25, 25, 27, 29, 32, 33, 37, 42, 46, 58).

5.8 Let us revisit the range of values (ii) (20, 12, 25, 20, 19, 21, 20, 24, 25, 22, 25, 24, 25, 19, 37, 20, 46, 25, 33, 27, 27, 32, 42, 12, 10, 18, 30, 58)

- 5.9 Let us reach at its sequential progression arrangement as (10, 12, 12, 18, 19, 19, 20, 20, 20, 20, 21, 22, 24, 24, 25, 25, 25, 25, 27, 27, 30, 32, 33, 37, 42, 46, 58).
- 5.10 Let us revisit above pair of ranges and to be face to face with 16 distinct value of first range (10, 12, 18, 19, 20, 21, 24, 25, 27, 29, 32, 33, 37, 42, 46, 58).
- 5.11 Further the second range as 17 distinct values (10, 12, 18, 19, 20, 21, 22, 24, 25, 27, 30, 32, 33, 37, 42, 46, 58).
- 5.12 One may have a pause here and take note that total distinct number amongst both the range are 18 namely (10, 12, 18, 19, 20, 21, 22, 24, 25, 27, 29, 30, 32, 33, 37, 42, 46, 58).
- 5.13 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 6. RANGE OF 18 DISTINCT VALUES

- 6.1 Sadhakas fulfilled with intensity of urge to acquire proper insight about the processing steps of Vedic systems shall be face to face with these 18 distinct values; Geometric format : (10, 12, 18, 19, 20, 21, 22, 24, 25, 27, 29, 30, 32, 33, 37, 42, 46, 58).

### (i) VALUE 10

- (a) TCV (आदि) = 10.
- (b)  $10 = 1+2+3+4$ , parallel to which is four folds manifestation layer (1, 2, 3, 4) of hyper cube 3.
- (c)  $10+10 = 20 = \text{TCV (आदि शक्ति)}$ .



- (d)  $(10, 10) = (12) = \text{TCV (शिव)}$ .
- (e) One may have a pause here and take note that the first designated (श्वेत) is of TCV value 20, while second designated (सद्य) is of TCV value 12

**(ii) VALUE 12**

- (a) TCV (ऋषि) = 12.
- (b) Transcendence within 6-space domain is of three sequential steps (6, 4, 2) along format of (6-space domain, 4-space dimension, 2-space dimension of dimension).
- (c) Transcendental boundary of self referral domain is of 12 Components.

**(iii) VALUE 18**

- (a) TCV (ईश्वर) = 18.
- (b) One may have a pause here and take note that quadruple values (15, 16, 17, 18) are parallel to transcendental code values of quadruple formulations (तेज, जीव, आत्मा, ईश्वर).
- (c) One may further have a pause here and take note that 28 designation of Ved Vyas brings us face to face with quadruple values (15, 16, 17, 18).

**(iv) VALUE 19**

- (a) TCV (सविता) = 19
- (b) Value 19 accepts organization as  $19 = 2 \times 9 + 1$ , which is parallel to 19 geometries of hyper cube 9, parallel to which are 19 versions of hyper cube 9.
- (c) One may have a pause here and take note that value 19 is parallel to placement value 19 of southern hemisphere of our solar universe.

(v) **VALUE 20**

- (a) TCV (वेद) = 20
- (b) TCV (देव) = 20
- (c) Value 20 is parallel to synthesis value of a pair of transcendence range of zero order:  $(0+1+2+3+4)+(0)+(0+1+2+3+4)$ .
- (d) Value 20 is also parallel to a synthesis of a pair of manifestation layers of linear order:  $(1+2+3+4)+(1+2+3+4)$  leading to manifestation layer (3, 4, 5, 6) of summation value  $3+4+5+6 = 18$  of solid order transcendental domain of hyper cube 5.
- (e) One may have a pause here and take note that the synthesis of single, double, triple and quadruple dimensions of linear, spatial, solid and creative orders are 20 in all cases.

(f) One may further have a pause here and take note that formulation of designated (शतकृतु) of TCV value (18), as well as (20).

**(vi) VALUE 21**

(a) TCV (ज्ञान) = 21.

(b) Value 21 accepts organization  $21 = 1+2+3+4+5+6$ , which is parallel to values range (1, 2, 3, 4, 5, 6) of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

(c) Formulation of designation (मृत्यु) = 21.

**(vii) VALUE 22**

(a) TCV (स्मृति) = 22.

(b) Value 22 accepts organization  $22 = 4+5+6+7$ , which is parallel to four folds manifestation layer (4, 5, 6, 7) of hyper cube 6.

(c) Formulation of designation (त्रिपाद्) is of TCV value 22.

**(viii) VALUE 24**

(a) TCV (पुरुष) = 24.

(b) Value 24 accepts organization as  $24 = 4 \times 6$ , which is parallel to the set up of a dimensional frame of 6 creative dimensions.

(c) Formulation of designation (वसिष्ठ) accepts TCV value 24.

**(ix) VALUE 25**

- (a) TCV (विष्णु) = 25.
- (b) Value 25 accepts organization as  $25 = 3+4+5+6+7$ , which is parallel to transcendence range (3, 4, 5, 6, 7) of solid order and unity state base.
- (c) Formulation of designation (नारायण) is of TCV 25.

**(x) VALUE 27**

- (a) TCV (प्रारब्ध) = 27.
- (b) Value 27 accepts organization as  $27 = 3^3$ .
- (c) Further  $27 = 2 \times 13 + 1$ , which is parallel to 27 geometries range of space 13, of which 27 versions of hyper cube 13 are the representative regular bodies.
- (d) Formulation of designation (वाचश्रवा) is of transcendental code value 27, as well as 29.
- (e) One may have a pause here and take note that  $(27, 27) = (29)$ .

**(xi) VALUE 29**

- (a) It will be blissful to take note that value 29 is parallel to transcendental code value 29 of formulation (ब्रह्मा), over lord of real 4-space and within 4-space, the dimensional frame of

solid dimension split into pair of dimensional frame of half dimensions ( $3^3, 3^3$ )

**(xii) VALUE 30**

- (a) TCV (संहिता) = 30.  
 (b) Value 30 accepts organization as  $30 = 5+6+7+8$ , which is parallel to four folds manifestation layer (5, 6, 7, 8) of hyper cube 7.  
 (c) Formulation of designation (जातूकर्ण्य) is of transcendental code value 29 as well as 30.

**(xiii) VALUE 32**

- (a) TCV (जीवात्मा)  
 (b) Value 32 with its organization  $32 = 2^5$  is parallel to frequency 32 of value 6 as summation of choices from the values range (1, 2, 3, 4, 5, 6).  
 (c) Formulation of designation (शुष्मायण) is of TCV value 32.

**(xiv) VALUE 33**

- (a) TCV (पुरुषार्थ) = 33.  
 (b) Value 33 with its organization  $33 = 16+17$  brings us face to face with the set up of 17 points range with 16 gaps.  
 (c) It further bring us face to face with TCV (जीव) = 16 , TCV (आत्मा) = 17.

- (d) One may have a pause here and take note that split of a three dimensional frame into a pair of three dimensional frame of half dimensions is of formats, values parallel to number value 33, which avails digit 3 at its both places.
- (e) Formulation of designation (भरद्वाज) is of transcendental code value 32 as well as 33.

**(xv) VALUE 37**

- (a) TCV (श्रीभगवान्) = 37.
- (b) Number value 37 accepts organization  $37 = 2 \times 18 + 1$ , which is parallel to 37 geometries range of space 18 aprallel to which are 37 versions of hyper cube 18.
- (c) Formulation of designation (त्रैय्यारुणि) accepts tcv value 37.

**(xvi) VALUE 42**

- (a) TCV (तत्त्व ज्ञान) = 42.
- (b) Value 42 is parallel to synthesis value of a pair of transcendence ranges of spatial order:  
 $(2+3+4+5+6)+(2)+(2+3+4+5+6)$
- (c) Formulation of designation (तृणबिन्दु) accepts TCV value 42.

**(xvii) VALUE 46**

- (a) Value 46 is TCV value of formulation (अन्नतजन्म).
- (b) Value 46 constitute reflection pair as 46, -46).
- (c) It further constitute reflection pair as (46, 64).
- (d) Values range (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64) is 11 steps long range of synthesis value of pair of transcendence range of order (-6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4).
- (e) Formulation of designation (देवकृतंजय) is of TCV value 46.

**(xviii) VALUE 58**

- (a) Value 58 accepts organization as  $58 = 29+29$ .
- (b) One may have a pause here and take note that value 29 is parallel to TCV value of formulation (ब्रह्मा).
- (c) It will further be blissful to take note that  $(29, 29) = (31)$ , which is parallel to synthesis value of a pair of transcendence range of linear order.
- (d) It will further be blissful to take note that 29 points range has 28 gaps and value 28 is parallel to TCV value of formulation (ब्रह्म).
- (e) It will further be blissful to take note that TCV (योग आत्मा) = 29.
- (f) Formulation of designation (कृष्णद्वैपायन) is 58.
- (g) Author of Brahm Sutra is (कृष्णद्वैपायन).

## 7. ENLIGHTENMENT VIRTUE

- 7.1 Sadhakas fulfilled with intensity of urge to fulfilled with enlightenment virtue of 28 transcendental designation of **ब्रह्म ऋषि वेद व्यास** (Braham Rishi Ved Vyas) shall permit the transcending mind to sequentially glimpse the internal organization of these 28 transcendental designations of **ब्रह्म ऋषि वेद व्यास** (Braham Rishi Ved Vyas) has a sequential unfolding range of 214 letter of 718 transcendental value.





## 9

## TABLE OF LETTERS OF 28 FORMULATIONS

## TABLE OF 214 LETTERS OF NAMES OF VED VYAS

S. No	Letter	Designation Serial	TCV Value	Total	Total
1	श्	श्वेत	2	2	
2	व्	श्वेत	7	9	
3	ए	श्वेत	6	15	
4	त्	श्वेत	4	19	
5	अ	श्वेत	1	20	20
6	स्	सद्य	3	3	
7	अ	सद्य	1	4	
8	द्	सद्य	6	10	
9	य्	सद्य	1	11	
10	अ	सद्य	1	12	32
11	भ्	भार्गव	8	8	
12	आ	भार्गव	2	10	
13	ँ	भार्गव	2+1	12+1	
14	ग्	भार्गव	3	15	
15	अ	भार्गव	1	16	
16	व्	भार्गव	7	23	
17	अ	भार्गव	1	24	56
18	अ	अंगिरा	1	1	
19	ँ	अंगिरा	9	10	

20	ग्	अंगिरा	3	13	
21	इ	अंगिरा	2	15	
22	र्	अंगिरा	3	18	
23	आ	अंगिरा	2	20	76
24	स्	सविता	3	3	
25	अ	सविता	1	4	
26	व्	सविता	7	11	
27	इ	सविता	2	13	
28	त्	सविता	4	17	
29	आ	सविता	2	19	95
30	म्	मृत्यु	9	9	
31	ऋ	मृत्यु	4	13	
32	त्	मृत्यु	4	17	
33	य्	मृत्यु	1	18	
34	उ	मृत्यु	3	21	116
35	श्	शतक्रतु	2	2	
36	अ	शतक्रतु	1	3	
37	त्	शतक्रतु	4	7	
38	अ	शतक्रतु	1	8	
39	क्	शतक्रतु	1	9	
40	-	शतक्रतु	1+2	10+2	
41	अ	शतक्रतु	1	11	
42	त्	शतक्रतु	4	15	
43	उ	शतक्रतु	3	18	134
44	व्	वसिष्ठ	7	7	
45	अ	वसिष्ठ	1	8	
46	स्	वसिष्ठ	3	11	
47	इ	वसिष्ठ	2	13	

48	ष	वसिष्ठ	6	19	
49	ट्	वसिष्ठ	4	23	
50	अ	वसिष्ठ	1	24	158
51	स्	सारस्वत	3	3	
52	आ	सारस्वत	2	5	
53	र्	सारस्वत	3	8	
54	अ	सारस्वत	1	9	
55	स्	सारस्वत	3	12	
56	व्	सारस्वत	7	19	
57	अ	सारस्वत	1	20	
58	त्	सारस्वत	4	24	
59	अ	सारस्वत	1	25	183
60	त्	त्रिपाद्	4	4	
61	-	त्रिपाद्	1+2	5+2	
62	इ	त्रिपाद्	2	7	
63	प्	त्रिपाद्	5	12	
64	आ	त्रिपाद्	2	14	
65	द्	त्रिपाद्	6	20	203
66	त्	त्रिव्रत	4	4	
67	-	त्रिव्रत	1+2	5+2	
68	इ	त्रिव्रत	2	7	
69	व्	त्रिव्रत	7	14	
70	-	त्रिव्रत	1+2	15+2	
71	अ	त्रिव्रत	1	16	
72	त्	त्रिव्रत	4	20	
73	अ	त्रिव्रत	1	21	224
74	श्	शततेजा	2	2	
75	अ	शततेजा	1	3	

76	त्	शततेजा	4	7	
77	अ	शततेजा	1	8	
78	त्	शततेजा	4	12	
79	ए	शततेजा	6	18	
80	ज्	शततेजा	4	22	
81	आ	शततेजा	2	24	248
82	न्	नारायण	8	8	
83	आ	नारायण	2	10	
84	र्	नारायण	3	13	
85	आ	नारायण	2	15	
86	य्	नारायण	1	16	
87	अ	नारायण	1	17	
88	ण्	नारायण	7	24	
89	अ	नारायण	1	25	273
90	त्	तरक्षु	4	4	
91	अ	तरक्षु	1	5	
92	र्	तरक्षु	3	8	
93	अ	तरक्षु	1	9	
94	क्	तरक्षु	1	10	
95	ष्	तरक्षु	6	16	
96	उ	तरक्षु	3	19	292
97	त्	त्रैय्यारूणि	4	4	
98	-	त्रैय्यारूणि	1+2	5+2	
99	ऐ	त्रैय्यारूणि	8	13	
100	य्	त्रैय्यारूणि	1	14	
101	य्	त्रैय्यारूणि	1	15	
102	आ	त्रैय्यारूणि	2	17	
103	र्	त्रैय्यारूणि	3	20	

104	ऊ	त्रैय्यारुणि	6	26	
105	ण्	त्रैय्यारुणि	7	33	
106	इ	त्रैय्यारुणि	2	35	327
107	द्	देव	6	6	
108	ए	देव	6	12	
109	व्	देव	7	19	
110	अ	देव	1	20	347
111	द्	देवकृतंजय	6	6	
112	ए	देवकृतंजय	6	12	
113	व्	देवकृतंजय	7	19	
114	अ	देवकृतंजय	1	20	
115	क्	देवकृतंजय	1	21	
116	ऋ	देवकृतंजय	4	25	
117	त्	देवकृतंजय	4	29	
118	अ	देवकृतंजय	1	30	
119	.	देवकृतंजय	9	39	
120	ज्	देवकृतंजय	4	43	
121	अ	देवकृतंजय	1	44	
122	य्	देवकृतंजय	1	45	
123	अ	देवकृतंजय	1	46	393
124	ऋ	ऋतंजय	4	4	
125	त्	ऋतंजय	4	8	
126	अ	ऋतंजय	1	9	
127	.	ऋतंजय	9	18	
128	ज्	ऋतंजय	4	22	
129	अ	ऋतंजय	1	23	
130	य्	ऋतंजय	1	24	
131	अ	ऋतंजय	1	25	418

132	भ्	भरद्वाज	8	8	
133	अ	भरद्वाज	1	9	
134	र्	भरद्वाज	3	12	
135	अ	भरद्वाज	1	13	
136	द्	भरद्वाज	6	19	
137	व्	भरद्वाज	7	26	
138	आ	भरद्वाज	2	28	
139	ज्	भरद्वाज	4	32	
140	अ	भरद्वाज	1	33	451
141	ग्	गौतम	3	3	
142	औ	गौतम	9	12	
143	त्	गौतम	4	16	
144	अ	गौतम	1	17	
145	म्	गौतम	9	26	
146	अ	गौतम	1	27	478
147	व्	वाचश्रवा	7	7	
148	आ	वाचश्रवा	2	9	
149	च्	वाचश्रवा	2	11	
150	अ	वाचश्रवा	1	12	
151	श्	वाचश्रवा	2	14	
152	-	वाचश्रवा	1+2	15+2	
153	अ	वाचश्रवा	1	16	
154	व्	वाचश्रवा	7	23	
155	आ	वाचश्रवा	2	25	503
156	श्	शुष्मायण	2	2	
157	उ	शुष्मायण	3	5	
158	ष्	शुष्मायण	6	11	
159	म्	शुष्मायण	9	20	

160	आ	शुष्मायण	2	22	
161	य्	शुष्मायण	1	23	
162	अ	शुष्मायण	1	24	
163	ण्	शुष्मायण	7	31	
164	अ	शुष्मायण	1	32	535
165	त्	तृणबिन्दु	4	4	
166	ऋ	तृणबिन्दु	4	8	
167	ण्	तृणबिन्दु	7	15	
168	अ	तृणबिन्दु	1	16	
169	ब्	तृणबिन्दु	7	23	
170	इ	तृणबिन्दु	2	25	
171	न्	तृणबिन्दु	8	33	
172	द्	तृणबिन्दु	6	39	
173	उ	तृणबिन्दु	3	42	577
174	ऋ	ऋक्ष	4	4	
175	क्	ऋक्ष	1	5	
176	ष्	ऋक्ष	6	11	
177	अ	ऋक्ष	1	12	589
178	श्	शक्ति	2	2	
179	अ	शक्ति	1	3	
180	क्	शक्ति	1	4	
181	त्	शक्ति	4	8	
182	इ	शक्ति	2	10	599
183	प्	पराशर	5	5	
184	अ	पराशर	1	6	
185	र्	पराशर	3	9	
186	आ	पराशर	2	11	
187	श्	पराशर	2	13	

188	अ	पराशर	1	14	
189	रू	पराशर	3	17	
190	अ	पराशर	1	18	617
191	ज्	जातूकर्ण्य	4	4	
192	आ	जातूकर्ण्य	2	6	
193	त्	जातूकर्ण्य	4	10	
194	ऊ	जातूकर्ण्य	6	16	
195	क्	जातूकर्ण्य	1	17	
196	अ	जातूकर्ण्य	1	18	
197	प्	जातूकर्ण्य	7	25	
198	ँ	जातूकर्ण्य	2+1	27+1	
199	य्	जातूकर्ण्य	1	28	
200	अ	जातूकर्ण्य	1	29	646
201	क्	कृष्णद्वैपायन	1	1	
202	ऋ	कृष्णद्वैपायन	4	5	
203	ष्	कृष्णद्वैपायन	6	11	
204	प्	कृष्णद्वैपायन	7	18	
205	अ	कृष्णद्वैपायन	1	19	
206	द्	कृष्णद्वैपायन	6	25	
207	व्	कृष्णद्वैपायन	7	32	
208	ऐ	कृष्णद्वैपायन	8	40	
209	प्	कृष्णद्वैपायन	5	45	
210	आ	कृष्णद्वैपायन	2	47	
211	य्	कृष्णद्वैपायन	1	48	
212	अ	कृष्णद्वैपायन	1	49	
213	न्	कृष्णद्वैपायन	8	57	
214	अ	कृष्णद्वैपायन	1	58	704



S. No	Letter	Sequential order of frequency of letters of 28 names of Ved Vyas	Designation Serial
1	श	71	श्वेत
2	व्	64	श्वेत
3	ए	6	श्वेत
4	त्	41	श्वेत
5	अ	1	श्वेत
6	स्	72	सद्य
7	अ	1	सद्य
8	द्	43	सद्य
9	य्	61	सद्य
10	अ	1	सद्य
11	भ्	54	भार्गव
12	आ	102	भार्गव
13	ँ	62	भार्गव
14	ग्	13	भार्गव
15	अ	1	भार्गव
16	व्	64	भार्गव
17	अ	1	भार्गव
18	अ	1	अंगिरा
19	ँ	81	अंगिरा
20	ग्	13	अंगिरा
21	इ	2	अंगिरा
22	र्	62	अंगिरा
23	आ	102	अंगिरा

24	स्	72	सविता
25	अ	1	सविता
26	व्	64	सविता
27	इ	2	सविता
28	त्	41	सविता
29	आ	102	सविता
30	म्	55	मृत्यु
31	ऋ	4	मृत्यु
32	त्	41	मृत्यु
33	य्	61	मृत्यु
34	उ	3	मृत्यु
35	श्	71	शतक्रतु
36	अ	1	शतक्रतु
37	त्	41	शतक्रतु
38	अ	1	शतक्रतु
39	क्	11	शतक्रतु
40	-	62	शतक्रतु
41	अ	1	शतक्रतु
42	त्	41	शतक्रतु
43	उ	3	शतक्रतु
44	व्	64	वसिष्ठ
45	अ	1	वसिष्ठ
46	स्	72	वसिष्ठ
47	इ	2	वसिष्ठ
48	ः	72	वसिष्ठ
49	ट्	32	वसिष्ठ
50	अ	1	वसिष्ठ
51	स्	72	सरस्वत

52	आ	102	सारस्वत
53	रू	62	सरस्वत
54	अ	1	सरस्वत
55	स्	72	सरस्वत
56	वू	64	सरस्वत
57	अ	1	सरस्वत
58	तू	41	सरस्वत
59	अ	1	सरस्वत
60	तू	41	त्रिपाद्
61	-	62	त्रिपाद्
62	इ	2	त्रिपाद्
63	पू	51	त्रिपाद्
64	आ	102	त्रिपाद्
65	दू	43	त्रिपाद्
66	तू	41	त्रिव्रत
67	-	62	त्रिव्रत
68	इ	2	त्रिव्रत
69	वू	64	त्रिव्रत
70	-	62	त्रिव्रत
71	अ	1	त्रिव्रत
72	तू	41	त्रिव्रत
73	अ	1	त्रिव्रत
74	शू	71	शततेजा
75	अ	1	शततेजा
76	तू	41	शततेजा
77	अ	1	शततेजा
78	तू	41	शततेजा
79	ए	6	शततेजा

80	जू	23	शततेजा
81	आ	102	शततेजा
82	नु	45	नारायण
83	आ	102	नारायण
84	रू	62	नारायण
85	आ	102	नारायण
86	यू	61	नारायण
87	अ	1	नारायण
88	णू	35	नारायण
89	अ	1	नारायण
90	तू	41	तरक्षु
91	अ	1	तरक्षु
92	रू	62	तरक्षु
93	अ	1	तरक्षु
94	कू	11	तरक्षु
95	षू	73	तरक्षु
96	उ	3	तरक्षु
97	तू	41	त्रैय्यारूणि
98	-	62	त्रैय्यारूणि
99	ऐ	8	त्रैय्यारूणि
100	यू	61	त्रैय्यारूणि
101	यू	61	त्रैय्यारूणि
102	आ	102	त्रैय्यारूणि
103	रू	62	त्रैय्यारूणि
104	ऊ	106	त्रैय्यारूणि
105	णू	35	त्रैय्यारूणि
106	इ	2	त्रैय्यारूणि
107	दू	43	देव

108	ए	6	देव
109	व्	64	देव
110	अ	1	देव
111	द्	43	देवकृतंजय
112	ए	6	देवकृतंजय
113	व्	64	देवकृतंजय
114	अ	1	देवकृतंजय
115	क्	11	देवकृतंजय
116	ऋ	4	देवकृतंजय
117	त्	41	देवकृतंजय
118	अ	1	देवकृतंजय
119	.	81	देवकृतंजय
120	ज्	23	देवकृतंजय
121	अ	1	देवकृतंजय
122	य्	61	देवकृतंजय
123	अ	1	देवकृतंजय
124	ऋ	4	ऋतंजय
125	त्	41	ऋतंजय
126	अ	1	ऋतंजय
127	.	81	ऋतंजय
128	ज्	23	ऋतंजय
129	अ	1	ऋतंजय
130	य्	61	ऋतंजय
131	अ	1	ऋतंजय
132	भ्	54	भरद्वाज
133	अ	1	भरद्वाज
134	र्	62	भरद्वाज
135	अ	1	भरद्वाज

136	द्	43	भरद्वाज
137	व्	64	भरद्वाज
138	आ	102	भरद्वाज
139	ज्	23	भरद्वाज
140	अ	1	भरद्वाज
141	ग्	13	गैतम
142	औ	9	गैतम
143	त्	41	गैतम
144	अ	1	गैतम
145	म्	55	गैतम
146	अ	1	गैतम
147	व्	64	वचश्रवा
148	आ	102	वचश्रवा
149	च्	21	वचश्रवा
150	अ	1	वचश्रवा
151	श्	71	वचश्रवा
152	-	62	वचश्रवा
153	अ	1	वचश्रवा
154	व्	64	वचश्रवा
155	आ	102	वचश्रवा
156	श्	71	शुष्मायण
157	उ	3	शुष्मायण
158	ष्	73	शुष्मायण
159	म्	55	शुष्मायण
160	आ	102	शुष्मायण
161	य्	61	शुष्मायण
162	अ	1	शुष्मायण
163	ण्	35	शुष्मायण

164	अ	1	शुष्मायण
165	त्	41	तृणबिन्दु
166	ऋ	4	तृणबिन्दु
167	प्	35	तृणबिन्दु
168	अ	1	तृणबिन्दु
169	ब्र	53	तृणबिन्दु
170	इ	2	तृणबिन्दु
171	नु	45	तृणबिन्दु
172	द्र	43	तृणबिन्दु
173	उ	3	तृणबिन्दु
174	ऋ	4	ऋक्ष
175	क्	11	ऋक्ष
176	ष्	73	ऋक्ष
177	अ	1	ऋक्ष
178	श्	71	शक्ति
179	अ	1	शक्ति
180	क्	11	शक्ति
181	त्	41	शक्ति
182	इ	2	शक्ति
183	प्	51	पराशर
184	अ	1	पराशर
185	र्	62	पराशर
186	आ	102	पराशर
187	श्	71	पराशर
188	अ	1	पराशर
189	र्	62	पराशर
190	अ	1	पराशर
191	ज्	23	जातूकर्ण्य

192	आ	102	जातूकर्ण्य
193	त्	41	जातूकर्ण्य
194	ऊ	106	जातूकर्ण्य
195	क्	11	जातूकर्ण्य
196	अ	1	जातूकर्ण्य
197	ण्	35	जातूकर्ण्य
198	र्	62	जातूकर्ण्य
199	य्	61	जातूकर्ण्य
200	अ	1	जातूकर्ण्य
201	क्	11	कृष्णद्वैपायन
202	ऋ	4	कृष्णद्वैपायन
203	ष्	73	कृष्णद्वैपायन
204	ण्	35	कृष्णद्वैपायन
205	अ	1	कृष्णद्वैपायन
206	द्	43	कृष्णद्वैपायन
207	व्	64	कृष्णद्वैपायन
208	ऐ	8	कृष्णद्वैपायन
209	प्	51	कृष्णद्वैपायन
210	आ	102	कृष्णद्वैपायन
211	य्	61	कृष्णद्वैपायन
212	अ	1	कृष्णद्वैपायन
213	न्	45	कृष्णद्वैपायन
214	अ	1	कृष्णद्वैपायन

### EQUENTIAL TABLE

N.S	S. N	L.	S	NAME
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1	5	अ	1	श्वेत
2	7	अ	1	सद्य
3	10	अ	1	सद्य
4	15	अ	1	भार्गव
5	17	अ	1	भार्गव
6	18	अ	1	अंगिरा
7	25	अ	1	सविता
8	36	अ	1	शतक्रतु
9	38	अ	1	शतक्रतु
10	41	अ	1	शतक्रतु
11	45	अ	1	वसिष्ठ
12	50	अ	1	वसिष्ठ
13	54	अ	1	सारस्वत
14	57	अ	1	सारस्वत
15	59	अ	1	सारस्वत
16	71	अ	1	त्रिव्रत
17	73	अ	1	त्रिव्रत
18	75	अ	1	शततेजा
19	77	अ	1	शततेजा
20	87	अ	1	नारायण
21	89	अ	1	नारायण

22	91	अ	1	तरक्षु
23	93	अ	1	तरक्षु
24	110	अ	1	देव
25	114	अ	1	देवकृतंजय
26	118	अ	1	देवकृतंजय
27	121	अ	1	देवकृतंजय
28	123	अ	1	देवकृतंजय
29	126	अ	1	ऋतंजय
30	129	अ	1	ऋतंजय
31	131	अ	1	ऋतंजय
32	133	अ	1	भरद्वाज
33	135	अ	1	भरद्वाज
34	140	अ	1	भरद्वाज
35	144	अ	1	गौतम
36	146	अ	1	गौतम
37	150	अ	1	वाचश्रवा
38	153	अ	1	वाचश्रवा
39	162	अ	1	शुष्मायण
40	164	अ	1	शुष्मायण
41	168	अ	1	तृणबिन्दु
42	177	अ	1	ऋक्ष
43	179	अ	1	शक्ति

44	184	अ	1	पराशर
45	188	अ	1	पराशर
46	190	अ	1	पराशर
47	196	अ	1	जातूकर्ण्य
48	200	अ	1	जातूकर्ण्य
49	205	अ	1	कृष्णद्वैपायन
50	212	अ	1	कृष्णद्वैपायन
51	214	अ	1	कृष्णद्वैपायन
<b>52</b>	21	इ	2	अंगिरा
53	27	इ	2	सविता
54	47	इ	2	वसिष्ठ
55	62	इ	2	त्रिपाद्
56	68	इ	2	त्रिव्रत
57	106	इ	2	त्रैय्यारुणि
58	170	इ	2	तृणबिन्दु
59	182	इ	2	शक्ति
<b>60</b>	34	उ	3	मृत्यु
61	43	उ	3	शतक्रतु
62	96	उ	3	तरक्षु
63	157	उ	3	शुष्मायण
64	173	उ	3	तृणबिन्दु
<b>65</b>	31	ऋ	4	मृत्यु

66	116	ऋ	4	देवकृतंजय
67	124	ऋ	4	ऋतंजय
68	166	ऋ	4	तृणबिन्दु
69	174	ऋ	4	ऋक्ष
70	202	ऋ	4	कृष्णद्वैपायन
<b>71</b>	3	ए	6	श्वेत
72	79	ए	6	शततेजा
73	108	ए	6	देव
74	112	ए	6	देवकृतंजय
<b>75</b>	99	ऐ	8	त्रैय्यारूणि
76	208	ऐ	8	कृष्णद्वैपायन
<b>77</b>	142	औ	9	गौतम
<b>78</b>	39	क्	11	शतक्रतु
79	94	क्	11	तरक्षु
80	115	क्	11	देवकृतंजय
81	175	क्	11	ऋक्ष
82	180	क्	11	शक्ति
83	195	क्	11	जातूकर्ण्य
84	201	क्	11	कृष्णद्वैपायन
<b>85</b>	14	ग्	13	भार्गव
86	20	ग्	13	अंगिरा
87	141	ग्	13	गौतम

88	149	च्	21	वाचश्रवा
89	80	ज्	23	शततेजा
90	120	ज्	23	देवकृतंजय
91	128	ज्	23	ऋतंजय
92	139	ज्	23	भरद्वाज
93	191	ज्	23	जातूकर्ण्य
94	49	ट्	32	वसिष्ठ
95	88	प्	35	नारायण
96	105	प्	35	त्रैय्यारुणि
97	163	प्	35	शुष्मायण
98	167	प्	35	तृणबिन्दु
99	197	प्	35	जातूकर्ण्य
100	204	प्	35	कृष्णद्वैपायन
101	4	त्	41	श्वेत
102	28	त्	41	सविता
103	32	त्	41	मृत्यु
104	37	त्	41	शतक्रतु
105	42	त्	41	शतक्रतु
106	58	त्	41	सारस्वत
107	60	त्	41	त्रिपाद्
108	66	त्	41	त्रिव्रत
109	72	त्	41	त्रिव्रत

110	76	त्	41	शततेजा
111	78	त्	41	शततेजा
112	90	त्	41	तरक्षु
113	97	त्	41	त्रैय्यारूणि
114	117	त्	41	देवकृतंजय
115	125	त्	41	ऋतंजय
116	143	त्	41	गौतम
117	165	त्	41	तृणबिन्दु
118	181	त्	41	शक्ति
119	193	त्	41	जातूकर्ण्य
<b>120</b>	8	द्	43	सद्य
121	65	द्	43	त्रिपाद्
122	107	द्	43	देव
123	111	द्	43	देवकृतंजय
124	136	द्	43	भरद्वाज
125	172	द्	43	तृणबिन्दु
126	206	द्	43	कृष्णद्वैपायन
<b>127</b>	82	न्	45	नारायण
128	171	न्	45	तृणबिन्दु
129	213	न्	45	कृष्णद्वैपायन
<b>130</b>	63	प्	51	त्रिपाद्
131	183	प्	51	पराशर

132	209	प्	51	कृष्णद्वैपायन
<b>133</b>	169	ब्	53	तृणबिन्दु
<b>134</b>	11	भ्	54	भार्गव
135	132	भ्	54	भरद्वाज
<b>136</b>	30	म्	55	मृत्यु
137	145	म्	55	गौतम
138	159	म्	55	शुष्मायण
<b>139</b>	9	य्	61	सद्य
140	33	य्	61	मृत्यु
141	86	य्	61	नारायण
142	100	य्	61	त्रैय्यारुणि
143	101	य्	61	त्रैय्यारुणि
144	122	य्	61	देवकृतंजय
145	130	य्	61	ऋतंजय
146	161	य्	61	शुष्मायण
147	199	य्	61	जातूकर्ण्य
148	211	य्	61	कृष्णद्वैपायन
<b>149</b>	<b>13</b>	॰	<b>62</b>	<b>भार्गव</b>
<b>150</b>	<b>22</b>	र्	<b>62</b>	<b>अंगिरा</b>
<b>151</b>	<b>40</b>	-	<b>62</b>	<b>शतक्रतु</b>
<b>152</b>	<b>53</b>	र्	<b>62</b>	<b>सारस्वत</b>
<b>153</b>	<b>61</b>	-	<b>62</b>	<b>त्रिपाद्</b>

154	67	-	62	त्रिव्रत
155	70	-	62	त्रिव्रत
156	84	रू	62	नारायण
157	92	रू	62	तरक्षु
158	98	-	62	त्रैय्यारुणि
159	103	रू	62	त्रैय्यारुणि
160	134	रू	62	भरद्वाज
161	152	-	62	वाचश्रवा
162	185	रू	62	पराशर
163	189	रू	62	पराशर
164	198	८	62	जातूकर्ण्य
165	2	व्	64	श्वेत
166	16	व्	64	भार्गव
167	26	व्	64	सविता
168	44	व्	64	वसिष्ठ
169	56	व्	64	सारस्वत
170	69	व्	64	त्रिव्रत
171	109	व्	64	देव
172	113	व्	64	देवकृतंजय
173	137	व्	64	भरद्वाज
174	147	व्	64	वाचश्रवा
175	154	व्	64	वाचश्रवा



176	207	व्	64	कृष्णद्वैपायन
<b>177</b>	1	श्	71	श्वेत
178	35	श्	71	शतक्रतु
179	74	श्	71	शततेजा
180	151	श्	71	वाचश्रवा
181	156	श्	71	शुष्मायण
182	178	श्	71	शक्ति
183	187	श्	71	पराशर
<b>184</b>	6	स्	72	सद्य
185	24	स्	72	सविता
186	46	स्	72	वसिष्ठ
187	48	ष्	72	वसिष्ठ
188	51	स्	72	सारस्वत
189	55	स्	72	सारस्वत
<b>190</b>	95	ष्	73	तरक्षु
191	158	ष्	73	शुष्मायण
192	176	ष्	73	ऋक्ष
193	203	ष्	73	कृष्णद्वैपायन
<b>194</b>	19	.	81	अंगिरा
195	119	.	81	देवकृतंजय
196	127	.	81	ऋतंजय
<b>197</b>	12	आ	102	भार्गव

198	23	आ	102	अंगिरा
199	29	आ	102	सविता
200	52	आ	102	सारस्वत
201	64	आ	102	त्रिपाद्
202	81	आ	102	शततेजा
203	83	आ	102	नारायण
204	85	आ	102	नारायण
205	102	आ	102	त्रैय्यारूणि
206	138	आ	102	भरद्वाज
207	148	आ	102	वाचश्रवा
208	155	आ	102	वाचश्रवा
209	160	आ	102	शुष्मायण
210	186	आ	102	पराशर
211	192	आ	102	जातूकर्ण्य
212	210	आ	102	कृष्णद्वैपायन
<b>213</b>	104	ऊ	106	त्रैय्यारूणि
214	194	ऊ	106	जातूकर्ण्य



## 10

## ENLIGHTENMENT VIRTUE

## 1. ENLIGHTENMENT VIRTUE

- 1.1 Sadhakas during trans are fulfilled with enlightenment virtue of Existence phenomenon values organized as Vedas by Braham Rishi Ved Vyas.
- 1.2 Transcendental designation of Ved Vyas preserve the values and features of vedic organization, as a range of 28 formulation:
- (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु, (8) वसिष्ठ, (9) सारस्वत, (10) त्रिपाद्, (11) त्रिव्रत, (12) शततेजा, (13) नारायण, (14) तरक्षु, (15) त्रैय्यारूणि, (16) देव, (17) देवकृतंजय, (18) ऋतंजय, (19) भरद्वाज, (20) गौतम, (21) वाचश्रवा, (22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति, (26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन,

## 2. 29 LETTERS AND 28 FORMULATIONS

- 2.1 Transcendental designations formulations are 28 in numbers and these formulations avail 29 letters in all.

S	L	F	TF
1	अ	51	51
2	आ	16	67
3	इ	8	75
4	उ	5	80
5	ऊ	2	82
6	ऋ	6	88
7	ए	4	92
8	ऐ	2	94
9	औ	1	95
10	·	3	98
11	य्	10	108
12	र	16	124
13	व्	12	136
14	श्	7	143

15	स्	6	149
16	ष्	4	153
17	क्	7	160
18	ग्	3	163
19	च्	1	164
20	ज्	5	169
21	ट्	1	170
22	प्	6	176
23	त्	19	195
24	ड्	7	202
25	न्	3	205
26	प्	3	208
27	ब्	1	209
28	भ्	2	211
29	म्	3	214

2.2 One may have a pause here and take note that 29 letters range availed by composition of 28 designations of Ved Vyas, are of classification: Varga Consonants being 13 and other letter being 16.

- 2.3 One may further have a pause here and take note that values range 1 to 16 is of 29 factors.
- 2.4 Further, 29 points range is of 28 gaps.
- 2.5 Still further, value 29 is parallel to TCV value 29 of formulation ब्रह्मा Brahma, while value 28 is parallel to TCV value of formulation ब्रह्म Braham.
- 2.6 Still further, there are 16 Ganita Sutras and 13 Ganita Upsutras.
- 2.7 Still further, chapter 5 of Srimad Bhagwad Geeta is a scripture of 29 shalokas and chapter 13 of Sri Durga Sapt Sati is a scripture of 29 shalokas, Ardh Shalokas and Uvachas all together.
- 2.8 Still further, Samved samhita is a scripture of 29 Archiks.
- 2.9 Still further, the upper part of 9x11 grid of double digit numbers of ten place value system constitute 29 reflection pairs.
- 2.10 Still further, domain split phenomenon at its fourth split stage is a spectrum of 29 streams.
- 2.11 Value 1/29 makes a recurring range of 28 digits range.
- 2.12 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

### 3. VISPHOTE (विस्फोट)

- 3.1 Formulation (विस्फोट) is of TCV value 29.
- 3.2 Formulation (अर्थमात्रा) is also of TCV value 29.

- 3.3 Formulation (व्यञ्जन) as well is of TCV value 29.
- 3.4 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

#### 4. VALUES PAIR (29, 31)

- 4.1 Values pair (29, 31) is of format (29 as dimension, 31 as domain).
- 4.2 Value 31 is parallel to synthesis value 31 of a pair of transcendence range of linear order  $(1+2+3+4+5)+(1)+(1+2+3+4+5)$ .
- 4.3 One may have a pause here and take note that of 29 letters availed by composition of 28 designation of Ved Vyas, letter Raif is of triple manifestation ( , ^ , ) and with it 29 letters range gets extended as 31 letters range.

#### 5. VALUES QUADRUPLE (15, 16, 17, 18)

- 5.1 TCV values of 28 designations of Ved Vyas lead us to quadruple values ranges of 15, 16, 17 and 18 values:

15 values range

(10, 12, 18, 19, 20, 21, 24, 25, 27, 32, 33, 37, 42, 46, 58)

16 values range

(10, 12, 18, 19, 20, 21, 24, 25, 27, 29, 32, 33, 37, 42, 46, 58)

17 values range

(10, 12, 18, 19, 20, 21, 22, 24, 25, 27, 30, 32, 33, 37, 42, 46, 58)

18 values range

(10, 12, 18, 19, 20, 21, 22, 24, 25, 27, 29, 30, 32, 33, 37, 42, 46, 58)

## 6. LETTER RAIF

- 6.1 Letter Raif is of 16 frequency occurrence of triple classification organization (6, 2, 8) of values triple (1, 2, 3) making a total frequency  $(1 \times 6 + 2 \times 2 + 8 \times 3) = 34$ .
- 6.2 Value 34 accepts organization  $34 = 7 + 8 + 9 + 10$  which is parallel to four folds manifestation layer (7, 8, 9, 10) of hyper cube 9 with 7-space in the role of dimension.
- 6.3 One may have a pause here and take note that 3-space has 7-space geometries range.
- 6.4 Further,  $3 \times 16 = 48 = 34 + 14$  brings us face to face with value 34 as of four folds manifestation layer (7, 8, 9, 10), while value 34 are four folds organization 2, 3, 4, 5 of hyper cube 4 manifestation layer.
- 6.5 One may have a pause here and to revisit correspondence eight formulation of respective designation of Ved Vyas availing letter Raif, in its values format (1, 2) in place of value (3):

150	22	रू	62	टंगिरा
152	53	रू	62	सारस्वत
156	84	रू	62	नारायण
157	92	रू	62	तरक्षु
159	103	रू	62	त्रैय्यारूणि
160	134	रू	62	भरद्वाज
162	185	रू	62	पराशर
163	189	रू	62	पराशर
151	40	-	62	शतक्रतु
153	61	८	62	त्रिपाद्
154	67	८	62	त्रिव्रत
155	70	८	62	त्रिव्रत
158	98	८	62	त्रैय्यारूणि
161	152	-	62	वाचश्रवा
149	13	८	62	भार्गव
164	198	८	62	जातूकर्ण्य

6.6 One may have a pause here and take note that 14 formulations avail letter Raif of which seven formulation avail letter Raif of value 3 while remaining 7 formulation avail letter Raif of value 1 and 2.



- 6.7 Formulation (पराशर) avails letter Raif twice of value (3).
- 6.8 Formulation (त्रिव्रत) avails letter Raif Twice of value (1).  
One may further have a pause here and take note that seven formulation (शतक्रतु, त्रिपाद्, त्रिव्रत, त्रैय्यारूणि, वाचश्रवा, भार्गव, जातूकर्ण्य ) lead to a pair of TCV values ranges: (18, 20, 21, 35, 25, 24, 29) and (20, 22, 25, 37, 27, 25, 30)
- 6.9 It will be a blissful exercise to revisit these seven formulations of double values organization.
- 6.10 One may further have a pause here and take note that there are 28 formulations, of which fourteen avail letter Raif and of these fourteen formulation, seven of them have organization of a pair of TCV values/
- 6.11 One may have a pause here and take note that the set of seven formulations of double value organization, 2 of them are of a difference value 1, four of them are of difference value 2 and one of them is of difference value 4.
- 6.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of formulation availing letter Raif, particularly seven of them which avail double value organization.

## 7. CLASSIFICATION AS (14, 14)

- 7.1 Formulations of 28 designations of Ved Vyas make a pair of classes of 14 formulation each, of which one class of fourteen formulation avail letter Raif while other class of fourteen formulations are not availing letter Raif.
- 7.2 Further, class of 14 formulations which avail letter Raif, as well is of a pair of sub classes, of which first sub-class of 7 formulations avails letter Raif of value 3, while second Sub-class of 7 formulations avail letter Raif of value 1 and 2.
- 7.3 This second sub class further gets classified into triple sub-sub classes of 1, 2 and 4 formulations.
- 7.4 First sub-sub class of single formulation is of double value organization of values difference (4).
- 7.5 Second sub-sub class is of a pair of formulations of double value organization of values difference one in each of the pair of formulations.
- 7.6 Third sub-sub class is of quadruple formulations of double value organization of difference value (2) in each of quadruple formulation.
- 7.7 One may have a pause here and take note that number 28 accepts five proper divisors (1, 2, 4, 7, 14) of summation value  $1+2+4+7+14 = 28$ .
- 7.8 One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features:
- (i) 28 formulations get classified as 14, 14.

- (ii) 14 formulations which avail letter Raif get classified as (7, 7).
- (iii) 7 formulations which avail letter Raif of values 1, 2 get classified as (1, 2, 4).

7.9 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## 8. ऋषि RISHI, राज ऋषि RAJ RISHI, महा ऋषि MAHA RISHI, ब्रह्म ऋषि BRAHAM RISHI

8.1 One shall revisit sequential organization of twenty eight formulation of designation of Ved Vyas as of the format of quadruple quarters of seven formulations sub ranges.

8.2 First quarter is of seven formulation:

- (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु.)

8.3 Second quarter is of seven formulation:

- (8) वसिष्ठ, (9) सारस्वत, (10) त्रिपाद्, (11) त्रिव्रत, (12) शततेजा, (13) नारायण, (14) तरक्षु,)

8.4 Third quarter is of seven formulation:

- (15) त्रैय्यारूणि, (16) देव, (17) देवकृतंजय, (18) ऋतंजय, (19) भरद्वाज, (20) गौतम, (21) वाचश्रवा,)

8.5 Fourth quarter is of seven formulation:

(22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति, (26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन,

- 8.6 It will be blissful exercise to revisit first quarter range of seven formulations as of values glimpsed as Rishi.
- 8.7 It will further be blissful exercise to revisit second quarter range of seven formulations as of values glimpsed as Raj Rishi.
- 8.8 Vashisit has been Raj Rishi of Ayodhya Kingdom.
- 8.9 It will further be blissful exercise to revisit third quarter range of seven formulations as of values glimpsed as Maha Rishi.
- 8.10 Formulation Maha Rishi is of TCV value 33 parallel to TCV value 33 of formulation पुरुषार्थ. Ramanayna well preserves the steps of attainment of Braham Rishi Virtues by King Vishwamitera.
- 8.11 It will further be blissful exercise to revisit fourth quarter range of seven formulations as of values glimpsed as Braham Rishi.
- 8.12 Braham Sutra is authored by 'कृष्णद्वैपायन'.

## 9. FIRST QUARTER FORMULATION

- 9.1 First quarter formulations are (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु).
- 9.2 These formulations lead to TCV values range (20, 12, 24+1, 20, 19, 21, 18+2)

**FORMULATION (श्वेत) = (20)**

- (a) TCV (श्वेत) = 20 = TCV (स्थूल).
- (b) And,  $20 = (0+1+2+3+4)+(0+1+2+3+4)$   
and  $20 = (1+2+3+4)+(1+2+3+4)$
- (c) Formulation (श्वेत) is of simple rendering: White / color
- (d) Formulation (स्थूल) has simple rendering: Mundane.
- (e) One shall sit comfortably and to glimpse and imbibe these values and features.
- (f) Formulation (श्वेत) avails 5 letters of TCV values range (2, 7, 6, 4, 1).
- (g) First letter (श) is Ushmana letter and it is of spatial order transcendence format.
- (h) Second letter (व) is Antstha letter and is of value 7 of 7-space format in the role of boundary..
- (i) Third letter (ए) is vowel of value 6 and is of the format of a dimensional frame of 6 creative dimensions.
- (j) Fourth letter (त्) is of value 4 and is of the format of first letter of fourth row of varga consonants, in the role of creative dimensional order (4-space in the role of dimension).
- (k) Fifth letter (अ) is vowel and is of value 1 and of format of a dimensional frame of single dimension of negative linear order.

- (l) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- (m) Further, one shall permit the transcending mind to transcend at centre of cube / origin fold of hyper cube 3, a seat of creative origin, and to glimpse the transcendence phenomenon of spatial order getting superimposed upon the linear order of mundane domain (3-space domain).
- (n) The superimposition of spatial order of creative origin upon linear order of 3-space domain and resultant split of 3-space domain brings us face to face with values and features of formulation (श्वेत) in the form of white / day.
- (o) One may have a pause here and take note that it is inherent transition and transformation for pair of manifestation layers (1, 2, 3, 4) and (1, 2, 3, 4) into a pair of transcendence ranges (0, 1, 2, 3, 4) and (0, 1, 2, 3, 4), which constitute the values and features of formulation (श्वेत) as the domain creation of diameter (व्यास).
- (p) One may have a pause here and take note that single, double, triple and quadruple dimensions of linear order as of synthetic values quadruple (1, 3, 6, 10) lead to summation value  $1+3+6+10 = 20$ .

- (q) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- (r) To acquire proper insight and to attain appropriate enlightenment about formulation of designation (श्वेत) as श्वेत ऋषि of TCV value  $20+12 = 32 = 2^5$  parallel to frequency of value 6 being reached with choices from the values reach (1, 2, 3, 4, 5, 6) with value 6 being Surya Ank (Number of Six of Sun), the source of white (day).

### **FORMULATION (सद्य)**

- (a) TCV (सद्य) = 12 transcendental boundary (5-space boundary) of self referral domain (6-space domain) is of 12 Components.
- (b) One may have a pause here and take note that synthesis of a pair of linear order manifestation layer (1, 2, 3, 4) and (1, 2, 3, 4) makes a synthetic set up of manifestation layer (3, 4, 5, 6) of hyper cube 5, representative regular body of 5-space.
- (c) Further as that, the transition from 5-space domain to 5-space boundary is the transition from values and features of formulation (श्वेत) to formulation (सद्य).
- (d) Formulation (सद्य ऋषि) is of TCV value  $12+12 = 24$ .
- (e) One may have a pause here and take note that TCV (सदा शिव) =  $12+12 = 24$ .

- (f) Further,  $24 = 4 \times 6$  is parallel to value of dimensional frame of 6 creative dimensions of self referral domain (6-space domain).
- (g) One may have a pause here and to permit the transcending mind to glimpse and imbibe transition from the domain created by diameter of values and features of formulation (श्वेत) to the domain created by diameter of values and features of formulation (सद्य).

### FORMULATION (भार्गव)

- (a)  $TCV (\text{भार्गव}) = 24+1$ .
- (b) Value 25 accepts organization  $25 = 2 \times 12+1$ , which is parallel to 25 geometries range of 12-space whose representative geometric body of values and features parallel to 25 versions of hyper cube 12.
- (c) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe transition and transformation from the set up of self referral domain (6-space domain) enveloped within transcendental boundary of 12 components into the set up of hyper cube 12.
- (d) It will be blissful to simultaneously chased values pair (24, 25).
- (e) One may have a pause here and take note that  $4 \times 6$  grid accommodates all 24 double digit numbers of 5



place value system and 25<sup>th</sup> number of 5 place value system is a triple digit number (100) and it is of placement outside the format of 4x6 grid.

### **FORMULATION (अंगिरा)**

- (a) TCV (अंगिरा) = 20
- (b) Formulation (अंगिरा) avails six letters of TCV values range (1, 9, 3, 2, 3, 2).
- (c) First letter (अ) is of value 1 of format of single dimension of negative linear order.
- (d) With it, the progression in reversal order will be of reach to the previous formulation (भार्गव) of TCV value (24+1), a transition phenomenon of which deserves to be comprehended well.
- (e) One may have a pause here and take note that the synthesis of single, double, triple and quadruple dimension of negative linear order leads to quadruple values (-1, 1, 6, 14) of summation value 20.



## 11

## ब्रह्म ऋषि

## BRAHAM RISHI

## 10. ब्रह्म ऋषि (BRAHAM RISHI)

- 10.1 TCV ब्रह्म ऋषि = 40.
- 10.2 Value 40 accepts organization  $40 = 10 \times 4$ , which is parallel to 40 coordinate fixation of creative boundary of ten Components of transcendental domain.
- 10.3 Formulation ब्रह्म is of TCV value 28.
- 10.4 Value 28 is a perfect number accepting 5 proper divisors (1, 2, 4, 7, 14) of summation value 28.
- 10.5 First letter (ब्र) of formulation ब्रह्म is of TCV value (7).
- 10.6 Placement format of letter (ब्र) as third letter of fifth row of Varga consonant is of the format of 7-space content in the role of domain fold of transcendence range (5, 6, 7, 8, 9) of summation value  $(5+6+7+8) = 30$ .
- 10.7 One may have a pause here and take note that value 30 accepts organization as  $30 = 6+7+8+9$ , parallel to four folds manifestation layer (6, 7, 8, 9) of hyper cube 8 with unity state enveloping boundary (7-space in the role of boundary of 8-space).

10.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

**11. FORMULATION RANGE (22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति, (26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन**

11.1 Sadhakas on Brahman enlightenment path shall continuously remain in trans and to glimpse and imbibe virtues of values of formulations (22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति, (26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन .

11.2 One may have a pause here and take note that this range of 7 formulations avail 59 letters for composition there of.

1	156	श्	शुष्मायण	2
2	157	उ	शुष्मायण	3
3	158	ष्	शुष्मायण	6
4	159	म्	शुष्मायण	9
5	160	आ	शुष्मायण	2
6	161	य्	शुष्मायण	1
7	162	अ	शुष्मायण	1
8	163	ण्	शुष्मायण	7
9	164	अ	शुष्मायण	1
10	165	त्	तृणबिन्दु	4

11	166	ऋ	तृणबिन्दु	4
12	167	ण्	तृणबिन्दु	7
13	168	अ	तृणबिन्दु	1
14	169	ब्	तृणबिन्दु	7
15	170	इ	तृणबिन्दु	2
16	171	न्	तृणबिन्दु	8
17	172	द्	तृणबिन्दु	6
18	173	उ	तृणबिन्दु	3
19	174	ऋ	ऋक्ष	4
20	175	क्	ऋक्ष	1

21	176	ष्	ऋक्ष	6
22	177	अ	ऋक्ष	1
23	178	श्	शक्ति	2
24	179	अ	शक्ति	1
25	180	क्	शक्ति	1
26	181	त्	शक्ति	4
27	182	इ	शक्ति	2
28	183	प्	पराशर	5
29	184	अ	पराशर	1
30	185	र्	पराशर	3
31	186	आ	पराशर	2
32	187	श्	पराशर	2
33	188	अ	पराशर	1
34	189	र्	पराशर	3
35	190	अ	पराशर	1
36	191	ज्	जातूकर्ण्य	4
37	192	आ	जातूकर्ण्य	2
38	193	त्	जातूकर्ण्य	4
39	194	ऊ	जातूकर्ण्य	6
40	195	क्	जातूकर्ण्य	1
41	196	अ	जातूकर्ण्य	1
42	197	ण्	जातूकर्ण्य	7
43	198		जातूकर्ण्य	2 + 1
44	199	य्	जातूकर्ण्य	1
45	200	अ	जातूकर्ण्य	1

46	201	क्	कृष्णद्वैपाय न	1
47	202	ऋ	कृष्णद्वैपाय न	4
48	203	ष्	कृष्णद्वैपाय न	6
49	204	ण्	कृष्णद्वैपाय न	7
50	205	अ	कृष्णद्वैपाय न	1
51	206	द्	कृष्णद्वैपाय न	6
52	207	व्	कृष्णद्वैपाय न	7
53	208	ऐ	कृष्णद्वैपाय न	8
54	209	प्	कृष्णद्वैपाय न	5
55	210	आ	कृष्णद्वैपाय न	2
56	211	य्	कृष्णद्वैपाय न	1
57	212	अ	कृष्णद्वैपाय न	1
58	213	न्	कृष्णद्वैपाय न	8
59	214	अ	कृष्णद्वैपायन	1

- 11.3 One may further have a pause here and take note that 59 points range has 58 gaps.
- 11.4 Further, at serial no. 43, letter Raif is of value (2), instant of value (3) and this feature will help visualize extension from value 59 to value 60.
- 11.5 Further, it will be blissful to take note that values range 1 to 30 leads to (60 factors).
- 11.6 Still further, values range 1 to 28 leads to (58 factors).
- 11.7 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 12. CLASSIFIED GROUPING OF 59 LETTERS.

- 12.1 One shall glimpse through classified grouping of 59 letters:

S. No	Letter	TCV	Total TCV	Frequency	Total F	Grand Total TCV
1	अ	1	$1 \times 13 = 13$	13	13	13
2	आ	2	$2 \times 4 = 8$	4	17	21
3	इ	2	$2 \times 2 = 4$	2	19	25
4	उ	3	$3 \times 2 = 6$	2	21	31
5	ऊ	6	$6 \times 1 = 6$	1	22	37
6	ऋ	4	$4 \times 3 = 12$	3	25	49
7	ऐ	8	$8 \times 1 = 8$	1	26	57

8	क	1	$1 \times 4 = 4$	4	30	61
9	ख	2	$2 \times 1 = 2$	1	31	63
10	ग	7	$7 \times 4 = 28$	4	35	91
11	घ	4	$4 \times 3 = 12$	3	38	103
12	ङ	6	$6 \times 2 = 12$	2	40	115
13	च	8	$8 \times 2 = 16$	2	42	131
14	छ	5	$5 \times 2 = 10$	2	44	141
15	ज	7	$7 \times 1 = 7$	1	45	148
16	झ	8	$8 \times 1 = 8$	1	46	156
17	ञ	1	$1 \times 3 = 3$	3	49	159
18	ट	3	$3 \times 2 = 6$	2	51	165
19	ठ	2	$2 \times 1 = 2$	1	52	167
20	ड	7	$7 \times 1 = 7$	1	53	174
21	ढ	2	$2 \times 3 = 6$	3	56	180
22	ण	6	$6 \times 3 = 18$	3	59	198

12.2 One may have a pause here and take note that total letters availed by this range of formulations are (21) with double format for letter Raif making it a range of 21 letters extending as 22 letters format.

12.3 One may further have a pause here and take note that value 21 with its organization  $21 = 1+2+3+4+5+6$  is

parallel to the format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

- 12.4 Further, as that, value 22 accepts organization as  $22 = 4+5+6+7$ , which is parallel to four folds manifestation layer (4, 5, 6, 7) of hyper cube 6, the representative regular body of 6-space in 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.
- 12.5 It will be blissful to take note that TCV (तत्त्व) = 21 = TCV (ज्ञान)
- 12.6 And, TCV (स्मृति) = 22.
- 12.7 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

### 13. TCV VALUE RANGE (32, 42, 12, 10, 18, 29, 58)

#### 13.1 TCV VALUE 32

- (a) Formulation (शुष्मायण) is of TCV value 32.
- (b) Value 32 accepts organization  $32 = 2^5$  which is parallel to 32 frequency of value (6) as summation of choices from values range (1, 2, 3, 4, 5, 6).
- (c) One may have a pause here and take note that  
 $TCV (एक) + TCV (द्वय) + TCV (त्रय) = 8+16+8 = 32$ .
- (d) Further, solid boundary of 8 Components of hyper cube 4 accepts fixation in terms of  $8 \times 4 = 32$  coordinates of spatial dimensional frame of quarter dimensions set up of 4-space.

- (e) One may have a pause here and take note that the reach of transcendental range of 28 order is up-till 32 base:  
(28, 29, 30, 31, 32)
- (f) One may further have a pause here and take note that summation value  $28+29+30+31+32 = 150$  with its organization  $150 = 15 \times 10$  takes us to fixation of creative boundary (4-space of boundary) of transcendental domain (5-space domain) within solid order dimensional frame of 5 solid dimensions.
- (g) One may have a pause here and take note that TCV (पंच) = 15.
- (h) One may have a pause here and to permit the transcending mind to glimpse and imbibe these values of creator's space (4-space) with transcendental origin (5-space as origin).
- (i) Sadhakas on the Brahman enlightenment path shall revisit formulation (शुष्मायण), a composition of 9 letters of transcendental code values range (2, 3, 6, 9, 2, 1, 1, 7, 1).
- (j) One may have a pause here and take note that quadruple value (2, 3, 6, 9) is parallel to quadruple TCV value (2, 3, 6, 9) of quadruple Ushmana letters.
- (k) One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to face to face with the transcendental phenomenon from transcendental base



(5-space base) of creator's space origin of solid domain (3-space domain).

- (l) It will further be blissful to revisit values range (2, 1, 1, 7, 1) and glimpse the reach of linear order of 7 versions format of solid domain with spatial origin providing inward transcendence of steps of values (2, 1, 1) of spatial format.
- (m) One shall sit comfortably and to permit the transcending mind to face to face with this transcendental phenomenon of reach of values of formulation (शुष्मायण).

## 13.2 TCV 42

- (a) TCV (तृणबिन्दु) = 42
- (b) TCV (तृण) = 16.
- (c) TCV (बिन्दु) = 26.
- (d) One may have a pause here and take note that formulation (षोडष) as simple rendering as value 16 while TCV (षोडष) = 26.
- (e) One may have a pause here and take note that 16 domain with its split spectrum at its 3<sup>rd</sup> phase and fourth placement): (16, 14, 12, 10) takes us to ten domain.
- (f) Further, first split format of domain is of quadruple stream, while second split spectrum is of 10 stream.

- (g) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- (h) One may further have a pause here and take note that value 42 is parallel to synthesis value 42 of a pair of transcendence ranges of spatial order:  
 $(2+3+4+5+6)+(2)+(2+3+4+5+6)$
- (i) Further as that, value 42 also accepts organization as  $(1+2+3+4+5+6)+(1+2)$ , a set up of a pair of self referral ranges.
- (j) Further, TCV (तत्त्वज्ञान) = 42.
- (k) It will be blissful exercise to visit transition from value 32 to value 42 as a reach of 11 steps long progression ahead, of value 31.
- (l) It will be blissful to take note that value 31 is the synthesis value of pair of transcendence ranges of linear order:  
 $(1+2+3+4+5)+(1)+(1+2+3+4+5)$
- (m) One may have a pause here and to revisit formulation (चृण) of simple rendering being Grass blade.
- (n) Formulation (बिन्दु) being of simple rendering being point / point reservoir / structure point, and same in the context to be a structure point of grass blade.
- (o) It will further be blissful to take note that (value 16 is parallel to TCV value of formulation (बीज) Beej, as well as of जीव Jeev, and value 26 is parallel to TCV value 26 of formulation (देवता).

### 13.3 VALUES PAIR (32, 42)

- (a) Values pair (32, 42) with organization  $2^5$ , (5+6+7+8) brings us face to face with the format pairs (6-space domain, 6-space in the role of boundary of hyper cube 7).
- (b) One may have a pause here and take note that 6-space domain is enveloped within transcendental boundary (5-space boundary), while unity state domain (7-space domain) is of transcendental order (5-space in the role of dimension of 7-space).

### 13.4 TCV VALUES RANGE (32, 42, 12)

- (a) Formulation triple (शुष्मायण, तृणबिन्दु, ऋक्ष) is of TCV values range (32, 42, 12).
- (b) One may have a pause here and take note that value  $32 = 2^5$  is of format of 6-space domain of creative order (4-space in the role of dimension), and value 42 is the synthesis value of a pair of transcendence ranges of spatial order (of creator's space with transcendental origin) and a step ahead, value 12 is parallel to transcendental boundary (5-space as boundary) of 12 Components of self referral domain (6-space domain).
- (c) One shall sit comfortably and to permit the transcending mind to be sequentially face to face with transcendental origin of 4-space, transcendental format of synthesis of a pair of transcendence ranges and transcendental boundary of 12 Components.

- (d) Sadhakas on Brahman enlightenment path shall be face to face with the transcendental phenomenon of transcendental origin of creator's space, transcendental format for synthesis of a pair of transcendence ranges and transcendental boundary of self referral domain.

### 13.5 TCV VALUE QUADRUPLE (32, 42, 12, 10)

- (a) Sadhakas on Brahman enlightenment path shall be face to face with the transcendental phenomenon of transcendental origin of creator's space resulting into Brahma, over lord of real 4-space multiplies as ten brahmas.
- (b) Sadhakas on Brahman enlightenment path go transcendental parallel to virtues of values of transcendence phenomenon of Brahma, multiplying as 10 Brahmas, and transcendental lord Shiv multiplies as Dwadash (12), Adhitiyas (Sun),
- (c) One shall have a pause here and to permit the transcending mind to glimpse and imbibe the formats features of cyclic order of lord Shiv mediating within cavity of his own heart upon lord Vishnu, ad lord Vishnu mediating within cavity of his own heart upon transcendental lord Shiv.
- (d) It will be blissful to take note that TCV (Chakra) = 6.
- (e) Further,  $26 = 10+6+10$ .
- (f) It will be blissful to take note that composition of Ganita Sutra 1 is of 16 letters while composition of Ganita Sutra 1 is of ten letters.

- (g) Further as that,  $10 = 1+2+3+4$ , parallel to four folds manifestation layer (1, 2, 3, 4) of hyper cube 3, while  $6 = 0+1+2+3$ , parallel to four folds manifestation layer (0, 1, 2, 3) of hyper cube 2.
- (h) One shall sit comfortably and to permit the transcending mind to chase cyclic phenomenon by simultaneously availing the formats of square (hyper cube 2) and cube (hyper cube 3).

### 13.6 VALUES RANGE (32, 42, 12, 10, 18)

- (a) It will be blissful to take note that  $TCV (\overline{\text{वर्ग}}) = 14 = TCV (\text{घन}) = TCV (\text{व्यास})$ .
- (b) One may have a pause here and take note that domain boundary ratio of square and circle accepts common formulation  $A^2:4B^1$ .
- (c) Likewise domain boundary ration of cube and sphere as well accepts common formulation  $A^3:6B^2$ .
- (d) One may have a pause here and take note that both formulations namely  $A^4:B^1$  and  $A^3:6B^2$  are specific case are  $A^n:2NB^{n-1}$  for  $N = 2$  and  $N = 3$ .
- (e) It will further be blissful to take note this formulation of domain boundary ratio also holds for values  $N = 4, 5, 6 \dots$
- (f) Further, value 18 accepts organization as  $18 = 3+4+5+6$ , which is parallel to four folds manifestation layer 3, 4, 5, 6 of hyper cube 5, the representative regular body of 5-space in 4-space manifesting along

the format of idol of Lord Brahma, over lord of real 4-space.

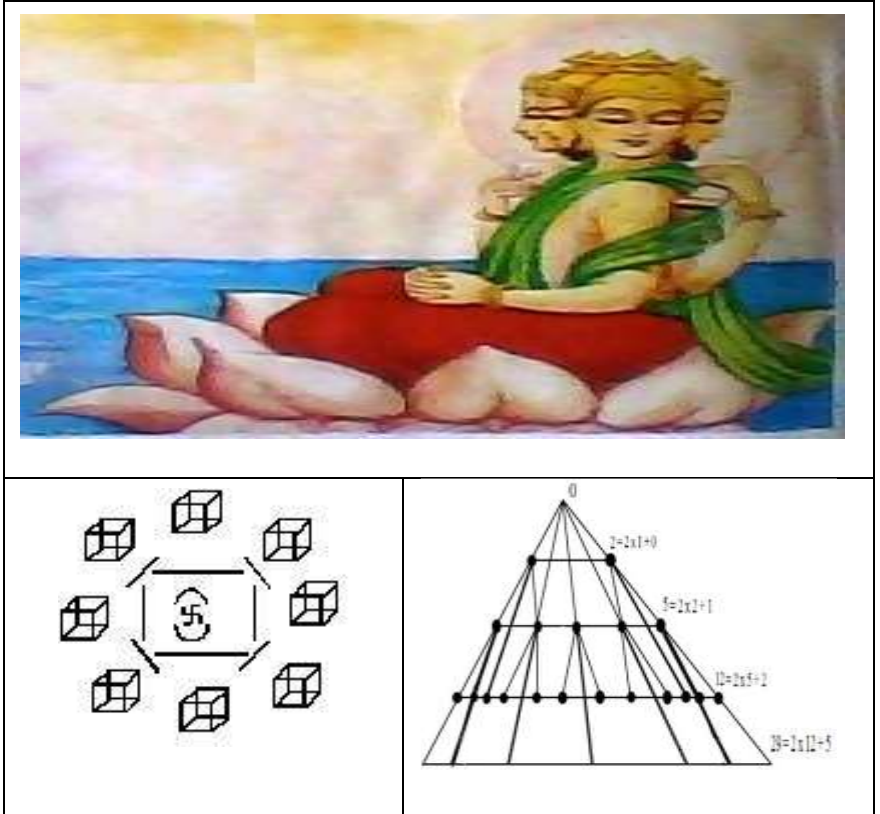
- (g) Further, as that synthesis of a pair of linear order manifestation layer (1, 2, 3, 4) and 1, 2, 3, 4, comes to be a four folds manifestation layer 3, 4, 5, 6 of hyper cube 5.
- (h) One shall sit comfortably and to permit the transcending mind to sequentially chase transition for values (32, 42, 12, 10, 18).

### **13.7 TCV VALUES RANGE (32, 42, 12, 10, 18, 29)**

- (a) One shall sit comfortably and to glimpse creative origin (4-space origin) of solid domain (3-space domain).
- (b) It will be blissful to take note that centre of cube / hyper cube 3, representative regular body of 3-space is seat of creative origin (4-space as origin of 3-space).
- (c) It will further blissful to take note that 4-space is a spatial order space, while 3-space is a linear order space.
- (d) It will further be very blissful to take note that the transcendental base (5-space base) of creative origin (4-space origin), facilitates transcendence at spatial order origin and as a result happening superimposition of spatial order upon linear order and as a result solid domain splits into 8 Components and reclining and manifestation as solid boundary of eight Components

of hyper cube 4, the representative regular body of 4-space with transcendental origin.

- (e) It will further be very blissful to take note that TCV (विस्फोट) = 29.
- (f) One may have a pause here and take note that domain split spectrum is of 29 streams flow at its fourth phase of split.
- (g) Sadhakas on the Brahman enlightenment path shall permit the transcending mind to be face to face with formats values and features of idol of lord Brahma, hyper cube 4 and domain split spectrum split flow to acquire proper insight and to attain appropriate enlightenment about the Brahman Domain of comprehension of Braham Rishi.
- (h) Here below are being depicted about the expression as to the idol of lord Brahma, as a four head lord, with a pair of eyes in each head and lord sitting gracefully on lotus seat of eight petals in a mediating posture of trans within cavity of his own heart
- (i) Further below is depicted expression of hyper cube 4, the representative regular body of 4-space enveloped within a solid boundary of 8 Components and of transcendental origin.
- (j) Further below is depicted expression for domain split spectrum flow chart of values of streams, values (1, 2, 5, 12, 29)



13.8 Values range (32, 42, 12, 10, 18, 29, 58)

(a) TCV = (ब्रह्मा) = 29.

(b) TCV = (ब्रह्मा, ब्रह्मा) = (29+29) = 58.

(c) TCV = (कृष्णद्वैपायन) = 58.

(d) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and to continue chasing Brahman enlightenment along the format of 28 designations of Ved Vyas. ■



## 12

## महा ऋषि

## MAHA RISHI

## 14. महा ऋषि (MAHA RISHI)

- 14.1 TCV महा ऋषि =  $21+12 = 33$
- 14.2 Values pair (21, 12) is a reflection pair.
- 14.3 Value 33 avails digit three for its both places and parallel format is of a three dimensional frame as a synthetic set up of a pair of three dimensional frame of half dimensions.
- 14.4 Value 33 as of dimensional order takes us to transcendence range (33, 34, 35, 36, 37).
- 14.5 Values range (33, 34, 35, 36, 37) is of summation value  $33+34+35+36+37 = 175 = 3 \times 5 \times 7$ .
- 14.6 Values triple (3, 5, 7) is of the format of 7-space domain with 5-space has dimension and 3-space as dimension of dimension.
- 14.7 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values.
- 14.8 One shall further have a pause here and take note that values triple (1, 3, 5) is of format of 5-space domain with 3-space dimension and 1-space as dimension of dimension.

- 14.9 One may further have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the values of a pair of ranges (1, 3, 5) and (3, 5, 7) as a pair of sequential formats, synthesizing a format (1, 3, 5, 7) parallel to the format of Antstha letters (य् र् ल् व्) of transcendental code values quadruple (1, 3, 5, 7).
- 14.10 One may further have a pause here and take note that formulation (शुष्मायण) which has its first quadruple values (2, 3, 6, 9) parallel to quadruple Ushmana letters (श् स् ष् ह्) of TCV values quadruple (2, 3, 6, 9), which takes us to the domain of Brahma Rishi formulation Range.
- 14.11 One shall sit comfortably and to permit the transcending mind to continuously remain in trans and to glimpse and imbibe the values and features.
- 14.12 Further, one shall also simultaneously glimpse the values and features of a pair of sequential transcendence ranges of values (29, 30, 31, 32, 33) and (33, 34, 35, 36, 37) to have proper comprehension of the formulations of Maha Rishi comprehension domain.

## 15. FORMULATION RANGE (त्रैय्यारुणि, देव, देवकृतंजय, ऋतंजय, भरद्वाज, गौतम, वाचश्रवा)

- 15.1 One shall sit comfortably and to revisit letters being availed for the composition of this range of formulations: (त्रैय्यारुणि, देव, देवकृतंजय, ऋतंजय, भरद्वाज, गौतम, वाचश्रवा).

**TABLE-3**  
**NAMES 15 TO 21**

S. No	letter	TCV	frequency	total TCV	Grand total	total frequency
1	अ	1	15	$1 \times 15 = 15$	15	15
2	आ	2	4	$2 \times 4 = 8$	23	19
3	इ	2	1	$2 \times 1 = 2$	25	20
4	ऊ	9	1	$9 \times 1 = 9$	34	21
5	ऋ	4	2	$4 \times 2 = 8$	42	23
6	ए	6	2	$6 \times 2 = 12$	54	25
7	ऐ	8	1	$8 \times 1 = 8$	62	26
8	औ	9	1	$9 \times 1 = 9$	71	27
9	क्	1	1	$1 \times 1 = 1$	72	28
10	ग्	3	1	$3 \times 1 = 3$	75	29
11	च्	2	1	$2 \times 1 = 2$	77	30
12	ज्	4	3	$4 \times 3 = 12$	89	33
13	प्	7	1	$7 \times 1 = 7$	96	34
14	त्	4	4	$4 \times 4 = 16$	112	38
15	द्	6	3	$6 \times 3 = 18$	130	41
16	भ्	8	1	$8 \times 1 = 8$	138	42
17	म्	9	1	$9 \times 1 = 9$	147	43

18	य्	1	4	$1 \times 4 = 4$	151	47
19	र	1	2	$1 \times 2 = 2$	153	49
20	र	3	2	$3 \times 2 = 6$	159	51
21	व्	7	5	$7 \times 5 = 35$	194	56
22	श्	2	1	$2 \times 1 = 2$	196	57
23	।	9	2	$9 \times 2 = 18$	214	59

**TABLE-1**  
**NAMES 1 TO 7**

S. No	LETTER	FREQUENCY	TCV	TOTAL TCV	TOTAL FREQUENCY	GRAND TOTAL TCV
1	अ	12	1	$12 \times 1 = 12$	12	12
2	टा	3	2	$3 \times 2 = 6$	15	18
3	इ	3	2	$3 \times 2 = 6$	18	24
4	उ	2	3	$2 \times 3 = 6$	20	30
5	ऋ	1	4	$1 \times 4 = 4$	21	34
6	ए	1	6	$1 \times 6 = 6$	22	40
7	क्	1	1	$1 \times 1 = 1$	23	41
8	ग्	2	3	$2 \times 3 = 6$	25	47
9	ड्	1	4	$1 \times 4 = 4$	26	51
10	व्र	5	4	$5 \times 4 = 20$	31	71

11	झ	1	6	$1 \times 6 = 6$	32	77
12	ञ	1	8	$1 \times 8 = 8$	33	85
13	म्	1	9	$1 \times 9 = 9$	34	94
14	य्	2	1	$2 \times 1 = 2$	36	96
15	र	1	2	$1 \times 2 = 2$	37	98
16	ल	1	3	$1 \times 3 = 3$	38	101
17	व	1	1	$1 \times 1 = 1$	39	102
18	श्व	4	7	$4 \times 7 = 28$	43	130
19	श्च	2	2	$2 \times 2 = 4$	45	134
20	स्व	3	3	$3 \times 3 = 9$	48	143
21	ष	1	6	$1 \times 6 = 6$	49	147
22	ञ	1	9	$1 \times 9 = 9$	50	156

TABLE-2

## NAMES 8 TO 14

S. No	LETTER	FREQUENCY	TCV	TOTAL TCV	TOTAL FREQUENCY	GRAND TOTAL TCV
1	अ	11	1	$11 \times 1 = 11$	11	11
2	आ	5	2	$5 \times 2 = 10$	16	21
3	इ	2	2	$2 \times 2 = 4$	18	25
4	उ	1	3	$1 \times 3 = 3$	19	28

5	ए	1	6	$1 \times 6 = 6$	20	34
6	क्	1	1	$1 \times 1 = 1$	21	35
7	ज्	1	4	$1 \times 4 = 4$	22	39
8	ण्	1	7	$1 \times 7 = 7$	23	46
9	त्	7	4	$7 \times 4 = 28$	30	74
10	ड्	1	6	$1 \times 6 = 6$	31	80
11	न्	1	8	$1 \times 8 = 8$	32	88
12	प्	1	5	$1 \times 5 = 5$	33	93
13	य्	1	1	$1 \times 1 = 1$	34	94
14	र्र	3	3	$3 \times 3 = 9$	37	103
15	र्	3	1	$3 \times 1 = 3$	40	106
16	व्	2	7	$2 \times 7 = 14$	42	120
17	श्	1	2	$1 \times 2 = 2$	43	122
18	स्	2	3	$2 \times 3 = 6$	45	128
19	ष्र	1	6	$1 \times 6 = 6$	46	134

TABLE-3

NAMES 15 TO 21

S. No	letter	TCV	Frequency	total TCV	Grand total	total frequency
1	अ	1	15	$1 \times 15 = 15$	15	15
2	आ	2	4	$2 \times 4 = 8$	23	19
3	इ	2	1	$2 \times 1 = 2$	25	20
4	ऊ	9	1	$9 \times 1 = 9$	34	21
5	ऋ	4	2	$4 \times 2 = 8$	42	23
6	ए	6	2	$6 \times 2 = 12$	54	25
7	ऐ	8	1	$8 \times 1 = 8$	62	26
8	औ	9	1	$9 \times 1 = 9$	71	27
9	क्	1	1	$1 \times 1 = 1$	72	28
10	ग्	3	1	$3 \times 1 = 3$	75	29
11	च्	2	1	$2 \times 1 = 2$	77	30
12	ज्	4	3	$4 \times 3 = 12$	89	33
13	प्	7	1	$7 \times 1 = 7$	96	34
14	त्	4	4	$4 \times 4 = 16$	112	38
15	द्	6	3	$6 \times 3 = 18$	130	41
16	भ्	8	1	$8 \times 1 = 8$	138	42
17	म्	9	1	$9 \times 1 = 9$	147	43
18	य्	1	4	$1 \times 4 = 4$	151	47
19	र्	1	2	$1 \times 2 = 2$	153	49
20	ऌ	3	2	$3 \times 2 = 6$	159	51

21	व्	7	5	$7 \times 5 = 35$	194	56
22	श्	2	1	$2 \times 1 = 2$	196	57
23	.	9	2	$9 \times 2 = 18$	214	59

**TABLE-4**  
**NAMES 22 TO 28**

S. No	Letter	TCV	Total TCV	Frequency	Total F	Grand Total TCV
1	ट	1	$1 \times 13 = 13$	13	13	13
2	टा	2	$2 \times 4 = 8$	4	17	21
3	ठ	2	$2 \times 2 = 4$	2	19	25
4	ड	3	$3 \times 2 = 6$	2	21	31
5	ऊ	6	$6 \times 1 = 6$	1	22	37
6	ऋ	4	$4 \times 3 = 12$	3	25	49
7	ऐ	8	$8 \times 1 = 8$	1	26	57
8	क्	1	$1 \times 4 = 4$	4	30	61
9	ज्	2	$2 \times 1 = 2$	1	31	63
10	ण्	7	$7 \times 4 = 28$	4	35	91
11	व्	4	$4 \times 3 = 12$	3	38	103



12	झ	6	$6 \times 2 = 12$	2	40	115
13	ञ	8	$8 \times 2 = 16$	2	42	131
14	प्र	5	$5 \times 2 = 10$	2	44	141
15	ब्र	7	$7 \times 1 = 7$	1	45	148
16	म्	8	$8 \times 1 = 8$	1	46	156
17	य्र	1	$1 \times 3 = 3$	3	49	159
18	र्र	3	$3 \times 2 = 6$	2	51	165
19	ँ	2	$2 \times 1 = 2$	1	52	167
20	व्र	7	$7 \times 1 = 7$	1	53	174
21	श्	2	$2 \times 3 = 6$	3	56	180
22	ष्	6	$6 \times 3 = 18$	3	59	198



## 13

## FORMULATION WISE TABLES

FORMULATIONS SYLLABLES LETTERS TCV  
VALUES

S N	Sylla bles	Total Syllables	Letters	Total Letters	TCV	Total TCV
1	2	2	5	5	20	20
2	2	4	5	10	12	32
3	3	7	7	17	24	56
4	3	10	6	23	20	76
5	3	13	6	29	19	95
6	2	15	5	34	21	116
7	4	19	9	43	18	134
8	3	22	7	50	24	158
9	4	26	9	59	25	183
10	2	28	6	65	20	203
11	3	31	8	73	21	224
12	4	35	8	81	24	248
13	4	39	8	89	25	273
14	3	42	7	96	19	292
15	4	46	10	106	35	327
16	2	48	4	110	20	347
17	6	54	13	123	46	393
18	4	58	8	131	25	418
19	4	62	9	140	33	451
20	3	65	6	146	27	478

21	4	69	9	155	25	503
22	4	73	9	164	32	535
23	4	77	9	173	42	577
24	2	79	4	177	12	589
25	2	81	5	182	10	599
26	4	85	8	190	18	617
27	4	89	10	200	29	646
28	6	95	14	214	58	714

## 1

### FORMULATION श्वेत

Formulation Number	Formulation	Syllables	Letters	TCV
1	1	2	5	20

## 2

### FORMULATION सद्य

Formulation Number	Formulation	Syllables	Letters	TCV
2	1	2	5	12

## 3

**FORMULATION भार्गव**

Formulation Number	Formulation	Syllables	Letters	TCV
3	1	3	7	24

**4****FORMULATION अंगिरा**

Formulation Number	Formulation	Syllables	Letters	TCV
4	1	3	6	20

**5****FORMULATION सविता**

Formulation Number	Formulation	Syllables	Letters	TCV
5	1	3	6	19

**6**

### FORMULATION मृत्यु

Formulation Number	Formulation	Syllables	Letters	TCV
6	1	2	5	21

### 7

### FORMULATION शतक्रतु

Formulation Number	Formulation	Syllables	Letters	TCV
7	1	4	9	18

### 8

### FORMULATION वसिष्ठ

Formulation Number	Formulation	Syllables	Letters	TCV
8	1	3	7	24

### 9

**FORMULATION सारस्वत**

Formulation Number	Formulation	Syllables	Letters	TCV
9	1	4	9	25

**10****FORMULATION त्रिपाद्**

Formulation Number	Formulation	Syllables	Letters	TCV
10	1	2	6	20

**11****FORMULATION त्रिव्रत**

Formulation Number	Formulation	Syllables	Letters	TCV
11	1	3	8	21

**12**

**FORMULATION शततेजा**

Formulation Number	Formulation	Syllables	Letters	TCV
12	1	4	8	24

**13****FORMULATION नारायण**

Formulation Number	Formulation	Syllables	Letters	TCV
13	1	4	8	25

**14****FORMULATION तरक्षु**

Formulation Number	Formulation	Syllables	Letters	TCV
14	1	3	7	19

**15**

**FORMULATION त्रैय्यारुणि**

Formulation Number	Formulation	Syllables	Letters	TCV
15	1	4	10	35

**16****FORMULATION देव**

Formulation Number	Formulation	Syllables	Letters	TCV
16	1	2	4	20

**17****FORMULATION देवकृतंजय**

Formulation Number	Formulation	Syllables	Letters	TCV
17	1	6	13	46

**18**



**FORMULATION ऋतंजय**

Formulation Number	Formulation	Syllables	Letters	TCV
18	1	4	8	25

**19****FORMULATION भरद्वाज**

Formulation Number	Formulation	Syllables	Letters	TCV
19	1	4	9	33

**20****FORMULATION गौतम**

Formulation Number	Formulation	Syllables	Letters	TCV
20	1	3	6	27

**21**

**FORMULATION वाचश्रवा**

Formulation Number	Formulation	Syllables	Letters	TCV
21	1	4	9	25

**22****FORMULATION शुष्मायण**

Formulation Number	Formulation	Syllables	Letters	TCV
22	1	4	9	32

**23****FORMULATION तृणबिन्दु**

Formulation Number	Formulation	Syllables	Letters	TCV
23	1	4	9	42

**24**

**FORMULATION ऋक्ष**

Formulation Number	Formulation	Syllables	Letters	TCV
24	1	2	4	12

**25****FORMULATION शक्ति**

Formulation Number	Formulation	Syllables	Letters	TCV
25	1	2	5	10

**26****FORMULATION पराशर**

Formulation Number	Formulation	Syllables	Letters	TCV
26	1	4	8	18

**27**

### FORMULATION जातूकण्य

Formulation Number	Formulation	Syllables	Letters	TCV
27	1	4	10	29

## 28

### FORMULATION कृष्णद्वैपायन

Formulation Number	Formulation	Syllables	Letters	TCV
26	1	6	14	58

## 1

## FORMULATION श्वेत

Formulation Number	Formulation	Syllables	Letters	TCV
1	1	2	5	20

Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
1	श	2	2
2	वृ	7	9
3	ए	6	15
4	त्र	4	19
5	अ	1	20

## 2

## FORMULATION सद्य

Formulation Number	Formulation	Syllables	Letters	TCV
2	1	2	5	12

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
6	स्	3	3
7	अ	1	4
8	द्	6	10
9	य्	1	11
10	अ	1	12

**3****FORMULATION भार्गव**

Formulation Number	Formulation	Syllables	Letters	TCV
3	1	3	7	24

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
11	भ्	8	8
12	आ	2	10
13	ँ	2+1	12+1
14	ग्	3	15
15	अ	1	16
16	व्	7	23
17	अ	1	24

## 4

**FORMULATION अंगिरा**

Formulation Number	Formulation	Syllables	Letters	TCV
4	1	3	6	20

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
18	अ	1	1
19	.	9	10
20	ग्	3	13
21	इ	2	15
22	र्	3	18
23	आ	2	20

## 5

**FORMULATION सविता**

Formulation Number	Formulation	Syllables	Letters	TCV
5	1	3	6	19

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
24	स्	3	3
25	अ	1	4
26	व्	7	11
27	इ	2	13
28	त्	4	17
29	आ	2	19

## 6

### FORMULATION मृत्यु

Formulation Number	Formulation	Syllables	Letters	TCV
6	1	2	5	21

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
30	म्	9	9
31	ऋ	4	13
32	त्	4	17
33	य्	1	18
34	उ	3	21



## 7

## FORMULATION शतक्रतु

Formulation Number	Formulation	Syllables	Letters	TCV
7	1	4	9	18

## Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
35	श्	2	2
36	अ	1	3
37	त्	4	7
38	अ	1	8
39	क्	1	9
40	-	1+2	10+2
41	अ	1	11
42	त्	4	15
43	उ	3	18

## 8

## FORMULATION वसिष्ठ

Formulation Number	Formulation	Syllables	Letters	TCV
8	1	3	7	24

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
44	व्	7	7
45	अ	1	8
46	स्	3	11
47	इ	2	13
48	ः	6	19
49	ट्	4	23
50	अ	1	24

## 9

### FORMULATION सारस्वत

Formulation Number	Formulation	Syllables	Letters	TCV
9	1	4	9	25

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
51	स्	3	3
52	आ	2	5
53	ः	3	8

54	अ	1	9
55	स्	3	12
56	व्	7	19
57	अ	1	20
58	त्	4	24
59	अ	1	25

## 10

### FORMULATION त्रिपाद्

Formulation Number	Formulation	Syllables	Letters	TCV
10	1	2	6	20

### Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
60	त्	4	4
61	,	1+2	5+2
62	इ	2	7
63	प्	5	12
64	आ	2	14
65	द्	6	20

## 11

### FORMULATION त्रिव्रत

Formulation Number	Formulation	Syllables	Letters	TCV
11	1	3	8	21

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
66	वृ	4	4
67	ॠ	1+2	5+2
68	इ	2	7
69	वृ	7	14
70	ॠ	1+2	15+2
71	अ	1	16
72	वृ	4	20
73	अ	1	21

## 12

### FORMULATION शततेजा

Formulation Number	Formulation	Syllables	Letters	TCV
12	1	4	8	24

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
74	श्	2	2
75	अ	1	3
76	त्	4	7
77	अ	1	8
78	त्	4	12
79	ए	6	18
80	ज्	4	22
81	आ	2	24

**13****FORMULATION नारायण**

Formulation Number	Formulation	Syllables	Letters	TCV
13	1	4	8	25

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
82	च्	8	8
83	आ	2	10
84	र्	3	13

85	आ	2	15
86	य्	1	16
87	अ	1	17
88	प्	7	24
89	अ	1	25

## 14

### FORMULATION तरक्षु

Formulation Number	Formulation	Syllables	Letters	TCV
14	1	3	7	19

### Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
90	त्	4	4
91	अ	1	5
92	र्	3	8
93	अ	1	9
94	क्	1	10
95	प्	6	16
96	उ	3	19

## 15

## FORMULATION त्रैय्यारुणि

Formulation Number	Formulation	Syllables	Letters	TCV
15	1	4	10	35

## Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
97	वृ	4	4
98	ॠ	1+2	5+2
99	ॡ	8	13
100	ॢ	1	14
101	ॣ	1	15
102	आ	2	17
103	इ	3	20
104	ऊ	6	26
105	ॠ	7	33
106	ॡ	2	35

## 16

## FORMULATION देव

Formulation Number	Formulation	Syllables	Letters	TCV
16	1	2	4	20

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
107	द्र	6	6
108	ए	6	12
109	वृ	7	19
110	अ	1	20

**17****FORMULATION देवकृतंजय**

Formulation Number	Formulation	Syllables	Letters	TCV
17	1	6	13	46

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
111	द्र	6	6
112	ए	6	12
113	वृ	7	19
114	अ	1	20
115	कृ	1	21
116	ऋ	4	25



117	त्	4	29
118	अ	1	30
119	.	9	39
120	ज्	4	43
121	अ	1	44
122	य्	1	45
123	अ	1	46

## 18

### FORMULATION ऋतंजय

Formulation Number	Formulation	Syllables	Letters	TCV
18	1	4	8	25

### Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
124	ऋ	4	4
125	त्	4	8
126	अ	1	9
127	.	9	18
128	ज्	4	22
129	अ	1	23
130	य्	1	24
131	अ	1	25

## 19

## FORMULATION भरद्वाज

Formulation Number	Formulation	Syllables	Letters	TCV
19	1	4	9	33

## Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
132	भ्र	8	8
133	अ	1	9
134	रु	3	12
135	अ	1	13
136	द्व	6	19
137	वृ	7	26
138	आ	2	28
139	जू	4	32
140	अ	1	33

## 20

## FORMULATION गौतम

Formulation Number	Formulation	Syllables	Letters	TCV
20	1	3	6	27

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
141	ग	3	3
142	औ	9	12
143	त्	4	16
144	अ	1	17
145	म्	9	26
146	अ	1	27

**21****FORMULATION वाचश्रवा**

Formulation Number	Formulation	Syllables	Letters	TCV
21	1	4	9	25

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
147	व्	7	7
148	आ	2	9
149	च्	2	11
150	अ	1	12
151	श्	2	14

152	-	1+2	15+2
153	अ	1	16
154	वृ	7	23
155	आ	2	25

## 22

### FORMULATION शुष्मायण

Formulation Number	Formulation	Syllables	Letters	TCV
22		4	9	32

### Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
156	श्	2	2
157	उ	3	5
158	षृ	6	11
159	म्	9	20
160	आ	2	22
161	यृ	1	23
162	अ	1	24
163	णृ	7	31
164	अ	1	32

## 23

## FORMULATION तृणबिन्दु

Formulation Number	Formulation	Syllables	Letters	TCV
23	1	4	9	42

## Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
165	त्	4	4
166	ऋ	4	8
167	प्	7	15
168	अ	1	16
169	ब्र	7	23
170	श्	2	25
171	न्	8	33
172	प्र	6	39
173	व	3	42

## 24

## FORMULATION ऋक्ष

Formulation Number	Formulation	Syllables	Letters	TCV
24	1	2	4	12

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
174	ऋ	4	4
175	क्	1	5
176	ष्	6	11
177	अ	1	12

**25****FORMULATION शक्ति**

Formulation Number	Formulation	Syllables	Letters	TCV
25	1	2	5	10

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
178	श्	2	2
179	अ	1	3
180	क्	1	4
181	त्	4	8
182	इ	2	10

## 26

## FORMULATION पराशर

Formulation Number	Formulation	Syllables	Letters	TCV
26	1	4	8	18

## Table of sequential letters with TCV value

S. No	Letter	TCV Value	Total
183	पु	5	5
184	अ	1	6
185	रु	3	9
186	आ	2	11
187	शु	2	13
188	अ	1	14
189	रु	3	17
190	अ	1	18

## 27

## FORMULATION जातूकण्य

Formulation Number	Formulation	Syllables	Letters	TCV
27	1	4	10	29

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
191	ज्	4	4
192	आ	2	6
193	त्	4	10
194	ऊ	6	16
195	क्	1	17
196	अ	1	18
197	ण्	7	25
198	ँ	2+1	27+1
199	य्	1	28
200	अ	1	29

**28****FORMULATION कृष्णद्वैपायन**

Formulation Number	Formulation	Syllables	Letters	TCV
26	1	6	14	58

**Table of sequential letters with TCV value**

S. No	Letter	TCV Value	Total
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201	क्	1	1
202	ऋ	4	5
203	ष	6	11
204	प्	7	18
205	अ	1	19
206	ऌ	6	25
207	व्र	7	32
208	रे	8	40
209	प्	5	45
210	आ	2	47
211	यु	1	48
212	अ	1	49
213	न्	8	57
214	अ	1	58



## 14

## सूर्य-ब्रह्म

## SURYA TO BRAHAM

## 1. ENLIGHTENMENT RANGE

- 1.1 Enlightenment initiation range is from formats features and values of सूर्य (Surya) to formats features and values of ब्रह्म (Braham).
- 1.2 सूर्य Surya Ank is (6) and ब्रह्म Braham Ank is (9).
- 1.3 Parallel to values pair (6, 9) is (6-space, 9-space).
- 1.4 6-space is of 13 geometries range and parallel to it TCV (सूर्य) = 13.
- 1.5 19 geometries range of 9-space together with value 9 makes  $19+9 = 28 = \text{TCV (ब्रह्म)}$ .
- 1.6 One may have a pause here and take note that  $13 = 2 \times 6 + 1$  and  $28 = 3 \times 9 + 1$ .
- 1.7 Further,  $28 = 4 \times 6 + 4$ .
- 1.8 Value  $4 \times 6 + 4 = 7 \times 4$ .
- 1.9 One may have a pause here and take note that  $4 \times 7 = 3 \times 9 + 1$ , brings us face to face with two way reach from 6-space to 9-space, and also from 9-space to 6-space along the creative format (4-space format) being of dimensional orders of 6-space.

- 1.10 One may further have a pause here and take note that 4-space plays the role of dimension of 6-space, while 7-space plays the role of dimension of 9-space, and value 4 with its organization features as that,  $4 = 2+2 = 2 \times 2 = (-2) \times (-2)$  and as a result there of, it is not only that addition and multiplication gets superimposed but reverse orientation as well gets superimposed indistinguishably.
- 1.11 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 1.12 Further, as that, values pair (6, 28) is a perfect number pair.
- 1.13 Number value 6 is of features:  $1+2+3 = 1 \times 2 \times 3$ .
- 1.14 Number value 28 is of features:  $1+2+4+7+14 = 28$ , while  $1 \times 2 \times 4 \times 7 \times 14 = 784$  which has dimension value leads to number value 786 as domain value.
- 1.15 One may have a pause here and take note that enlightenment domain is of value 786 and  $1+2+3 = 1 \times 2 \times 3$ , seals in such a way that one is to transcend there from to attain enlightenment and with proper initiation to transcend, one is to be on the enlightenment path of Surya to Braham range.

## 2. VALUE PAIR (6, 28)

- 2.1 Number 6 has triple proper divisors (1, 2, 3), while number 28 has five proper divisors (1, 2, 4, 7, 14).
- 2.2 One may have a pause here and take note that biggest proper prime divisor of number 6 is '3', while biggest prime divisors of number 28 is '7'.

- 2.3 Further, 6 points range has 5 gaps.
- 2.4 28 points range has 27 gaps and value 27 accepts organization as  $27 = 3^3$ .
- 2.5 Still further, 3-space plays the role of dimension of 5-space, while 5-space plays the role of dimension of 7-space.
- 2.6 Divya Ganga Parvaha along the artifices of sole syllable Om is of quadruple values (9, 7, 3, 1).
- 2.7 One may have a pause here and to be face to face with the set up of these quadruple values (9, 7, 3, 1), having a jump over value 5 at its middle.
- 2.8 Further, quadruple values accepts organization as a pair of paired values (9, 7) and (3, 1).
- 2.9 One may have a pause here and take note that values pair (9, 7) is of the format of (9-space domain, 7-space dimension).
- 2.10 Further values pair (3, 1) is of the format of (3-space domain, 1-space as dimension).
- 2.11 One may further have a pause here and take note that Athrav Ved, at the outset, in its first quarter of first mantra preserves the processing enlightenment value as त्रिषप्ताः (Trishapta). Which literally means (3, 7). However TCV त्रिषप्ताः (Trishapta) = 38 = 19+19 = TCV (विश्व + विश्व).
- 2.12 Further, TCV त्रिषप्ता (Trishapta) = 25 =  $5^2$  is parallel to summation of values range (9, 7, 5, 3, 1).

- 2.13 Still further,  $25 = 3+4+5+6+7$  parallel to which is solid order transcendence range (3, 4, 5, 6, 7) of hyper cube 5 with unity state base.
- 2.14 It will be blissful to take note that end pair of values this range is (3, 7).
- 2.15 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

### 3. PLACEMENT OF BINDU SAROVAR AT ORB OF THE SUN

- 3.1 Vedic Systems chase existence phenomenon of our solar universe with placement of बिन्दु सरोवर (Bindu Sarovar) at orb of the Sun.
- 3.2 With it, 7 streams flow out of बिन्दु सरोवर (Bindu Sarovar) for reach up-till अर्धमात्रा (Ardh Matra) Component (2<sup>nd</sup> Component) of Om formulation.
- 3.3 One may have a pause here and take note that orb of the Sun, as seat of origin, fulfills बिन्दु सरोवर (Bindu Sarovar) with 7 streams parallel to 7-space in the role of origin of 6-space domain (Surya / Sun).
- 3.4 One may further have a pause here and take note that बिन्दु सरोवर (Bindu Sarovar) as first Component of Om formulation accepts association of number value (1).
- 3.5 Further, बिन्दु सरोवर (Bindu Sarovar) being of placement at origin of 6-space सूर्य (Surya), upon it stands superimposed origin of 4-space in the role of dimension of 6-space.

- 3.6 अर्धमात्रा (Ardh Matra) being the second Component of Om formulation, it accepts association value (2).
- 3.7 One may have a pause here and take note that orb of the Sun with its placement at the centre, makes the set up of सूर्य (Surya) domain as of a pair of parts, upper part and lower part, designated as northern hemisphere and southern hemisphere.
- 3.8 One may have a pause here and take note that, both hemisphere, as such, with common orb make a two folds flow from the orb, within both hemisphere, as such, there happen a pair of अर्धमात्रा (Ardh Matra), a pair of second Component format, first in the first hemisphere and second in the second hemisphere.
- 3.9 Let us have a pause here and to permit the transcending mind to chase from upper half, beginning with, as a first step, of value (2) of अर्धमात्रा (Ardh Matra), and second step as of value 7 of seven streams, and ahead, value (6) as of 6-space domain, fourth steps as of value 4 of creative dimension (4-space as dimension) and finally the fifth step as of value (1) of बिन्दु सरोवर (Bindu Sarovar) placement at orb of the Sun.
- 3.10 This chase will lead to values range (2, 7, 6, 4, 1).
- 3.11 One may have a pause here and take note that this five steps long values range (2, 7, 6, 4, 1) is parallel to TCV values range (2, 7, 6, 4, 1) of five letters (श, व, ए, त्, अ) making composition of formulation (श्वेत).

- 3.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe formats values and features of processing steps through Components and artifices of sole syllable Om as base and bases of formulation (श्वेत) the first transcendental designation of वेद व्यास ऋषि (Ved Vyas Rishi).
- 3.13 One may further have a pause here and take note that TCV वेद व्यास ऋषि (Ved Vyas Rishi) = 46



## 15

**EXISTENCE PHENOMENON**

## FORMATS FEATURES AND VALUES

**1. VMS & T**

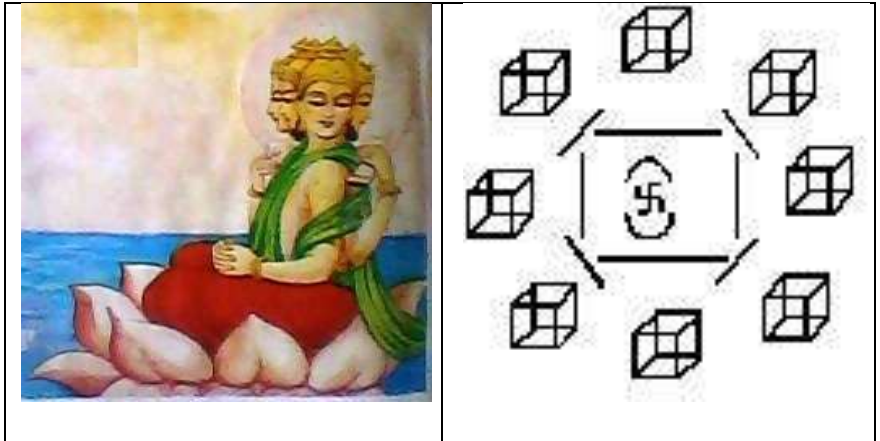
- 1.1 Sadhakas on enlightenment path of Vedic systems shall urge and initiate themselves to glimpse and imbibe the reach of Vedic Mathematics Science & Technology at existence phenomenon formats, features and values.
- 1.2 For it, one is to be face to face with manifestation format of Creator's space (4-space) permitting transcendences there from for reach at transcendental domain, which of its own goes self referral along unity format.
- 1.3 Manifested creation, transcendental domain, self referral format and unity state are the key words, in terms of which, one may initiate oneself for further comprehension steps.

**2. MANIFESTATION CREATIONS**

- 2.1 Vedic systems workout existence phenomenon as of manifested creations formats, features and values.
- 2.2 These creations are manifestations along the format of idol of lord Brahma, over lord of real 4-space.
- 2.3 Lord Brahma is a four head lord with each head equipped with a pair of eye.



- 2.4 Lord Brahma sit gracefully on lotus seat of eight petals and meditates within cavity of his own heart upon transcendental lord Shiv, over lord of real 5-space.
- 2.5 One may have a pause here and take note that these features and values of format of idol of lord Brahma are parallel to the set up of hyper cube 4, a spatial order 4-space domain enveloped within a solid boundary of eight Components and creator domain (4-space domain) being of transcendental origin (5-space origin of 4-space).
- 2.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe formats, features and values of idol of lord Brahma and of set up of hyper cube 4.



### 3. FOUR FOLDS CREATIONS

- 3.1 Creations within 4-space along format of idol of lord Brahma are of 4 folds formats, features and values.

- 3.2 These four folds are dimensional fold, boundary fold, domain fold and origin fold.
- 3.3 These four folds are of formats features and values of dimensional space contents lumps of quadruple consecutive dimensional spaces.
- 3.4 One may have a pause here and take note that N-space content as dimensional fold, N+1-space content as boundary fold, N+2-space content as domain fold and N+3-space content as origin fold, together make a four folds manifestation layer of hyper cube (N+2) the representative regular body of (N+2-space) within 4-space manifesting along the format of idol of Lord Brahma, over lord of real 4-space (Creator space).
- 3.5 Hyper cube (N+2) as a four folds manifestation layer focus upon simultaneous manifestation of quadruple dimensional spaces contents of (N, N+1, N+2, N+3) dimensions.
- 3.6 For this focus, hyper cube N has four folds manifestation layer permit its expression as quadruple values (N, N+1, N+2, N+3).
- 3.7 One may further have a pause here and take note that value  $N = 2$  takes us to set up of hyper cube 4 as a four folds manifestation layer (2-space content in the role of dimension, 3-space content in the role of boundary, 4-space content in the role of domain and 5-space content in the role of origin) of representative regular body of 4-space.

- 3.8 It is this feature of format of idol of Lord Brahma himself being of values and features of format of hyper cube 4, which deserves to be comprehend well for its full appreciation to have complete comprehension there of to acquire proper insight and to attain appropriate enlightenment about manifestation phenomenon of creator's space.
- 3.9 One may further have a pause here and take note that quadruple whole numbers (1, 2, 3, 4) are having only (4 as a composite number).
- 3.10 Further, quadruple whole number (2, 3, 4, 5) as well are having only one composite number (4) but at third placement while in quadruple (1, 2, 3, 4) composite number is of fourth placement.
- 3.11 One shall sit comfortably and to permit the transcending mind to revisit this pair of quadruple numbers (1, 2, 3, 4) and (2, 3, 4, 5) as four folds manifestation layer of hyper cube 3 and hyper cube 4 respectively.
- 3.12 Further, one shall take note that origin fold of hyper cube 3, is of composite value while domain folds of hyper cube, is of composite value.
- 3.13 One shall have a pause here and to permit the transcending mind to glimpse and imbibe distinguishing features of four folds set ups of hyper cube 3 and hyper cube 4, the representative regular body of 3-space and 4-space respectively.
- 3.14 It will be further be blissful to glimpse and imbibe the features of hyper cube 5 as a four folds manifestation

layer (3, 4, 5, 6) with its boundary fold and origin fold, both being of composite values.

- 3.15 Still further, four folds manifestation layer (4, 5, 6, 7) of hyper cube 6 brings us face to face with dimensional fold and domain fold, both being of composite value.
- 3.16 One may have a pause here and to revisit the set ups of hyper cube 5 and hyper cube 6 as four folds manifestation layer (3, 4, 5, 6) and (4, 5, 6, 7) with boundary fold and origin fold of hyper cube 5 being composite while dimensional fold and domain fold of hyper cube 6 are composite.
- 3.17 Further, it will be very blissful to re-glimpse 4-space content in its roles as dimensional fold of hyper cube 6, boundary fold of hyper cube 5, domain fold of hyper cube 4 and origin fold of hyper cube 3.
- 3.18 It further be very blissful to take note that hyper cubes 3, 4, 5 and 6, together permit expression along the format of 4x4 grid of its north east diagonal being of value 4 at each steps as follows:

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>

- 3.19 One may have a pause here and to permit the transcending mind to glimpse and imbibe values and

features of above format of 4x4 grid coordinating 1-space to 7-space.

- 3.20 Further north east diagonal of this 4x4 grid is of formats features and values (4, 4, 4) in its sequential quadruple roles (4-space as dimension, 4-space as boundary, 4-space as domain, 4-space as origin).
- 3.21 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of and to fully glimpse and to completely imbibe the organization format values and features of quadruple four folds manifestation layer along 4x4 grid to acquire proper insight and to attain appropriate enlightenment about manifestation creations within creator's space (4-space) along format of idol of lord Brahma, over lord of real 4-space.

#### **4. TRANSCENDENCE FROM MANIFESTATIONS**

- 4.1 Taking first initiation steps as being about insight regarding formats features and values of four folds manifestation layers of existence phenomenon, the second initiation steps, going to be about insight as to transcendence from manifestations format.
- 4.2 This is going to be formats features and values of 4-space domain permitting transcendence to its origin.
- 4.3 It is going to be of formats features and values of range from 4-space content (domain) to 5-space content (domain).

- 4.4 With it, 4 steps coverage of 4-space domain will transit and transform into 5 steps coverage.
- 4.5 With it, 4 folds set up will transit and transform into five folds set ups.
- 4.6 5<sup>th</sup> folds set up is the base fold, fold as base of origin.
- 4.7 One may have a pause here and take note that 4-space domain is of spatial order.
- 4.8 As such, the flow path within 4-space domain is of a pair of streams, both of which, as unified, brings in a pair of units, '1 as 2' , '2 as 1'.
- 4.9 One may have a pause here and take note that the transcendence from 4 folds creations into five folds set ups, brings us face to face with the existence phenomenon of five folds, namely, dimensional fold, boundary fold, domain fold, origin fold, base fold.
- 4.10 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe formats features and values of transition from four folds format of existence phenomenon to five folds existence phenomenon.

## 5. 5 FOLDS TRANSCENDENCE RANGES

- 5.1 Five folds transcendence range (dimensional fold, boundary fold, domain fold, origin fold, base fold) is a set up of space content lumps of five consecutive dimensional spaces meeting expression as (N, N+1, N+2, N+3, N+4).

- 5.2 Values range (1, 2, 3, 4, 5) is having composite value (4) at its fourth place of formats features and values of origin fold.
- 5.3 Value range (2, 3, 4, 5, 6, 7) is having a pair of composite values at its third and fifth placements of formats features and values of domain fold and base fold respectively.
- 5.4 One shall sit comfortably and to permit the transcending mind and to glimpse and imbibe these values and features of transcendence ranges.
- 5.5 It will be a blissful exercise to glimpse and imbibe values and features of five transcendence ranges permitting integrated expression as 5x5 grid formata with its north east diagonal being of equal values at each steps (5, 5, 5, 5, 5).

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

- 5.6 One shall sit comfortably and to permit the transcending mind to fully glimpse and to completely imbibe the formats values and features of organization of this 5x5 grid accommodating 1-space to 9-space contents in their respective different roles in five transcendence ranges.

## 6. 4X4 GRID AND 5X5 GRID

- 6.1 Sadhakas fulfilled with intensity of urge to initiate themselves to be on enlightenment path the Vedic systems way shall simultaneously glimpse and imbibe values and features of formats of 4x4 grid and 5x5 grid.

## 7. VALUES PAIR 16, 25

- 7.1 So initiated sadhakas shall simultaneously imbibe formats features and value (16, 25) parallel to TCV values pair (16, 25) of formulation pair (जीव, विष्णु).
- 7.2 Enlightenment with this initiation is reach at (वकुण्ठ) of format features and values  $31 = \text{TCV (वकुण्ठ)} = 31$ .
- 7.3 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe value 31 as synthesis values of a pair of transcendence ranges of linear order:  $(1+2+3+4+5)+(1)+(1+2+3+4+5)$ .

## 8. (वकुण्ठ) To (ब्रह्म)

- 8.1 Enlightenment sadhakas continue glimpse and absorbing the values of (वकुण्ठ) to (ब्रह्म) range as of manifestation creation format (31, 30, 29, 28) of reverse orientation of 28, 29, 30, 31).
- 8.2 One may have a pause here and take note that  $25 = 5 \times 5 = (-5) \times (-5)$ .
- 8.3 It will be blissful to revisit transcendence range (27, 28, 29, 30, 31) of outer fold value  $(27+31 = 58)$ , inner fold of



value  $28+30 = 58$ . And the inner most fold of value (29)  
= TCV (ब्रह्म), over lord of real 4-space.



## FIRST QUARTER RANGE OF DESIGNATIONS

1. Creative dimensional order (4-space as dimension) of 6-space manifests four folds flow of 7 designations each from unity state origin (7-space origin) of 6-space.
2. Vedic systems chase this four folds flow with imposition of Bindu Sarovar, first Component of Om formulation upon orb (origin) of the Surya (6-space domain) seat of origin.

### 1. FIRST QUARTER FLOW RANGE

- 1.1 First quarter flow range is seven phases and stages

### 2. FIRST PHASE AND STAGE

- 2.1 First phase and stage is of format, features and values of designation formulation (श्वेत).
- 2.2 TCV (श्वेत) = 20.
- 2.3 Value 20 is parallel to synthesis value 20 of a pair of transcendence range of zero order:  
 $(0+1+2+3+4)+(0)+(0+1+2+3+4)$
- 2.4 The internal organization of this phase flow is of values range (2, 7, 6, 4, 1) parallel to TCV values range (2, 7, 6, 4, 1) of five letters being availed for composition of formulation (श्वेत) in the given sequence of placement of its letters.
- 2.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe formats, features and values

of this flow from first Components to second Component of Om formulation.

- 2.6 One may have a pause here and to comprehend and imbibe this flow sphere being of features and values of its diameter (व्यास).
- 2.7 One may further have a pause here and take note that this flow sphere is designated as (श्वेत) as flow sphere is of virtue of day light.
- 2.8 One may further have a pause here and take note that formulation (ओहरात्र) is of TCV value 28 parallel to value 28 of formulation Braham (ब्रह्म).
- 2.9 Further as that simple rendering of formulation (ओहरात्र) is day and night.
- 2.10 One may have a pause here and take note that NVF (light) is  $56 = NVF$  (Half black) =  $27+29$ .
- 2.11 Further, values range 1 to 28 leads to 56 factors.
- 2.12 It will be blissful to take note that value 56 as dimension leads to 58 domains which is parallel to TCV value 58 of 28<sup>th</sup> designation formulation (कृष्णद्वैपायन)
- 2.13 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the features and values of first flow phase and stage of first quarter range of 28 designation formulations of वेद व्यास (Ved Vyas).

### 3. SECOND PHASE AND STAGE

- 3.1 Second phase and stage is of formats features and values of flow domain sphere of formulation (सद्य).
- 3.2 TCV (सद्य) = 12.
- 3.3 Value 12 is parallel to TCV value 12 of formulation (ऋषि).
- 3.4 Further, value 12 is parallel to 12 Components of transcendental boundary (5-space boundary) of self referral domain (6-space domain).
- 3.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the formats features and values of emerging state of inner structure of Bindu Sarovar as of formats and features of transcendental boundary of self referral domain.
- 3.6 One may have a pause here and take note that TCV (Akash) = 8.
- 3.7 It is further as that value 8 along the spatial format is of formats features and values of a pair of equal value flow stream (1, 1, 1, 1) and (1, 1, 1, 1).
- 3.8 Further as that, along the affine format of a pair of stream (1, 1, 1, 1) and (1, 1, 1, 1) there manifests a pair of sequential values streams (1, 2, 3, 4) and (1, 2, 3, 4).
- 3.9 One may have a pause here and take note that pair of manifested stream (1, 2, 3, 4) and (1, 2, 3, 4) lead to summation value (10+10) = 20.
- 3.10 It brings us face to face with organization of value 20 = 8+12 along the base format of affine stream (1, 1, 1, 1) and (1, 1, 1, 1).

- 3.11 One may have a pause here and take note that pair of affine stream (1, 1, 1, 1) and (1, 1, 1, 1) lead to four folds m layer of value (3 = 1, 1) at each of quarter folds.
- 3.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of formulation (सद्य) as second formulation of TCV value following TCV value 20 of first formulation (श्वेत).
- 3.13 It will further be a blissful exercise to sequentially chase the organization of five letters of first formulation and transition to five letters organization of second formulation.
- 3.14 One shall sit comfortably and to simultaneously chase first flow phase and second flow phase as of sequential phases and stages.
- 3.15 One shall have a pause here and to permit the transcending mind to be face to face with formats features and values of second phase and stage of flow sphere as of self referral domain enveloped within a boundary of 12 Components.

#### 4. THIRD PHASE AND STAGE

- 4.1 Third phase and stage is of flow sphere of formats features and values of formulation (भार्गव).
- 4.2 Formulation (भार्गव) is of TCV value 24.

- 4.3 Value 24 accepts organization as  $24 = 4 \times 6$  which is parallel to value of dimensional frame of 6 creative dimensions (4-space) of 6-space.
- 4.4 One may have a pause here and take note that while second flow sphere takes us to transcendental boundary of self referral domain, while 3<sup>rd</sup> flow sphere takes us to 6-space domain itself as of expression of creative dimensional frame of 6-space.
- 4.5 It will be a blissful exercise to revisit formulation (भार्गव) which brings to focus the organization of value 24 has  $8 \times 3$ , parallel to 24 coordinates fixation of solid boundary of eight Components of hyper cube 4, the representative regular body of 4-space.
- 4.6 It will be a blissful exercise to revisit creative dimensional frame of 6 dimensions with focus upon single creative dimension in terms of 24 coordinates fixation of the solid boundary of hyper cube, the representative regular body of 4-space.
- 4.7 It will be very blissful exercise to sequentially glimpse first, second, third flow sphere as expression of their respective diameter being formulations श्वेत, सद्य, भार्गव, respectively.

## 5. FOURTH PHASE AND STAGE

- 5.1 Fourth phase and stage is of flow sphere of formats features and values of formulations (अंगिरा).

- 5.2 Formulation (अंगिरा) is of TCV value 16 and same unfolds itself from within as of TCV value 20
- 5.3 This brings us face to face with transcendence range (16, 17, 18, 19, 20).
- 5.4 One may have a pause here and take note that 5-space plays the role of dimension of 4-space.
- 5.5 Further as that, 4-space is a spatial order space, while 5-space is a so.id order space.
- 5.6 With it a pair of flow streams of sequential values pair (3, 2) and (3, 2) come into play with a creator space (4-space of 9 geometries range) and transcendental seal at the origin.
- 5.7 One may further have a pause here and take note that value 16 is parallel to transcendental split spectrum of 5-space domain permitting transcendence of 6-space origin and a result 5-space domain splitting into a pair of 5-space domain:  $(5, 6, 5) = 16$ .
- 5.8 It will be blissful to comprehend and imbibe transcendental values range (16, 17, 18, 19, 20) as a TCV values range of formulations (जीव, आत्मा, ईश्वर, सविता, देव).
- 5.9 It will be a blissful exercise to simultaneously chase first, second, third and fourth phase flow sphere in their sequential order.

## 6. FIFTH PHASE AND STAGE

- 6.1 Fifth flow phase is of formats features and values of formulation (सविता).
- 6.2 Formulation (सविता) is of TCV value 19.
- 6.3 Internal organization of formulation (सविता) is of triple syllable (स, वि, ता) of TCV value triple (4, 9, 6).
- 6.4 One may have a pause here and take note that value triple (4, 9, 6) also bring us face to face with value 496, which is third perfect number, with first pair of number being (6, 28).
- 6.5 Further, square representative body of 2-space is a set up of 9 structural Components, a synthesis of a pair of square leads to 9+5 structural Components and synthesis of quadruple squares availing pair of axis lead to a set up of structural Components 9+6+4+4.
- 6.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 6.7 It will be blissful to take note that triple squares fix fourth quarter square as well.
- 6.8 It would further be blissful to take note that 3-space plays the role of origin of 2-space split of its surface of a pair of faces, split solid origin into a pair of hemispheres of formats features and values of solar universe as of placement values pair (17, 19).
- 6.9 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse and imbibe these values and



features of format of fifth flow phase as of value 19 of its diameter.

- 6.10 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to simultaneously glimpse first, second, third, fourth and fifth flow phases and stages in their sequential manifestation.

## 7. SIXTH PHASE AND STAGE

- 7.1 Sixth flow sphere is of formats features and values of formulation (मृत्यु) of TCV value 21.
- 7.2 One may have a pause here and take note that values pair (19, 21) is of format parallel to 19 as dimension, 21 as domain.
- 7.3 Further value 21 accepts organization  $21 = 1+2+3+4+5+6$ , which is of formats features and values of Sathapatya measuring rod being a synthetic set up of hyper cubes 1 to 6.
- 7.4 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 8. SEVENTH PHASE AND STAGE

- 8.1 Seventh phase and stage of first quarter flow range is of formats features and values of formulations (शतक्रतु).
- 8.2 Simple rendering of formulation (शतक्रतु) is (one hundred Yajnaj).

- 8.3 Sadhakas shall sit comfortably and to sequentially chase formulation (शतकृतु) as a pair of formulation (शत) and (कृतु).
- 8.4 Formulation (शत) is a composition of pair of syllable (श्, त्).
- 8.5 Syllable (श्) is a composition of a pair of letter (श्, त्) of TCV values pair (2, 1) of summation value  $(2+1) = 3$ .
- 8.6 Further syllabus (त्) is a composition of letter (त्, अ), pair of TCV values (4, 1) of summation value  $(4+1) = 5$ .
- 8.7 One may have a pause here and take note that values pair 3, 5 is of format of 3-space as dimension, 5-space as domain.
- 8.8 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the phenomenon of superimposition of spatial order upon linear order and there being a creation of transcendental domain (5-space domain) within creative boundary (4-space as boundary) of transcendental origin.
- 8.9 The transcendence at transcendental origins of all ten creative boundary Components will lead to a set up of  $10 \times 10 = 100$  creative Components.
- 8.10 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse and imbibe these values of format of formulation (शत).
- 8.11 Further one shall glimpse and imbibe 'Ka Brahma', over lord of four space and formulation कृति (Kariti) being of

value  $4+1+1+4+3 = 13$  which is parallel to TCV value 13 of formulation यज्ञः (Yagya).

- 8.12 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of first quarter formulations in there sequential order

## 9. PROPER INSIGHT AND APPROPRIATE ENLIGHTENMENT

- 9.1 For proper insight and appropriate enlightenment Sadhakas shall continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe virtues of values and features of 7 phases and stages of flow format of first quarter of seven designation formulations (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु,) of Ved Vyas.



## SECOND QUARTER RANGE OF DESIGNATIONS

(8) वसिष्ठ, (9) सारस्वत, (10) त्रिपाद्, (11) त्रिव्रत, (12) शततेजा, (13)  
नारायण, (14) तरक्षु,

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### 3. BINDU SAROVAR

- a. With placement of Bindu Sarovar at orb of the Surya their happens a flow of quadruple streams manifesting as seven steps long quadruple quarters manifestation ranges of values of unity state origin.
- b. These manifestations are along the formats of spatial (2-space) order dimensions of creator's space (4-space) in the role of dimension of self referral space (6-space).
- c. One may have a pause here and take note that values triple (6, 4, 2) is parallel to values triple (2, 4, 6) in opposite orientations.
- d. And, formulation (ऋषि) Rishi avails triple letter (ऋ, ष, इ) of TCV values range (4, 6, 2) leading to summation value  $4+6+2 = 12$ .
- e. One may have a pause here and take note that this formats features and values, as such is available for each quarter.
- f. Transition from first quarter to second quarter, as such brings in availability of a pair of spatial dimensions further

as that pair of spatial dimensions synthesize creative domain:  $(2, 2) = (4)$ .

- g. In general  $(N, N) = (N+2)$ .
- h. With it, values pair  $(10, 12)$  brings us face to face with format  $(10$  as dimension,  $12$  as domain).
- i. One may further have a pause here and take note that formulation  $(\text{राज ऋषि})$  is of transcendental code value  $10+12 = 22$ .
- j. Further as that, value  $22$  accepts organization as  $22 = 4+5+6+7$  which is parallel to four folds manifestation layer  $(4, 5, 6, 7)$  of hyper cube  $6$ , representative regular body of  $6$ -space in  $4$ -space manifesting along the format of idol of lord Brahma, over lord of creator's space (real  $4$ -space).
- k. It will be very blissful to take note that TCV  $(\text{शिवालय}) = 22$ .
- l. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of transition from first spatial dimension to second spatial dimension of creator's space.

#### 4. SECOND QUARTER RANGE OF DESIGNATIONS

- a. Second quarter range of designations are  $(8)$  वसिष्ठ,  $(9)$  सारस्वत,  $(10)$  त्रिपाद्,  $(11)$  त्रिव्रत,  $(12)$  शततेजा,  $(13)$  नारायण,  $(14)$  तरक्षु).
- b. This range designation formulations are of TCV values  $(24, 25, 20, 21, 24, 25, 19)$ .

- c. One shall sit comfortably and to permit the transcending mind to sequentially glimpse and imbibe formats features and values of diameters of flow spheres of this range of designation formulation.
- d. First of all letters revisit TCV values range and see that these accept sequential organization as '19, 20, 21, 24, 24, 25, 25'.
- e. One may have a pause here and take note that  $(-24, -24) = (-22)$  and  $(-25, -25) = (-23)$ .
- f. Further as that,  $(22, -22)$  and  $(23, -23)$  constitute reflection pairs.
- g. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- h. Further, one shall glimpse and imbibe the values and features of transcendence range  $(21, 22, 23, 24, 25)$  of summation value  $21+22+23+24+25 = 115 = 23 \times 5$ .
- i. Further as that,  $23 = (2+5) + (3 \times 5)$ .
- j. One may have a pause here and take note that values pair  $(3, 5)$  as format  $(3\text{-space as dimension, } 5\text{-space as domain})$ .
- k. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- l. Further, as that, TCV (जन्म) = 23.
- m. One shall sit comfortably and to glimpse and imbibe these values and features.

- n. It would be blissful to take note that  $22 = 4+5+6+7$  and  $23 = (3+5)+(3 \times 5)$  are the formats features and values which deserve to be imbibed well.

## 5. FIRST PHASE AND STAGE

- a. First phase and stage of second quarter range of designation formulation is (वसिष्ठ) of TCV value 24, which accepts organization as  $24 = 4 \times 6$ , which is parallel to the value of dimensional frame of 6 creative dimensions of 6-space.
- b. One may have a pause here and take note that the first quarter designations formulations of formats features and values of formulation 'ऋषि' have taken us within 6-space domain along inflow format of values triple (6, 4, 2) of 6-space domain, 4-space dimension and 2-space as dimension of dimension.
- c. And, now the second quarter range avails formats features and values of formulation (राज ऋषि) of TCV value 22 parallel to summation value of four folds manifestation layers (4, 5, 6, 7) of hyper cube 6.
- d. One may have a pause here and take note that while first quarter range takes us to inflow within 6-space domain, while second quarter range takes us to formats features and values of hyper cube 6, the representative regular body of 6-space within 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.

- e. And, first phase and stage of formats features and values of formulation (वसिष्ठ) takes us to the dimensional frame of six creative dimensions.
- f. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the flow sphere of creative dimensional frame of six dimension.

## 6. SECOND PHASE AND STAGE

- a. Second phase and stage of second quarter range designation is of formats features and values of formulation (सारस्वत) of TCV value 25.
- b. One may have a pause here and take note that value 25 is parallel to TCV value 25 of formulation (विष्णु), over lord of real 6-space.
- c. One may have a pause here and take note that value 25 constitutes a reflection pair with value (-25).
- d. Further as that, dimensional synthesis equation  $(-9, -9) = (-7)$  brings us face to face value  $(-25) = (-9, -9, -7)$ .
- e. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
- f. One may further have a pause here and take note that first pair of formulation (वसिष्ठ, सारस्वत) together leads us to TCV values pair (24, 25) of summation value  $24+25 = 49$ , which accepts organization as  $49 = 7 \times 7 = (-7) \times (-7)$ .



- g. One may have a pause here and take note that  $(7, 7) = (9)$  leads us to value  $(7+7+9) = 23$ , which is parallel to TCV value of formulation (जन्म).
- h. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
- i. One may further have a pause here and take note that quadruple value (6, 7, 8, 9) of summation value  $(6+7+8+9) = 30$  is parallel to TCV value 30 of formulation (वकुण्ठ), virtue reservoir of kingdom of lord Vishnu, over lord of real 6-space.
- j. It will be blissful to take note that values quadruple (6, 7, 8, 9) is parallel to four folds manifestation layer of hyper cube 8 with 6-space in the role of dimension.
- k. It will further be blissful to take note that  $7 \times 7 = 49$  is parallel to TCV value 49 of formulation (मरुतगणः), the Physician of Gods.
- l. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 7. THIRD PHASE AND STAGE

- a. Formulation (त्रिपाद्) is a composition of a pair of syllable (त्रि and पाद्) of TCV values pair (7, 13), which is parallel to the format of (7 non negative geometries of 6-space and 13 range of all geometries of 6-space).

- b. One shall sit comfortably and to glimpse and imbibe these values and features.
- c. One shall continuously remain in prolonged sitting of trans and to glimpse and imbibe formats features and values of this stage flow sphere of 7 non negative geometries range of total 13 geometries range, and simultaneously to glimpse and imbibe this flow sphere of parallel formats features and values of 7 non positive geometries range of total 13 geometries range of 6-space.
- d. Further, one shall simultaneously glimpse first, second and third stage flow sphere of total TCV value  $24+25+20 = 79$  which makes a reflection pair with value (-79)
- e. Further as that (-79) also makes a reflection pair with value 97.
- f. Further values range (-79, -68, -57, -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, 75, 86, 97) is a 17 steps long range parallel to 17 geometries range of 8-space with 17 versions of hyper cube 8, being the representative regular body of 17 geometries range of 8-space.
- g. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 8. FOURTH PHASE AND STAGE

- a. Formulation (त्रिव्रत) is a composition of triple syllables (त्रि, व्र, त) of TCV values triple (7, 9, 5) of summation value  $7+9+5 = 21$ , which accepts organization as  $21 = 1+2+3+4+5+6$ , which is parallel to formats features and

values of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

- b. One shall sit comfortably and to glimpse and imbibe these values and features.
- c. One shall permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse swapping of 6-space domain in terms of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
- d. Further, one shall glimpse and imbibe values triple (7, 9, 5) in its cyclic format as 6 folds set ups (i) (7, 9, 5), (ii) (7, 5, 9) (iii) (9, 5, 7), (iv) (9, 7, 5), (v) (5, 7, 9), (vi) (5, 9, 7).
- e. One may have a pause here and take note that values triple (9, 7, 5) is of format (9-space as domain, 7-space as dimension and 5-space as dimension of dimension) and the above six folds formulations will brings us face to face with such organization along all the six creative dimensions of 9-space.
- f. One shall have a pause here and to permit the transcending mind to sequentially glimpse first, second, third and fourth phases of flow sphere.
- g. It will be blissful to take note that these quadruple phases formulations lead to quadruple TCV values (24, 25, 20, 21) of summation value  $24+25+20+21 = 90 = 18 \times 5$ .
- h. Further as that  $18 = 3+4+5+6$ , parallel to four folds manifestation layer of hyper cube 5.
- i. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of inflow sphere.

## 9. FIFTH AND SIXTH PHASES AND STAGES

- a. One shall sit comfortably and to take note that fifth and sixth formulations of values pair (24, 25) parallel to TCV values pair (24, 25) of first and second formulation.
- b. It further summation value of TCV value of first six formulation comes to be  $(24+25+20+21+24+25) = 135$
- c. One may have a pause here and take note that value 135 accepts organization  $135 = 27 \times 5 = 3^3 \times 5$ .
- d. It will be blissful to take note that value  $3^3$  is parallel to value of a three dimensional frame of half dimensions of solid order.
- e. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the phenomenon of split of a three dimensional frame of dimension of solid order into a pair of three dimensional frame of half dimension of solid order.
- f. One shall further have a pause here and take note that northern hemisphere, as well as southern hemisphere of our Solar Universe are the organization formats of 27 Nakshatras each.
- g. One may further have a pause here and take note that formulation (नक्षत्र) Nakshatra is of TCV value 23 which is parallel to TCV value 23 of formulation (जन्म) and further as that value 23 accepts organization as  $23 =$

$3+5)+(3 \times 5)$  with value pair (3, 5) being of the format of 3-space dimension, 5-space domain.

- h. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- i. Further as that, value 135 accept organization as  $25+26+27+28+29$  a transcendence range of hyper cube 26 of origin 28 and base 29.
- j. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe values and features of values triple (5, 3, 1) of formats 5-space domain 3-space dimension, 1-space as dimension of dimension.

## 10. SEVENTH PHASE AND STAGE

- a. Formulation (तरक्षु,) is a composition of triple syllable (त, र, क्षु) of TCV value triple (5, 4, 10) of summation value 19 which is parallel to TCV value 19 of formulation (पाताल).
- b. It will be blissful to take note that TCV (पाताल लोक) TCV value  $19+14 = 33 =$  TCV (महा ऋषि).
- c. One may have a pause here and to permit the transcending mind to glimpse and imbibe formats features and values of pair of paired values (19, 14) and (21, 12).

- d. One may have a pause here and take note that pair of paired value (19, 21) and (12, 14) are of the format of dimension, domain.
- e. It is a blissful reach of transition from second quarter designation formulations manifestations along the formats features and values of formulations (राज ऋषि) to the formats features and values of formulation (महा ऋषि) at the base of manifestation of third quarter designation formulations.



## THIRD QUARTER RANGE OF DESIGNATIONS

(15) त्रैय्यारूणि, (16) देव, (17) देवकृतंजय, (18) ऋतंजय, (19) भरद्वाज, (20) गौतम, (21) वाचश्रवा,

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### 1. THIRD QUARTER RANGE

- 1.1 Third quarter range designations formulations are (15) त्रैय्यारूणि, (16) देव, (17) देवकृतंजय, (18) ऋतंजय, (19) भरद्वाज, (20) गौतम, (21) वाचश्रवा,).
- 1.2 This range of formulations leads to TCV values (35, 20, 46, 25, 33, 27, 25).
- 1.3 Sequential organization of this range of values comes to be (20, 25, 25, 27, 33, 35, 46).
- 1.4 Value 20 is parallel to synthesis value of a pair of transcendence ranges of zero order.
- 1.5 Value 25 is parallel to TCV of formulation (Vishnu). Further  $25 = 3+4+5+6+7$ , is parallel to summation value of a transcendence range of solid order.
- 1.6 Value  $27 = 3^3$  is parallel to value of a three dimensional frame of half dimension of solid order.
- 1.7 Value 33 is parallel to TCV value 33 of formulation पुरुषार्थ (Purshart).
- 1.8 One may have a pause here and take note that value 33 avails digit value 3 for its both places of the format of a

synthetic set up of a three dimensional frame of a pair of three dimensional frame of half dimension.

- 1.9 Value 35 is of organization  $35 = 5 \times 7$  and it is parallel to the value of a dimensional frame of 7 transcendental dimensions (5-space as dimension of 7-space).
- 1.10 Further value 35 constitutes a reflection pair with value (-35).
- 1.11 Further, value also constitutes a reflection pair with value 53.
- 1.12 Values range (-35, -24, -13, -2, 9, 20, 31, 42, 53) is a range of 9 steps.
- 1.13 One may have a pause here and take note that 4-space is a set up of 9 geometries range and 9 versions of hyper cube 4 are the representative regular body of 4-space.
- 1.14 Further value 46 constitutes a reflection pair value (-46).
- 1.15 And value 46 also constitutes a reflection pair with value (64).
- 1.16 Values range (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64) is 11 steps long range.
- 1.17 There is 11 geometries range of hyper cube 5, with 11 versions of hyper cube 5 being representative regular body of 11 geometries of 5-space.
- 1.18 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
- 1.19 Sadhakas on enlightenment path shall permit the transcending mind to glimpse and imbibe पुरुषार्थ (Purshart) to acquire proper insight and to attain



appropriate enlightenment about formulation (भभूत) of TCV value 28 parallel to TCV value 28 of formulation ब्रह्म (Braham).

2. **FORMULATION QUADRUPLE** (ब्रह्म, ओहरात्र, सनातन, भाभूत) (**BRAHAM, AHO RATRA, SANATAN, BHABHUT**)
  - 2.1 Sadhakas on enlightenment path shall continuously remain in prolonged sitting of trans and to glimpse and imbibe formats features and values of quadruple formulations (ब्रह्म, ओहरात्र, सनातन, भभूत) being of TCV value 28 each.
  - 2.2 One may have a pause here and take note that  $28 \times 4 = 112 = 3^4 + 31$ .
  - 2.3 One may have a pause here and take note that value 31 is parallel to synthesis value 31 of a pair of transcendence range of linear order.
  - 2.4 Further value  $3^4$  is parallel to solid order manifestation as a dimensional frame of quadruple solid dimensions within creator space.
  - 2.5 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe transcendence of solid order from the transcendental origin of creator's space and manifesting as a dimensional frame of quadruple solid dimensions and making a format of synthesis of a pair of transcendence ranges of solid order.

- 2.6 Further, one shall revisit format of formulation (ओहरात्र) and manifestation of seven designation formulation of first quarter.
- 2.7 Further, one shall revisit format of formulation (सनातन) and to glimpse and imbibe manifestation of 7 formulations of second quarter.
- 2.8 A step ahead, one shall glimpse and imbibe formats features and values of formulation (भभूत) and to face to face with manifestation of 7 formulation of third quarter.
- 2.9 And a step ahead, one shall glimpse and imbibe the values features and formats of formulation Braham and to reach at manifestation of 7 formulations of fourth quarter.

### 3. FIRST PHASE AND STAGE

- 3.1 First phase and stage formulation (त्रैय्यारुणि) of TCV value 35, which with its organization  $35 = 5 \times 7$  goes parallel to  $5 \times 7$  grid format of which accommodates all 35 double digits numbers of 6 place value systems.
- 3.2 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 3.3 One may have a pause here and take note that the third quarter manifestation is along third spatial dimension of creator's space.
- 3.4 Further as that, triple dimensions of spatial order, and infact of every order, synthesize together as of value '6'.
- 3.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features to acquire

proper insight and to attain appropriate enlightenment about manifestation of third quarter formulation.

#### 4. SECOND PHASE AND STAGE

- 4.1 Formulation (देव) is of TCV value 20.
- 4.2 One may have a pause here and take note that value 20 is equal to value of single dimension + synthesis of a pair of dimensions + synthesis of triple dimension + synthesis of quadruple dimensions for every dimensional order.
- 4.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 4.4 Further one shall sequentially glimpse as that first formulation is going parallel to synthesis of triple dimensions, while the second formulation is going parallel to the summation value of quadruple dimensions sequential synthesis.
- 4.5 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

#### 5. THIRD PHASE AND STAGE

- 5.1 Third formulation (देवकृतंजय) is of TCV value 46.
- 5.2 One may have a pause here and take note that value 46 makes a reflection pair with value (-46) as well as with value 64 and values range (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64) is 11 steps long range parallel to 11 geometries range of 5-space.

- 5.3 One shall sit comfortably and to permit the transcending mind to sequentially glimpse and imbibe the manifestation format of first second and third formulation being of triple dimension synthesis, quadruple dimension synthesis and 5-space format.

## 6. FOURTH PHASE AND STAGE

- 6.1 Fourth formulation (ऋतंजय) is of TCV value 25 parallel to 5x5 grid format.
- 6.2 One may have a pause here and take note that first triple formulation values format (3, 4, 5) at its next, fourth step takes us to transition from linear progression to spatial progression.
- 6.3 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## 7. FIFTH PHASE AND STAGE

- 7.1 Fifth formulation (भरद्वाज) is of TCV value 33.
- 7.2 One may have a pause here and take note that format features of value 33 of parallel to split of a three dimensional frame into a pair of three dimensional frame of half dimension.
- 7.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the phenomenon of split of three dimensional frames into a pair of three dimensional frames of half dimensions.

- 7.4 Further, creator's space is of transcendental origin of solid order, and there being a phenomenon of split of solid order as three dimensional frames into a pair of three dimensional frames of half dimensions.
- 7.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of fifth phase and stage which takes us ahead from fourth phase and stage of spatial order to solid order.

## 8. SIXTH PHASE AND STAGE

- 8.1 Sixth formulation (गौतम) is of TCV value 27.
- 8.2 Value 27 accepts organization  $27 = 3^3$ .
- 8.3 One shall sit comfortably and to glimpse and imbibe the value  $27 = 3^3$  parallel to a value of three dimensional frames of half solid dimensions.
- 8.4 It would be blissful to imbibe these values and features as a stage a head of fifth phase and stage of split of a three dimensional frame of linear order into a pair of three dimensional frame of half linear dimensions, into the next phase and stage of split of a three dimensional frame of solid order into a pair of three dimensional frame of half solid dimension.

## 9. SEVENTH PHASE AND STAGE

- 9.1 Seventh formulation (वाचश्रवा) is of TCV value 25.
- 9.2 One may have a pause here and take note that values pair (27, 25) is of the format (27 as domain, 25 as dimension).

- 9.3 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with pair of values 27, 25 being of organization format ( $3^3, 5^2$ ).
- 9.4 One shall further permit the transcending mind to continuously remain in prolonged sitting of trans to be face to face with solid format of value  $3^3$  and spatial format of value  $5^2$ .
- 9.5 Further, one shall permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with 3-space playing the role of dimension of 5-space.
- 9.6 Further,  $(3, 3) = (5)$ .
- 9.7 Further  $(-5, -5) = (-3)$ .
- 9.8 Further the split of 3 dimensional frame is of format features and values as a pair of three dimensional frame of half dimensions but of opposite orientations.
- 9.9 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the formats features and values of 4-space being of 9 geometries range while 9-space being of 19 geometries range and values pair (9, 19) is parallel to TCV values pair (9, 19) of pair of formulation (भ, भूत) of formulation (भभूत) as well as of pair of TCV value (9, 19) of pair of formulation (ब्र, ह्य) of formulation (ब्रह्म).

- 9.10 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of manifestation of third quarter designation formulation.



## FOURTH QUARTER RANGE OF DESIGNATIONS

- (22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति,  
(26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन,
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### 10. FOURTH QUARTER RANGE

- 10.1 Fourth quarter range has availability of all the four spatial dimensions of creator's space.
- 10.2 Spatial order with 2-space format is of feature as that the synthetic manifestation of triple quarter squares, inherently fix the fourth quarter as well.
- 10.3 One shall sit comfortably and to fully glimpse and completely imbibe this inherent feature of manifestation of triple quarter squares successfully having complete fixation of the fourth quarter.
- 10.4 The fourth quarter, as such will be in un-manifest form vis-à-vis the other three quarter squares but this un-manifest format is going to be of next generation manifestation features and values.
- 10.5 It is this next generation manifestation features formats which bring us face to face with the precise role of the origin which in the context is a seat of solid order of transcendental domain.



- 10.6 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and fully glimpse and to completely imbibe this organization format of 2-space and hyper cube 2, its representative regular body.
- 10.7 Square (hyper cube 2), as a set up of quadruple quarter square, and also being a synthetic set up of manifestation of triple quarter squares together with fourth un-manifest square, is a dual feature of manifestation organization which deserves to be comprehended well for its proper appreciation to have complete imbibing there of to acquire proper insight and to attain appropriate enlightenment about this formats features and values of manifestation within creator's space of transcendental origin.
- 10.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

## **11. SYNTHESIS AND SPLIT OF ZERO ORDER TRANSCENDENCE RANGES**

- 11.1 Sadhakas on the enlightenment path, the Vedic systems way, shall have a pause here and to revisit the synthesis and split phenomenon of transcendence range of zero order.
- 11.2 A pair of transcendence ranges of zero order synthesize value 20:  
 $(0+1+2+3+4)+(0)+(1+2+3+4)$

- 11.3 One may have a pause here and take note that value 20 is also of organization:  

$$20 = (1+2+3+4)+(1+2+3+4)$$
- 11.4 Quadruple values (1, 2, 3, 4) are parallel to four folds manifestation layer (1, 2, 3, 4) of hyper cube 3, the representative regular body of 3-space in 4-space along the format of idol of Lord Brahma, over lord of real 4-space.
- 11.5 With it, value 20 simultaneously takes us to synthesis of a pair of transcendence range of zero order, as well as its split as a pair of manifestation layers of linear order.
- 11.6 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with this phenomenon and its formats features and values.

## 12. VALUE 20

- 12.1 Sadhakas fulfilled with intensity of urge to be face to face with ones evaluation of comprehension and imbibing of values and features of Vedic Systems shall sit comfortably and to permit the transcending mind to be face to face with value 20 being of following features:
- (a) TCV (वेद) = 20.
  - (b) TCV (देव) = 20.
  - (c) Value 20 can be reached at in  $2^{19}$  times by choices from the values range (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20).

- (d) Value 20 is synthesis value of a pair of transcendence ranges of zero order.
  - (e) Value 20 is grand summation value of summation values of pair of four folds manifestation layer of linear order.
  - (f) Synthesis value of five dimensions of zero order is 20.
  - (g) Synthesis value of single, double, triple and quadruple dimensions of any order is 20.
- 12.2 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features to appreciate the transcendence phenomenon within creator's space from its transcendental origin.
- 12.3 One may have a pause here and take note that within 4-space domain, reach at its origin is of sequential steps of values range (4, 2, 0) of format (4-space domain, 2-space dimension, 0-space dimension of dimension).

### 13. VALUE 2<sup>5</sup>

- 13.1 Value 2<sup>5</sup> is parallel to the value of a dimensional frame of five spatial dimensions.
- 13.2 One may have a pause here and take note that 4-space is a spatial order space and 2-space is of 5 geometries range while 2-space is of zero dimensional order.
- 13.3 Further as reach at transcendental origin of creator's space is of value zero parallel to dimension of dimension of 4-space.

- 13.4 One shall sit comfortably and to permit the transcending mind to continuously remain to glimpse and imbibe these values and features of the format of 2<sup>5</sup>.
- 13.5 Further, value 2<sup>5</sup> is parallel to the frequency of reach at value 6 by choices from values range (1, 2, 3, 4, 5, 6).

#### 14. FIRST PHASE AND STAGE

- 14.1 Flow sphere of first phase and stage of fourth quarter range for designation formulation is of TCV value 32 of formulation (शुष्मायण).
- 14.2 One shall be face to face with the internal organization of formulation (शुष्मायण) which is of TCV values range (2, 3, 6, 9, 2, 1, 1, 7, 1).
- 14.3 It is sequential progression range beginning with value (2) and first quadruple values range (2, 3, 6, 9) is parallel to TCV values quadruple of Ushmana letters.
- 14.4 Of this nine steps long progression range, the first half is of quadruple values (2, 3, 6, 9) parallel to TCV values range of Ushmana letters, and the second half is a five steps long values range (2, 1, 1, 7, 1) which takes us to ninth version of hyper cube 4 and the set up of 4-space domain, strip off, of its all boundary Component settles inward progression along its spatial order (value 2) of a dimensional frame of a pair of dimensions (of values 1 and 1) and reach is going to be at transcendental origin of solid order, of seven versions (value 7), of linear order (value 1).

- 14.5 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the transcendence phenomenon happening within creator's space from its transcendental origin of sequential orders of quadruple values (2, 3, 6, 9) and thereafter there being reversal of orientations happening and thereby there being a sequential reach back at transcendental origin.
- 14.6 One shall sit comfortably and to permit the transcending mind to visit again and again this transcendence phenomenon within creator's space.

## 15. SECOND PHASE AND STAGE

- 15.1 One shall revisit transcendence phenomenon within creator's space from its transcendental origin by being face to face with formats features and values of the base of transcendental origin (5-space as origin of 4-space domain) being of self referral features of self referral domain (6-space as base of 5-space origin).
- 15.2 One may have a pause here and take note that it is with six steps transcendence along domain to dimension format that there is going to be a reach from 10-space domain to 0-space domain, as: (10, 8, 6, 4, 2, 0).
- 15.3 Further, domain split spectrum for 6-space domain at its first split is of quadruple spectrum streams (6, 4, 4, 2) and same is of ten spectrum stream at its second split being (6, 4, 4, 2, 2, 2, 2, 0, 0).

- 15.4 One shall sit comfortably and to permit the transcending mind to fully appreciate these features and values.
- 15.5 Further,  $42 = 32+10$  will help us comprehend and imbibe the values and features of transition format from the first phase and stage of designation formulation (शुष्मायण) to format of second phase and stage formulation (तृणबिन्दु).
- 15.6 Here it will be relevant that TCV (षोडश) = 26, while simple rendering of formulation (षोडश) is 16 and difference value  $26-16$  is 10.

## 16. NUMBER VALUE 42

- 16.1 Sadhakas fulfilled with intensity of urge to have ones evaluation of ones comprehension and imbibing of formats features and values of Vedic processing steps shall visit value 42 and to express oneself fully about its appreciation of following features in particular.
- (a) Value 42 is the synthesis value of a pair of transcendence range of spatial order:  $(2, 3, 4, 5, 6)+(2)+(2+3+4+5+6)$ .
- (b) 2-space plays the role of dimension of 4-space.
- (c)  $42 = 21+21$ .
- (d)  $21 = 1+2+3+4+5+6$ , parallel to formats features values of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
- (e) Value 42 is the value of grand summation value of a pair of self referral ranges of linear order.

- (f) Value 42 constitute reflection pair with value 24 which accepts organization as  $24 = 4 \times 6$  parallel to the value of dimensional frame of six creative dimensions of 6-space.
- (g) TCV (पुर्नजन्म) =  $19+23 = 42$ , and air of values (19, 23) as a pair of end values of transcendence range (19, 20, 21, 22, 23) is of format features of hyper cube 21 with hyper cube 6 as its origins.
- 16.2 Formulation (तृणबिन्दु) has simple rendering as point constituent of grass blade.
- 16.3 Value  $42 = 31+11$ , makes 42 as a second generation synthesis value 42 of a pair of transcendence range of spatial order while value 31 is the synthesis value of first generation synthesis of pair of transcendence range of linear order.

## 17. THIRD PHASE AND STAGE

- 17.1 Formulation (ऋक्ष) is a composition of quadruple letters of transcendental code value quadruple (4, 6, 1, 1).
- 17.2 Formats features values of this organization brings us face to face with the formats features and values of  $4 \times 4$  grid:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

- 17.3 Let us have a pause here and take note that:
- This 4x4 grid avails 7 steps long range (1, 2, 3, 4, 5, 6, 7).
  - Range (1, 2, 3, 4, 5, 6, 7) is of organization features of quarter values (1, 2, 3, 4) of horizontal format and quadruple values (4, 5, 6, 7) of vertical format.
  - North east diagonal is of equal value (4) at each step and it punctuate the organization of range (1, 2, 3, 4, 5, 6, 7) as (1, 2, 3), (4), (5, 6, 7).
- 17.4 Let us revisit quadruple TCV values (4, 6, 1, 1) of quadruple letters of formulation (त्रक्ष) and comprehend that:
- (4, 6) is of the format of (4-space as dimension, 6-space as domain).
  - 4-space is a spatial order space.
  - Value  $4 = 2+2 = 2 \times 2 = (-2) \times (-2)$ .
  - 2-space is of zero dimensional order (0-space as dimension of 2-space).
  - Value  $0 = 0+0 = 0 \times 0 = (-0) \times (-0)$ .
  - 2-space dimensional frame is a set of a pair of dimensions of zero order (0-space in the role of dimension).
- 17.5 Grid 4x4 is a spatial grid of two dimensional frames, of a pair of axis (1, 1).
- 17.6 Further, grid avails seven steps long range of values with punctuation at the middle and the composition  $7 = (3+3)+1$ .



- 17.7 One may have a pause here and take note that 3-space plays the role of origin of 2-space.
- 17.8 3-space has 7 geometries range of which 3 are of positive signatures, another three are of negative signatures and one is of zero signature, and parallel to it a split of a three dimensional frame into a pair of three dimensional frame of half dimension.
- 17.9 Further one shall revisit synthetic set up of a three dimensional frame of a pair of three dimensional frame of half dimensions with common origin at its zero value in the synthetic set up bringing into play  $0 = 0+0 = 0 \times 0 = (-0) \times (-0) = (-0) + (-0)$ .
- 17.10 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

## 18. FOURTH PHASE AND STAGE

- 18.1 Formulation (शक्ति) is a composition of five letters of TCV values range (2, 1, 1, 4, 2).
- 18.2 First letter (श) is the first Ushmana letter and is of transcendental code value 2 and is of the format of spatial order transcendence upon linear order making it a set up of solid order of transcendental domain enveloped within a creative boundary of ten Components, a format of features and values 'Ka Brahma'.
- 18.3 Lord Brahma is the over lord of real 4-space.
- 18.4 Letter (क्व) is of TCV value 4 and is of the format of creative order of spatial dimension of dimension.

- 18.5 Formulation (शक्ति) as of TCV value 10 and a range of five letters makes itself parallel to the format features and values of transcendental domain enveloped within creative boundary of ten Components.
- 18.6 One shall sit comfortably and to permit the transcending mind to be face to face with the format of transition from features and values of formulation (ऋक्ष) to the format and feature of formulation (शक्ति).
- 18.7 One may have a pause here and take note that formulation (ऋक्ष) is a composition of four letters and is of TCV value 12 while formulation (शक्ति) is a composition of five letters and is of TCV value 10.
- 18.8 One may have a pause here and take note that  $12 = 3 \times 4$  while  $10 = 2 \times 5$ .
- 18.9 Further, self referral domain 6-space domain is enveloped within transcendental boundary of 12 Components.
- 18.10 Further, transcendental boundary (5-space boundary) is of solid order (3-space as dimension of 4-space).
- 18.11 On the other hand, transcendental domain is enveloped within creative boundary of ten Components, while creative boundary is of a spatial order.
- 18.12 One may further have a pause here and take note that 4-space plays the role of dimension of 6-space while 5-space is plays the role of origin of 4-space and also of transcendental boundary of 6-space.
- 18.13 It is this simultaneously role of 5-space as origin of 4-space and further as boundary of 6-space results into

integrated roles of 4, 5, 6-space together which deserves to be comprehended well to appreciate Vedic Systems reach of simultaneous parallel inward transcendence at the transcendental origin and also outward transcendence at the transcendental boundary.

- 18.14 One shall sit comfortably and to permit the transcending mind to fully glimpse and to completely imbibe for proper appreciation and for required insight and enlightenment of this integrated formats features and values of fourth quarter range designations formulations.

## 19. FIFTH PHASE AND STAGE

- 19.1 TCV (पराशर) =  $18 = 3+4+5+6$ , which is parallel to four folds manifestation layers (3, 4, 5, 6) of hyper cube 5, the representative regular body of 5-space within 4-space along the format of idol of lord Brahma, over lord of real 4-space bring us face to face with integrated role of (3, 4, 5 and 6-spaces) in the integrated format of existence phenomenon of transcendental base.
- 19.2 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse these values and features for their proper appreciation and for acquiring full insight and desired enlightenment about the existence phenomenon of transcendental base in terms of its flow spheres.

## 20. SIXTH AND SEVENTH PHASES AND STAGES

- 20.1 Pair of formulation (जातूकर्ण्य, कृष्णद्वैपायन) are of TCV values pair (29, 58).
- 20.2 Value 29 is parallel to TCV 29 of formulation ब्रह्मा (Brahma).
- 20.3 Value 58 is of organization  $58 = 29+29$  a flow sphere along pair of dimension of spatial order of creator's space of the pair of dimensional frame with unity base.
- 20.4 Further, value  $58 = 30+28$  bring us face to face with format of 28 as dimension superimposed upon as 30 as domain.
- 20.5 One may have a pause here and take note that TCV value ब्रह्म (Braham) = 28.
- 20.6 TCV (वकुण्ठ) = 30, this is ultimate reach of ब्रह्म (Braham) and वकुण्ठ (Vakunt).



## TABLE OF TCV VALUES

S. No	Formulation	TCV value
1	ऋक	5
2	एक	8
3	त्रय	8
4	आप	8
5	रस	8
6	इति	8
7	एक	8
8	आदि	10
9	शक्ति	10
10	यर्जु	11
11	अह	11
12	रात्र	11
13	शिव	12
14	योग	12
15	ऋषि	12
16	सद्य	12
17	ऋक्ष	12
18	सूर्य	13
19	प्रकाश	13

20	अक्षर	13
21	शिक्षा	13
22	कल्प	13
23	न्याय	13
24	गीता	13
25	कर्ता	14
26	कर्म	14
27	करणं	14
28	व्यास	14
29	वर्ग	14
30	घन	14
31	व्यास	14
32	साम	15
33	तेज	15
34	पंच	15
35	तेज	15
36	पंच	15
37	ऊँ	16
38	ओउम्	16
39	जाग्रत	16

40	तुरीया	16
41	ऊँ	16
42	द्वय	16
43	जीव	16
44	तृण	16
45	बीज	16
46	अथर्व	17
47	आत्मा	17
48	रुद्र	17
49	नव	17
50	आत्मा	17
51	ज्योति	18
52	ईश्वर	18
53	शतक्रतु	18
54	पराशर	18
55	अवस्था	19
56	स्थान	19
57	छन्दस्	19
58	सौख्य	19
59	सविता	19
60	सविता	19
61	तरक्षु	19
62	वेद	20

63	वेद	20
64	देव	20
65	स्थूल	20
66	श्वेत	20
67	अंगिरा	20
68	त्रिपाद्	20
69	देव	20
70	आपः	21
71	पुराण	21
72	ज्ञान	21
73	मृत्यु	21
74	त्रिव्रत	21
75	स्मृति	22
76	राज ऋषि	22
77	स्मृति	22
78	बुद्धि	23
79	साम रस	23
80	विकरणं	23
81	पुरुष	24
82	ज्योतिष्	24
83	सुस्पत	24
84	व्याकरण	24
85	निरुक्त	24

86	ज्योतिष्	24
87	शिव योग	24
88	सदा शिव	24
89	पुरूष	24
90	भार्गव	24
91	वसिष्ठ	24
92	शततेजा	24
93	पृथ्वी	25
94	अनन्त	25
95	स्वप्न	25
96	अपादान	25
97	तत्सदिति	25
98	विष्णु	25
99	सारस्वत	25
100	नारायण	25
101	ऋतंजय	25
102	वाचश्रवा	25
103	प्रवाह	26
104	बिन्दु	26
105	षोडश	26
106	देवता	26
107	निर्देश	27
108	ऋग्वेद	27

109	प्रारब्ध	27
110	गौतम	27
111	सनातन	28
112	ओहरात्र	28
113	ब्रह्म	28
114	व्यास पीठ	28
115	ब्रह्म	28
116	निधण्टु	28
117	अर्धमात्रा	29
118	ब्रह्मा	29
119	विस्फोट	29
120	अर्धमात्रा	29
121	व्यञ्जन	29
122	जातूकर्ण्य	29
123	वेदागंक	30
124	संहिता	30
125	यजुर्वेद	31
126	उपनिषद्	32
127	जीवात्मा	32
128	शुष्मायण	32
129	षड् दर्शन	33
130	वैशेषिक	33
131	ब्रह्म सूत्र	33

132	महा ऋषि	33
133	पुरुषार्थ	33
134	पुरुषार्थ	33
135	महा ऋषि	33
136	भरद्वाज	33
137	वेद व्यास	34
138	वेदान्त	34
139	उदगीथः	35
140	जाग्रत अवस्था	35
141	सामवेद	35
142	त्रैय्यारूणि	35
143	प्रणवः	36
144	प्रणवः	36
145	स्वास्तिक पाद	37
146	सम्बन्ध	37
147	अथर्ववेद	37
148	आर्यु उपवेद	37
149	श्रीभगवान्	37
150	वषट्कारः	38
151	सम्प्रदान	38
152	मीर्मोसा	39
153	वेद व्रत	40
154	ब्रह्म ऋषि	40

155	सविता ज्ञान	40
156	ब्रह्म ऋषि	40
157	साम प्रवाह	41
158	तत्त्व ज्ञान	42
159	तत्त्वज्ञान	42
160	तृणबिन्दु	42
161	स्वप्न अवस्था	44
162	सम्बोधन	44
163	ओकारः	46
164	अन्नतजन्म	46
165	देवकृतंजय	46
166	कठो उपनिषदः	47
167	ईशः उपनिषदः	49
168	धनु उपवेद	50
169	त्रिपुण्ड्र	51
170	बिंदु सरोवर	52
171	केने उपनिषदः	58
172	कृष्णद्वैपायन	58
173	गन्धर्व उपवेद	59
174	प्रश्नोपनिषदः	60
175	स्थापत्य उपवेद	61
176	ऐतर्योपनिषद्	64
177	छन्दोग्योपनिषद्	64



